ROMANTIC REVELATIONS
British Association for Romantic Studies
5th International Residential Conference

PLENARY SPEAKERS:
JOHN BARRELL, MARILYN BUTLER, FRANCES FERGUSON, MORTON PALEY

DEPARTMENT OF ENGLISH, KEELE UNIVERSITY THURSDAY 29TH JULY - SUNDAY 1ST AUGUST 1999
CONFERENCE PROGRAMME

Romantic Revelations

Sixth International Residential Conference
of the
British Association for Romantic Studies

Department of English, Keele University

Thursday 29th July - Sunday 1st August 1999
The conference organisers are grateful for financial support from the following:

Arts and Humanities Research Board

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PROGRAMME SUMMARY

Thursday 29th July
11.00 am - 1.00 pm  Registration, Great Hall, Keele Hall
2.00 pm - 3.30 pm  Parallel Sessions 1-3, Keele Hall
3.30 pm - 4.00 pm  Tea, Great Hall, Keele Hall
4.00 pm - 5.30 pm  Parallel Sessions 4-6, Keele Hall
5.30 pm - 6.45 pm  Reception and Book Launch sponsored by Macmillan, Senior Common Room, Keele Hall
7.00 pm - 8.00 pm  Dinner, Comus Restaurant, Chancellor’s Building
8.30 pm - 10.00 pm  Plenary 1, Morton D. Paley, Westminster Theatre, Chancellor’s Building
10.00 pm - 1.00 am  Le Café Bar, Chancellor’s Building

Friday 30th July
8.00 am - 8.45 am  Breakfast, Keele Hall Restaurant
9.00 am - 10.30 am  Parallel Sessions 7-9, Keele Hall
10.30 am - 11.00 am  Coffee, Great Hall, Keele Hall
11.00 am - 12.30 pm  Parallel Sessions 10-12, Keele Hall
12.30 pm - 2.15 pm  Lunch, Keele Hall Restaurant
2.15 pm - 3.45 pm  Parallel Sessions 13-15, Keele Hall
3.45 pm - 4.15 pm  Tea, Great Hall, Physics Foyer
4.30 pm - 6.00 pm  Plenary 2, The Cambridge University Press Lecture, Marilyn Butler, Physics Lecture Theatre
6.15 pm - 8.00 pm  Reception and Book sponsored by Oxford University Press, Senior Common Room, Breakfast Room and Salvin Room, Keele Hall
8.00 pm  Conference Dinner, Keele Hall Restaurant

Saturday 31st July
8.00 am - 8.45 am  Breakfast, Keele Hall Restaurant
9.00 am - 10.30 am  Parallel Sessions 16-19, Keele Hall
10.30 am -11.00 am  Coffee, Great Hall, Keele Hall
11.00 am - 12.30 pm  Parallel Sessions 20-23
12.45 pm - 2.00 pm  Lunch for those not going on trip, Keele Hall Restaurant
1.00 pm - 6.00 pm  Conference Trip. Coach leaves for Lichfield to return at 6 pm
6.00 pm  Dinner, Comus Restaurant
8.30 pm - 10.00 pm  Plenary 3, The Stephen Copley Memorial Lecture, John Barrell, Westminster Theatre, Chancellor’s Building
10.30 pm - 1.00 am  Le Café Bar

Sunday 1st August
8.00 am - 8.45 am  Breakfast, Keele Hall Restaurant
9.00 am - 10.30 am  Parallel Sessions 24-26
10.30 am -11.00 am  Coffee, Physics Foyer
11.15 am - 12.45 pm  Plenary 4, Frances Ferguson, Physics Lecture Theatre
1.00 pm - 2.00 pm  Lunch, Keele Hall Restaurant
2.00 pm  End of Conference
Thursday 29th July

11.00 am - 1.00 pm  Registration, Great Hall, Keele Hall

2.00 pm - 3.30 pm  Parallel Sessions 1-3
(All parallel sessions will be held in Keele Hall)

1.  Keele Hall room 126, Chair: Robin Jarvis
   J. Douglas Kneale (University of Western Ontario): ‘Revealing “The Hidden
   Wordsworth”’
   Andrew Bennett (University of Bristol): ‘Wordsworth’s Secret Passion’
   Ralph Pite (University of Liverpool): ‘Revealing and Concealing the Self: Auto /
   biograpy in Wordsworth’s The Excursion and Poems (1815)’

2.  Keele Hall room 91, Chair: Greg Dart
   David Worrall (St. Mary’s University College, Strawberry Hill): ‘The Politics of
   Millennium: Prophecy and Government Control, 1789-1817’
   Peter Kitson (University of Wales, Bangor): ““Speak! from thy storm-black
   Heaven O speak aloud!”: Revelations of Guilt in the Millenarian Writings of the
   1790s”
   Jeanne Moskal (University of North Carolina at Chapel Hill): ‘Napoleon,
   Nationalism, and the Politics of Religion in Mariana Starke’s Letters from Italy
   (1800)”

