

Romantic Circulations

The 11th biennial International conference of the British Association for
Romantic Studies (BARS)

23-26 July 2009
Roehampton University, London, UK

Invitation to contribute to a panel on forgery

I would like to convene a panel on forgery and the idea of illicit or compromised circulation in Romantic culture. In recent years literary forgery has become a popular topic in Romantic studies; one of the aims of this panel would be to probe the politics of forgery's function as a 'shadow' economy of cultural forms.

Please contact me by 24 October, either with a 200-word proposal or a brief outline of your interests.

Ian Haywood, Roehampton University, London UK
I.Haywood@roehampton.ac.uk