Commemorating Mary Robinson: 23 September 2000, Draft Program

9:30-10:00  Registration

10:00-11:00  Plenary Session
Stuart Curran (Pennsylvania): ‘Mary Robinson and the New Lyric’

11:00-11:30  Tea/Coffee

11:30-1:00  Parallel Sessions

Versions of the Self
Claire Brock (Warwick): ‘“Then smile, and know thyself supremely great”: Mary Robinson and the “Splendour of a name”’
Maggie Selby (Cardiff): ‘Performing the Maternal Subject in Mary Robinson’s Memoirs’
Nikki Hessell (Victoria University of Wellington): ‘Creation and Recreation: The Making of Lyrical Tales (1800)’

Robinson and Others
Annie Janowitz (QMW): ‘Losing and Making Identity: Robinson and Barbauld in the City’
John Strachan (Sunderland): ‘Julia’s Crutches: Gifford, Hunt, and “unmanly” satire’
Sandro Jung (Mainz): ‘Mary Robinson and the Pindaric Heritage: The Female Poet and the Romantic Ode’

1:15-2:15  Lunch: Rootes Restaurant, Rootes Building

2:30-4:00  Parallel Sessions

Tradition and Vindication
Anne Close and Orianne Smith (Loyola University of Chicago): ‘(Re)Visioning Mary Robinson: Collaboration, Hypertext, and Literary “Networks”’
Jodi Lustig (New York University): ‘Mary Robinson’s Sappho and Phaon: Redressing the Tradition’
Ashley Cross (Manhattan College): ‘Vindicating Mary Robinson’s A Letter to the Women of England on the Injustice of Mental Subordination’

Mary Robinson and Politics
Jane Hodson (Sheffield): ‘“The strongest but most undecorated language”: Robinson’s Rhetorical Strategy in Letter to the Women of England’
Elizabeth Eger (Warwick): ‘Mary Robinson and the Poetics of Liberty’
Adriana Craciun (Nottingham): ‘“The Aristocracy of Genius” in the Republic of Letters: Mary Robinson’s Radical Contradictions’

4:00-4:30  Tea/Coffee

4:30-6:00  Parallel Sessions

Illustration and Theatricality
Dawn Vernooy (University of Nebraska, Lincoln): ‘Mary, Mary Quite Contrary: Reading Graphic Representations of Mary Darby Robinson’
Tim Fulford (Nottingham Trent): ‘The Electrifying Mrs. Robinson’
Judith Barbour (Sydney): ‘Garrick’s Version: The Production of “Perdita”’

Engenderings
Anca Munteanu (Morningside College): Mary Robinson and the Androgynous Mind’
Julie Shaffer (Wisconsin): ‘Walsingham: Gender, Knowledge, Pain’

6:00-6:30  Closing Remarks/Discussion
Registration Form: Commemorating Mary Robinson, 23 September 2000
University of Warwick

Name

University

Address

Email

Phone

Fee (please check one): BARS members waged £26 ___
BARS members unwaged £18 ___
Non-BARS waged £30 ___
Non-BARS unwaged £20 ___

*(fee includes morning and afternoon tea/coffee and lunch)*

Please make cheques payable to ‘University of Warwick’

To join BARS contact Sharon Ruston, Membership Secretary, Department of English, University of Keele, Keele, Staffs., ST5 5BG.

Please return registration form with payment to Jacqueline Labbe, Department of English and Comparative Literary Studies, University of Warwick, Coventry CV4 7AL, by Friday 15 September at the latest.

Accommodation can be arranged at the University in advance, at the cost of £50 for an en-suite single room or £31.50 for a room with shared facilities, per night. If you require accommodation please return your registration form, including the cost of the room in your cheque, by Friday 8 September at the latest. Please also tick the nights you need the room for: ___ 22 September/ ___ 23 September