3.  Keele Hall room 88, Chair: Jane Moore
   Anne K. Mellor (UCLA): ‘Why Women Writers Avoided the Apocalypse’
   Angela Keane (University of Salford): ‘Seeing through the Market: Women, Print
   and Anti-consumerism’
   Kathryn Ready (University of Ottawa): ““Where bend unseen thy trackless
   course”: Joseph Priestley, Anna Laetitia Barbauld and the Limits of Human
   Knowledge”

3.30 pm - 4.00 pm  Tea, Great Hall, Keele Hall
Thursday 29th July (cont.d)

4.00 pm - 5.30 pm Parallel Sessions 4-6

4. Keele Hall room 88, Chair: Francis Lo
   Debbie Lee (Washington State University) and Tim Fulford (Nottingham Trent University): ‘Geographic Romanticism: Joseph Banks and Virtual Empire’
   Gavin Budge (University of Central England): ‘Immediatism: Anti-slavery and the Romantic Ethic of Revelation’

5. Keele Hall room 126, Chair: Kevin D. Hutchings
   Chantelle MacPhee (University of Glasgow): ‘William Blake’s The French Revolution: “All the world’s a stage”’
   Andrew Lincoln (QMWC): ‘Revelation versus Enlightenment in Blake’s America’
   Steve Clark (British Academy): ‘“When Albion O’erspread the Earth”: Blake’s Jerusalem as Imperial Revelation’

6. Keele Hall room 88, Chair: Paul Keen
   Jon Mee (University College, Oxford): ‘Culture and Enthusiasm: Regulation, Romanticism, and Revelation’
   Clifford Siskin (SUNY, Stonybrook): ‘Y2K: Literature at the Millennium’

5.30 pm - 6.45 pm Reception and Launch of Blake in the Nineties, edited by David Worrall and Steve Clark, sponsored by Macmillan, Senior Common Room, Keele Hall

7.00 pm - 8.00 pm Dinner, Comus Restaurant, Chancellor’s Building

8.30 pm - 10.00 pm Plenary I, Westminster Lecture Theatre, Chancellor’s Building
   Chair: Simon Bainbridge
   Morton D. Paley (University of California, Berkeley): ‘Apocalypse and Millennium in the Poetry of Shelley’

10.00 pm - 1.00 am Le Café Bar, Chancellor’s Building, will be open for delegates
Friday 30th July

8.00 am - 8.45 am  Breakfast, Keele Hall Restaurant

9.00 am - 10.30 am  Parallel Sessions 7-9

7.  Keele Hall room 126, Chair: Richard Squibbs
   Magnus Ankarlø (Gothenburg University): “In Futurity I Prophetic See”: Blake’s Visionary Glances at Utopia
   Keri Davies (St. Mary’s University College, Strawberry Hill): ‘Blake, Newton and Apocalypse’
   Kevin D. Hutchings (University of Western Ontario): ‘Illicit Prophecy: Blake’s Antinomian Response to Newton’

8.  Keele Hall room 88, Chair: Philip Martin
   Robert Jones (University of Wales, Aberystwyth): ‘All these Complicated Anxieties: Burgoyne, Saratoga and the Beginning of the End’
   Philip Shaw (University of Leicester): ‘Taking History in the Gross: Byron’s Book of the Dead’
   Christine Kenyon Jones (King’s College, London): ‘When this world shall be former’: Catastrophism as Imaginative Theory for Byron and other Romantic-period Authors’

9.  Keele Hall room 91, Chair: Angus Nichols
   Simon Malpas (Manchester Metropolitan University): “Ancestral voices prophesying ...”: Revelation, Reason and the Phantoms of History
   Tim Milnes (University College, Oxford): ‘Unholy Trinity: Coleridge and Post-Kantian Philosophy’
   Morag Harris (University of Bologna): ‘Who is this Schiller?’: Coleridge’s Transmission of the Development of Aesthetic Theory and Mode between Europe and America’

10.30 am - 11.00 am  Coffee, Great Hall, Keele Hall
Friday 30th July (cont.d)

11.00 am - 12.30 pm  Parallel Sessions 10-12

10.  Keele Hall room 91, Chair: John Williams
    Peter Mortensen (University of Aarhus): ‘Apocalypse from the North: Walter Scott and the German Hero’
    Douglas Mack (University of Stirling): ‘Revelation and the Divine in the Poetry of James Hogg’
    David Duff (University of Aberdeen): ‘Anti-Didacticism as a (Contested) Aesthetic Principle’

