

Keats-Shelley Memorial Association Prize Competition 2006

THE KEATS - SHELLEY MEMORIAL ASSOCIATION

invites applications for the Keats - Shelley Prize 2006
Sponsored by the Cowley Foundation and The School of English, University of St
Andrews

Two competitions, open to all: an essay ~ a poem
£3,000 IN PRIZES

The winners' work will be published
The essay can be on any aspect of the life and works of John Keats, P B Shelley,
Mary Shelley or Lord Byron, and should be of 2,000 - 3,000 words, including
quotations. Preference will be given to entries showing
originality of thought and written in a clear and accessible style. All sources must be
acknowledged.

The poem (which may be a narrative) must be original, unpublished and not a parody.

It should focus on a Romantic theme associated with 'Experiment'.
It may be of any length up to 50 lines.

Judges' Panel

Chair: Jonathan Keates, writer and critic.
Matthew Sweeney, John Hartley Williams,
Professor Peter Kitson, Dr Seamus Perry.

Other conditions of entry:

1. Two copies of your entry should be sent to Jill Gamble, KSMA Competition Secretary, School of English, The University, St Andrews, KY16 9AL, Scotland. Please enclose an SAE if you want your entry to be acknowledged. Copies of entries cannot be returned.
2. All entries must be received by 30 June 2006. Prize winners and a runner-up in each category will be notified in August. There will be a presentation ceremony in London in October. The winners will be announced at that time on the web site of the Keats-Shelley Memorial Association, www.keats-shelley.com
3. You may enter both categories but only once. There is a fee of £5 sterling for a single entry, £3 for a second entry in the other category. Payment must be enclosed,

made by cheque, postal order or international money order in favour of the Keats-Shelley Memorial Association, or by sterling bank notes. All first-time serious entrants who are not already Friends of the KSMA will become Honorary Friends for one year.

4. All entries must be typed or word-processed on A4 or foolscap paper, and attached with a paper clip to a typed sheet giving the following: your name, address, a contact telephone number, the title of your essay or poem, and how you heard about the prize. Your entrance fee should also be attached. Please do not use staples.

5. Essays and poems must be in English and your original and unpublished work, and must not have been submitted to us in a former competition. Copyright remains with you as author, but your entry will be deemed to give consent to first publication in journals nominated by the Keats-Shelley Memorial Association.

6. The submission of an entry will be deemed to indicate full acceptance of the above conditions of entry to the competition.