

*Call for Papers*

# *Romantic Circulations*

**The 20<sup>th</sup> International conference of the British Association for  
Romantic Studies (BARS)**

**23-26 July 2009  
Roehampton University, London, UK**

Some of the most productive recent work on the literature and culture of the Romantic period has explored ideas of circulation. The range of scholarship influenced by this approach includes studies of sociability, reading, publishing, anthologizing, conversation, visual and verbal cultures, the history of affect, medicine and disease, and colonialism and slavery. This aim of 'Romantic Circulations' is to investigate the transmission of Romantic ideas, knowledge, cultural forms and literary discourses in the context of changing relations between artist and audience, writer and reader, producer and consumer, elite and popular, national and trans-national

Topics might include, but not be limited by the following:

- The circulation of sympathy:** models of the social as a system of circulation.
- The circulation and transformation of ideas:** Conversation and sociability; lectures and debating clubs; education, Sunday schools.
- Reading, reception and audiences:** studies of the transmission and reception of visual and verbal texts in the period.
- Visual Circulation:** the dissemination of paintings and prints; extra-illustration, marginalia and Grangerization; public spectacle and galleries.
- Circulation of print:** Anthologies, pamphlets, publishing, libraries, lending and borrowing; circulation through translation.
- Economies of circulation:** money as a material object; economic theory and political economy; the circulation of objects.
- Technologies of circulation:** Transport by road, river, canal, balloon; the post.
- Metaphors of circulation:** water, fountains and light.
- Circulation and the body:** Blood and medical circulation; contamination and disease; sexual circulation: libertinism and prostitution.
- Trade, commerce and empire:** Romantic colonialism; utopias; slavery; orientalism.
- Philanthropy and regulation:** Moral reform; abolitionism; the evangelical movement.

Please send 200-word proposals for 20-minute papers and brief affiliation details to: [I.Haywood@roehampton.ac.uk](mailto:I.Haywood@roehampton.ac.uk)

Deadline for submission: **31 October 2008**

Conference organisers: Ian Haywood, Susan Matthews