11.  Keele Hall room 88, Chair: Tim Fulford
    Maurice Hindle (Open University): ‘More light than heat: Humphrey Davy’s Visionary Science and the Consolations in Travel (1830)’
    Sharon Ruston (University of Liverpool): ‘Shelley and Science Unveiled’
    John Strachan (University of Sunderland): ‘The Bump Philosophy’: Satirical Ripostes to Phrenological Thought 1818-35’

12.  Keele Hall room 126, Chair: Paul Wright
    Marsha Schuchard: ‘Rediscovering William “Hurricane” Gilbert: A Lost Voice of Revolution and Madness in the Worlds of Blake and the Romantics’
    Simon Kovelski (Nottingham Trent University): ‘Mountains and Caves: John Clare’s Erotic Revelations’
    William Goldman (King’s College, London): ‘Prophetic History: Blake’s Jerusalem and Browning’s Sordello’

12.30 pm - 2.15 pm  Lunch, Keele Hall Restaurant
    1.00 -2.00 BARS BGM, Salvin Room, Keele Hall
Friday 30th July (cont.d)

2.15 pm - 3.45 pm  Parallel Sessions 13-15

13. Keele Hall room 91, Chair: Nick Roe
   Roger Sales (University of East Anglia): ‘Through the keyhole: Royal and aristocratic sex scandals of the Regency period’
   Duncan Wu (University of Glasgow): ‘Hazlitt’s Liber Amoris: A Defence’
   John Whale (University of Leeds): ‘Romantic Revelations: Hazlitt’s Liber Amoris and the Play of Regency Masculinities’

14. Keele Hall room 126, Chair: David Worrall
   Tom Furniss (Strathclyde University): ‘From Tragedy to Farce? The Second Coming of Revelation in the Romantic Period’
   Emma Clery (Sheffield Hallam University): ‘“Three Warnings to John Bull before he dies”: Hester Thrale Piozzi and the Language of Reaction’

15. Keele Hall room 88, Chair: Robert Jones
   Nicholas Jagger (University of Leeds): ‘Indistinctness and Revelation: the later Turner and the Question of Clarity’
   Ya-feng Wu (National Taiwan University): ‘Contention of Fire and Water: Apocalypse in Turner’

3.45 pm - 4.15 pm  Tea, Physics Foyer

4.30 pm - 6.00 pm  Plenary 2: The Cambridge University Press Lecture
   Physics Lecture Theatre
   Chair: Ed Larrissy
   Marilyn Butler (Exeter College, Oxford): ‘Plantations in Paradise: The idea of Utopia in Irish History to 1803’

6.15 pm - 8.00 pm  Reception and Book Launch of An Oxford Companion to the Romantic Age, edited by Iain McCalman, sponsored by Oxford University Press, Senior Common Room, Breakfast room and Salvin Room, Keele Hall. The bar in Keele Hall Restaurant will also be open during this period.

8.00 pm  Conference Dinner, Keele Hall Restaurant. Bar in Keele Hall will remain open after dinner until 1 am.
Saturday 31st July

8.00 am - 8.45 am  Breakfast, Keel Hall

9.00 am - 10.30 am  Parallel Sessions 16-19

16.  Keel Hall room 91, Chair: Andrew Bennett
David Pirie (University of Manchester): "Characters of the Great Apocalypse": The alphabet of mass-murder spelt out by God, Nature and the Poet in Books V and VI of The Prelude"
Robina Jarvis (UWE): "Fortune's Rhetoric": Revelation and Re-veiling in the Wordsworths' Continental Tour of 1820"
Paul Wright (Trinity College, Carmarthen): 'What shell we wear at the end of the world: The Glaucus story in Wordsworth and Keats'

17.  Keel Hall room 88, Chair: Emma Clery
Jane Moore (University of Wales, Cardiff): 'Narratives of Secrecy and Revelation in Popular Romantic Fiction'
Ludmilla Kostova (University of Veliko Turnovo): "Her lover had become her master": Male educators, female pupils and the novel (1796-1826)"
Damian Walford Davies (University of Wales, Aberystwyth): 'Opening the Iron Chest -- Skeletons in the Closet: The Armoire de Fer episode of the French Revolution and Caleb Williams, The Iron Chest, and Middlemarch'

18.  Keel Hall room 47, Chair: Simon Malpas
Nicholas Ralino (McMaster University): 'Schelling's Apocalypse'
Rhonda Ray Kervin (East Stroudsburg University, Pennsylvania): 'Burke's Sublime Revelation: Recuperation of the Last Judgment in A Philosophical Enquiry'
Angus Nicholls (Monash University): 'Immanent Revelation: Freud and the Daemonic'

