ROMANTICISM AND THE PICTURESQUE

Gregynog Hall
June 30 – July 3 1991

Programme

Sunday 30 June
3pm-4pm Registration
4pm-4.30pm Tea

4.30pm-5pm
Music Room
Conference Opening; Arrangements.
5pm-6.30pm
Music Room
Halmonda Hodians, Washington
'Vision as Appetite: "Cheste Seduction", Ownership and the Picturesque'
Chair: David Punter
6.30pm-7pm
Senior Common Room
Reception
7pm-9.30pm Dinner
8.30pm-10.30pm
Seminar Room I
Stephen Daniels, Nottingham, and Charles Watkins, RAC, Cirencester
'Picturesque Landscaping and Estate Management: Uvedale Price at Foxley (1779-1829)'
Marcia Allentuck, New York, 'Sir Uvedale Price's Picturesque'
Chair: David Whitehead
or
Seminar Room II
David Punter, Stirling, 'The Picturesque and the Sublime: Two Worldscape'
Laura Claridge, US Naval Academy, Annapolis, 'The Beautiful Reclaimed: Sublime Suppressions of the Artfulness of Art'
Chair: Tom Furniss

Monday 1 July
8.30am-9am. Breakfast
9.15am-10.45am
Music Room
Ann Birmingham, California, Irvine
'Picturesque Femininity and the Fashion System'
Chair: Vivien Jones
10.45am-11.15am Coffee
11.15am-12.45pm
Seminar Room I
Chair: P. W. Jayner

or

Seminar Room II
Harriet Guest, York, 'The Politics of Gender in Theories of the Picturesque'
Josephine McDonagh, Exeter, 'The Feminine Picturesque: Subtlety and Consumption'
Chair: Jane Moore

1pm Lunch

2pm-4pm
Seminar Room I
Jeanne Haskel, North Carolina, 'Mary Shelley's Travel Books'
Chair: John Whale

or

Seminar Room II
Hans-Ulrich Hohr, Bielefeld, 'The Picturesque as a Model of Reality and Society'
Malcolm Andrews, Kent, 'The Metropolitan Picturesque'
Chair: Peter Kitson

4pm-6.30pm Tea

4.30pm-6.45pm
Seminar Room I
Lionel Ruddon, National Library of Wales, 'The Landscapes of Thomas Love Peacock'
P. W. Jayner, National Library of Wales, 'Gillpin's Observations on the River Wye'
Caroline Kerckham, Aberystwyth, 'Hafod: Paradise Lost?'
Chair: Belinda Humfrey

or

Seminar Room II
John Whale, Leeds, 'Romantics, Explorers and Picturesque Travellers'
Peter de Bolla, King's, Cambridge, 'Looking in the Garden'
Chair: Harriet Guest

7pm-8.30pm Dinner

8.30pm-10.30pm
Seminar Room I
Malcolm Kelsall, Cardiff, 'The Ideology of the Picturesque Country House: Norman Abbey'
David Whitehead, 'Repton and Nash: A Picturesque Partnership, made in Hertfordshire 1790-95'
Chair: Malcolm Andrews

or

Emma Clery, Sussex, 'Conquest by Sensibility in "the first Canadian Novel": Frances Brooke and the Picturesque'
Danielle Johnson-Cousin, Florida, 'The Picturesque as a "Subtext" in Corinne de Stael's Corinne (1807)'
Chair: Francesca Cristano
Tuesday 2 July
8.30am Breakfast
9.15am-10.15am
Music Room
Anne Ivanovitz, Brandeis
'The Chartist Picturesque - Elegies on the Newport Uprising'
Chair: Josephine McDonagh
10.45am-11.15am Coffee
11.15am-12 noon
Seminar Room I
Francesca Grotano, Palermo, 'The Failure of the Picturesque: the New World
and the Aesthetics of Neoclassicism'
Chair: John Freeman
or
Seminar Room II
Maurice Colgan, Bradford, 'How Powerful was the Picturesque? A Case Study
of Its Triumph over Religious and Political Prejudice'
Chair: David Worrell
12.15pm-7.15pm
Trip
Hafod and National Library of Wales
(Packed Lunch)
(Tea at the National Library)
7.30pm-9pm Dinner
9pm
Music Room
EARS Meeting

Wednesday 3 July
8.30am-9am Breakfast
9.15am-10.45am
Seminar Room I
Tom Furniss, Strathclyde, 'Wordsworth's Early Prospects: the Politics of
Vision and Revision'
Michael Charlesworth, Kent, 'The Ruined Abbey: Picturesque and Gothic
Values'
Chair: Philip Martin
or
Seminar Room II
Emma McEvoy, Cardiff, 'The Picturesque and the Politics of Passivity'
Angela Beane, Leeds, 'Nationality, Sexuality and the Picturesque in Ann
Radcliffe's Gothic'
Chair: Kathy Kerr
10.45am-11.15am Coffee
11.15am-12.45pm
Seminar Room I
Stephen Copley, Cardiff, 'Gilpin and the Black Lead Mine: the Economic and
the Picturesque'
David Worrell, St Mary's College, Twickenham, 'Agrarians against the
Picturesque: the Revolutionary Artisan Politics of Land
Chair: Claire Connolly
Seminar Room II
Peter Garstie, C. H. M. 'How Merrilies and the Gypsies'
Bill Ruddick, Manchester. 'The Dramatization of the Picturesque'
Chair: Caroline Franklin

1pm Lunch
2pm-3.30pm Seminar Rooms I and II
Closing Seminar Discussions
Chairs and Topics t.b.a.
3.30pm Tea. Close of Conference

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Gregynog Hall
Room Locations

Ground Floor
Music Room - Plenary Sessions
Conference Room - Book Exhibition
Blayney Room - Tea, Coffee
Senior Common Room - Reception
Library
Television Room
Dining Room
Shop
(Open at meal times)

Second Floor
Seminar Rooms I and II - Conference Sessions

Basement
Bar
(Open 10pm - midnight)

There will be an exhibition of picturesque material from Lampeter at Gregynog during the conference.
Location t.b.a.

It is hoped that it will be possible for small groups of delegates to visit the Gregynog Press during the conference.
Details t.b.a.