

ROMANTICISM
AND THE
PICTURESQUE
Gregynog Hall
June 30 - July 3 1991

Programme

Sunday 30 June

3pm-4pm Registration

4pm-4.30pm Tea

4.30pm-5pm

Music Room

Conference Opening: Arrangements.

5pm-6.30pm

Music Room

Raimonda Modiano, Washington

'Vision as Appetite: "Chaste Seduction", Ownership and the Picturesque'

Chair: David Punter

6.30pm-7pm

Senior Common Room

Reception

7pm-8.30pm Dinner

8.30pm-10.30pm

Seminar Room I

Stephen Daniels, Nottingham, and Charles Watkins, RAC, Cirencester
'Picturesque Landscaping and Estate Management: Uvedale Price at Foxley
(1770-1828)'

Marcia Allentuck, New York, 'Sir Uvedale Price's Picturesque'

Chair: David Whitehead

or

Seminar Room II

David Punter, Stirling, 'The Picturesque and the Sublime: Two Worldscapes'

Laura Claridge, US Naval Academy, Annapolis, 'The Beautiful Reclaimed:

Sublime Suppressions of the Artfulness of Art'

Chair: Tom Furniss

Monday 1 July

8.30am-9am. Breakfast

9.15am-10.45am

Music Room

Ann Bermingham, California, Irvine

'Picturesque Femininity and the Fashion System'

Chair: Vivien Jones

10.45am-11.15am Coffee

11.15am-12.45pm

Seminar Room I

John Barr, British Library, 'The Picturesque in Topographical Prints and Colour-Plate Books'

Josie Dixon, Cambridge U.P., 'The Role of the Spectator: Picturesque Theory and British Romantic Painting'

Chair: P. W. Joyner

or

Seminar Room II

Harriet Guest, York, 'The Politics of Gender in Theories of the Picturesque'

Josephine McDonagh, Exeter, 'The Feminine Picturesque - Sublimity and Consumption'

Chair: Jane Moore

1pm Lunch

2pm-4pm

Seminar Room I

Vivien Jones, Leeds, '"The Coquetry of Nature": Politics and the Picturesque in Women's Fiction'

Jeanne Moskal, North Carolina, 'Mary Shelley's Travel Books'

Chair: John Whale

or

Seminar Room II

Hans-Ulrich Møhr, Bielefeld, 'The Picturesque as a Model of Reality and Society'

Malcolm Andrews, Kent, 'The Metropolitan Picturesque'

Chair: Peter Kitson

4pm-4.30pm Tea

4.30pm-6.45pm

Seminar Room I

Lionel Madden, National Library of Wales, 'The Landscapes of Thomas Love Peacock'

P. W. Joyner, National Library of Wales, 'Gilpin's *Observations on the River Wye*'

Caroline Kerkham, Aberystwyth, 'Hafod: Paradise Lost?'

Chair: Belinda Humfrey

or

Seminar Room II

John Whale, Leeds, 'Romantics, Explorers and Picturesque Travellers'

Peter de Bolla, King's, Cambridge, 'Looking in the Garden'

Chair: Harriet Guest

7pm-8.30pm Dinner

8.30pm-10.30pm

Seminar Room I

Malcolm Kelsall, Cardiff, 'The Ideology of the Picturesque Country House: Norman Abbey'

David Whitehead, 'Repton and Nash: A Picturesque Partnership, made in Herefordshire 1790-95'

Chair: Malcolm Andrews

or

Emma Clery, Sussex, 'Conquest by Sensibility in "the first Canadian Novel": Frances Brooke and the Picturesque.'

Danielle Johnson-Cousin, Florida, 'The Picturesque as a "Subtext" in Germaine de Staël's *Corinne* (1807)'

Chair: Francesca Orestano

Tuesday 2 July

8.30am Breakfast

9.15am-10.45am

Music Room

Anne Janowitz, Brandeis

'The Chartist Picturesque - Elegies on the Newport Uprising'

Chair: Josephine McDonagh

10.45am-11.15am Coffee

11.15am-12 noon.

Seminar Room I

Francesca Orestano, Palermo, 'The Failure of the Picturesque: the New World and the Aesthetics of Neoclassicism'

Chair: John Freeman

or

Seminar Room II

Maurice Colgan, Bradford, 'How Powerful was the Picturesque? A Case Study of its Triumph over Religious and Political Prejudice'

Chair: David Worrall

12.15pm-7.15pm

Trip

Hafod and National Library of Wales

(Packed Lunch)

(Tea at the National Library)

7.30pm-9pm Dinner

9pm

Music Room

BARS Meeting

Wednesday 3 July

8.30am-9am Breakfast

9.15am-10.45am

Seminar Room I

Tom Furniss, Strathclyde, 'Wordsworth's Early Prospects: the Politics of Vision and Revision'

Michael Charlesworth, Kent, 'The Ruined Abbey: Picturesque and Gothic Values'

Chair: Philip Martin

or

Seminar Room II

Emma McEvoy, Cardiff, 'The Picturesque and the Politics of Passivity'

Angela Keane, Leeds, 'Nationality, Sexuality and the Picturesque in Ann Radcliffe's Gothic'

Chair: Kathy Kerr

10.45am-11.15am Coffee

11.15am-12.45pm

Seminar Room I

Stephen Copley, Cardiff, 'Gilpin and the Black Lead Mine: the Economic and the Picturesque'

David Worrall, St Mary's College, Twickenham, 'Agrarians against the

Picturesque: the Revolutionary Artisan Politics of Land'
Chair: Claire Connolly
or
Seminar Room II
Peter Garside, C. 1849. 'Meg Merrilies and the Gypsies'
Bill Ruddick, Manchester. 'by *Mannerism*: the Dramatisation of the
Picturesque'
Chair: Caroline Franklin

1pm Lunch

2pm-3.30pm
Seminar Rooms I and II
Closing Seminar Discussions
Chairs and Topics t. b. a.

3.30pm Tea. Close of Conference.

Gregynog Hall
Room Locations

Ground Floor

Music Room - Plenary Sessions
Conference Room - Book Exhibition
Blayney Room - Tea, Coffee
Senior Common Room - Reception
Library
Television Room
Dining Room
Shop
(Open at meal times)

Second Floor

Seminar Rooms I and II - Conference Sessions

Basement

Bar
(Open 10pm - midnight)

There will be an exhibition of picturesque material from Lampeter at
Gregynog during the conference.

Location t. b. a.

It is hoped that it will be possible for small groups of delegates to visit
the Gregynog Press during the conference.

Details t. b. a.