19.  Keel Hall room 126, Chair: Christine Kenyon Jones
Laura Dabundo (Kennesaw State University, Georgia): 'Daniel and the Sacred Book in Byron'
Tom Mole (University of Bristol): 'Scandal: Byronic Revelations'
Philip Martin (Cheltaham and Gloucester College): 'Revealing Angels: politics, erotics and close encounters of another kind'
Saturday 31st July (cont.d)

10.30 am -11.00 am Coffee, Great Hall, Keele Hall

11.00 am - 12.30 pm Parallel Sessions 20-23

20. Keele Hall room 126, Chair: Stephen Vine
Russell Prather (University of Washington): 'Unity and the Logic of Apocalypse in Blake's The Four Zoas'
Richard Squibbs (University of Massachusetts): 'Blake's Europe: A Prophecy'
Kazuya Okada (Okayama University): 'Orc under a Veil Revealed: Family Relationships and their Symbols in Europe and The Book of Urizen'

21. Keele Hall room 88, Chair: Damian Walford Davies
Nick Groom (University of Exeter): 'Foundlings, Foundries and Found Manuscripts: The Shakespeare Papers and the Trial of William Henry Ireland'
Jennifer Wallace (Peterhouse College, Cambridge): 'Revelation and Forgery: Romantic Homer Unearthed'
Paul Keen (Carleton University): 'The Fantasy of the Library / The Scandal of Bibliomania'

22. Keele Hall room 91, Chair: Nora Crook
Kelvin Everest (University of Liverpool): 'Time and Space in Prometheus Unbound'
Scott Masson (University of Durham): 'Shelley and Scripture'
Adam Rounce (University of Bristol): 'Union most strange?': Churchill, Shelley and Apocalyptic Imagery'

23. Keele Hall room 47, Chair: Gavin Budge
Emma Mason (University of Warwick): 'Newman, Rossetti and the Anti-Christ'
Stephen L. van Steyv (University of Newcastle): 'Le Grand Mori: Edgar Allan Poe's "The Black Cat"'
Saturday 31st July (cont.d)

12.45 pm - 2.00 pm  Lunch for those not going on trip, Keele Hall Restaurant

1.00 pm - 6.00 pm  Conference Trip. Coach leaves for Lichfield to return at 6 pm. Packed lunch provided. See trip itinerary

6.00 pm  Le Cafe Bar will be open for delegates

7.30 pm - 8.30 pm  Dinner, Comus Restaurant

8.30 pm - 10.00 pm  Plenary 3,
The Stephen Copley Memorial Lecture,
Westminster Lecture Theatre, Chancellor’s Building
Chair: John Whale

10.30 pm - 1.00 am  Le Cafe Bar will be open for delegates
Sunday 1st August

8.00 am - 8.45 am  Breakfast, Keele Hall Restaurant. (Luggage can be left in Keele Hall room 41 and collected after lunch)

9.00 am - 10.30 am  Parallel Sessions 24-26

24.  Keele Hall room 91, Chair: Anne K. Mellor
   Stephen Vine (University of Wales, Swansea): ‘Mary Shelley’s Sublime Bodies’
   John Williams (University of Greenwich): ‘The Past as History, the Future as Fiction: A Difference of Opinion between Mary and Percy Shelley’

25.  Keele Hall room 126, Chair: Andrew Lincoln
   Suzanne Gilbert (University of Stirling): ‘Compulsion and Containment: Formal Revelation in “The Rime of the Ancient Mariner”’
   Nora Crook (Anglia Polytechnic University): ‘“Is there a hierophant in this text?”’
   or ‘What does the Wedding Guest know that we don’t?”’
   Philip Dundas (University of Glasgow): ‘Wilson, Wordsworth and “The Idiot Boy”: “the great and simpler affections of our nature”

26.  Keele Hall room 88, Chair: Peter Kitson
   Tim Fulford (Nottingham Trent University): ‘Oriental Fanaticism, Millenarian Prophecy and Revolutionary Politics: Southey, Brothers and his Followers’
   Francis Lo (University of Sussex): ‘Apocalypse, Revolution and Reaction in Southey’s Taliabu the Destroyer’
   Greg Dart (University of York): ‘John Martin’s Belshazzar’s Feast: Art and the City in the 1820s’

10.30 am -11.00 am  Coffee, Physics

11.15 am - 12.45 pm  Plenary 4 (Physics Lecture Theatre)
   Chair: Vivien Jones
   Frances Ferguson (John Hopkins University): ‘Self-revelation: What Romanticism Did to Feelings’

1.00 pm - 2.00 pm  Lunch: Keele Hall Restaurant

2.00 pm  End of Conference