1798 and Its Implications

6th - 10th July 1998
St. Mary’s University College, Strawberry Hill

Conference Timetable
Information & Maps
1798 and Its Implications

Conference organisers:
Tim Burke (SMUC)
Angela Esterhammer (University of Western Ontario)
David Worrall (SMUC)
Julia M. Wright (University of Waterloo)

Conference administration for Language and Literature Department, SMUC:
Mary Cannell, Carole Costello, Kathy Grant,
Norma Gregory, Emma Hardwicke

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Adam Matthew Publications
Blackwell Publishers
Cambridge University Press
W.W. Norton & Co. Ltd
Macmillan
Routledge
Edinburgh University Press
Pickering and Chatto
Alex Alec-Smith Books

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#### MONDAY 6th JULY

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<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>10.00 onwards</td>
<td>Registration opens</td>
<td>College Reception</td>
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<tr>
<td>1.00</td>
<td>Lunch</td>
<td>Refectory</td>
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<tr>
<td>2.15</td>
<td>PLENARY I (PALEY)</td>
<td>WDR, C104, C2</td>
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<tr>
<td>3.30</td>
<td>Tea</td>
<td>Senior Common Room (SCR)</td>
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<tr>
<td>4.00</td>
<td>PARALLEL SESSIONS 1, 2, 3</td>
<td>SCR</td>
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<tr>
<td>5.30</td>
<td>Principal’s welcome</td>
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<td>5.30</td>
<td>Publisher’s reception (NORTON)</td>
<td>assemble in SCR</td>
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<tr>
<td>6.45</td>
<td>Evening dinner</td>
<td>D121 (opening time to be advertised)</td>
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<tr>
<td>8.15</td>
<td>Tour of Walpole House</td>
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<tr>
<td>to 12.00</td>
<td>Conference bar</td>
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#### TUESDAY 7th JULY

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<tr>
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<td>PARALLEL SESSIONS 4, 5, 6</td>
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<td>Coffee</td>
<td>C104, WDR, Walpole Dining Room (WDin)</td>
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<td>11.30</td>
<td>PARALLEL SESSIONS 7, 8, 9</td>
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<td>Lunch (Barbeque)</td>
<td>W Din, WLib, C104</td>
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<td>PARALLEL SESSIONS 10, 11, 12</td>
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<td>4.15</td>
<td>PARALLEL SESSIONS 13, 14</td>
<td>WDR, C104</td>
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<td>5.45</td>
<td>Publisher’s Reception (ROUTLEDGE)</td>
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<td>Evening Dinner</td>
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<td>8.15</td>
<td>PLENARY II (FERRIS)</td>
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<td>to 12.00</td>
<td>Conference bar</td>
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#### WEDNESDAY 8th JULY

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<td>9.00</td>
<td>PARALLEL SESSIONS 16, 17, 18</td>
<td>C2, WDR, C104</td>
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<td>10.15</td>
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<td>10.45</td>
<td>PARALLEL SESSIONS 19, 20, 21</td>
<td>WDR, C104, C2</td>
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<td>12.00</td>
<td>PARALLEL SESSIONS 22, 23, 24</td>
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<td>1.15</td>
<td>Lunch</td>
<td>College Reception</td>
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<td>2.30</td>
<td>Trip to Painshill Park</td>
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<td>6.45</td>
<td>Evening dinner</td>
<td>G5</td>
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<td>8.00</td>
<td>PLENARY III (MENNINGHAUS)</td>
<td>Student Union [new venue]</td>
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<td>to 12.00</td>
<td>Conference bar</td>
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#### THURSDAY 9th JULY

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<td>NASSR Annual General Meeting</td>
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<td>10.30</td>
<td>PARALLEL SESSIONS 25, 26, 27</td>
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<td>PLENARY IV (NEWLYN)</td>
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<td>WLib, W Din, C104</td>
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<td>2.15</td>
<td>PARALLEL SESSIONS 28, 29, 30</td>
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<td>4.00</td>
<td>PARALLEL SESSIONS 31, 32, 33</td>
<td>WDin, C104, WLib</td>
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<td>* 5.15 - 6.15</td>
<td>Heather Diamond: Shelley event</td>
<td>Theatre</td>
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<td>* 5.15 - 6.15</td>
<td>NASSR Advisory Board meeting</td>
<td>WDin</td>
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<td>* 6.15 - 7.15</td>
<td>Publisher’s Reception (MACMILLAN)</td>
<td>SCR</td>
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<tr>
<td>* 6.45 - 7.30</td>
<td>NASSR Executive / BARS Committee</td>
<td>WLib</td>
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<td>7.30</td>
<td>Conference Dinner</td>
<td>WDR</td>
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<td>to 12.00</td>
<td>Conference bar</td>
<td>D121</td>
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#### FRIDAY 10th JULY

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<td>9.00</td>
<td>PARALLEL SESSIONS 34, 35, 36</td>
<td>WLib, C104, C2</td>
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<td>10.15</td>
<td>Coffee</td>
<td>C104, WDin, C2</td>
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<tr>
<td>10.45</td>
<td>PARALLEL SESSIONS 37, 38, 39</td>
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<td>12.00</td>
<td>C.U.P. PLENARY V (ROE)</td>
<td>Refectory</td>
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<tr>
<td>1.15</td>
<td>Lunch &amp; close of conference</td>
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MONDAY 6TH JULY

10 am - Registration opens
   (Location: College Reception)
   onwards

1.00 - 2.15  Lunch  (Refectory)

2.15 - 3.30  PLENARY LECTURE I

   Chair: David Worrall
   Room: Waldegrave Drawing Room

   Morton D. Paley (University of California, Berkeley)
   “‘To defend the Bible in this year 1798 would cost a man his life”

3.30 - 4.00  Afternoon Tea  (Ante-room Waldegrave Drawing Room)

4.00 - 5.30  PARALLEL SESSIONS

SESSION 1  ‘Conservative’ Women Writers and the Late 1790s I
   (Special Session organised by Jeanne Moskal)
   Chair: Kari Lokke (University of California at Davis)
   Room: Waldegrave Drawing Room

   Jeanne Moskal (University of North Carolina at Chapel Hill), “Protestant National Identity in Mariana Starke’s Letter from Italy” [to be read by Lisa Vargo (University of Saskatchewan)]
   Ann T. Gardiner (Freie Universität Berlin and New York University), “Writing the Revolution and Self Censorship: Germaine de Staël’s Circumstances and Actuelles”

SESSION 2  Imperial Geographies I
   Chair: Alan Bewell (University of Toronto)
   Room: C104

   John P. Waters (University of Notre Dame), “Southey and the Geography of Imperial Historiography”
   Anthony J. Harding (University of Saskatchewan), “Olaudah Equiano’s Interesting Narrative: Does the Freed Slave Collude with Empire?”
   Lynda Pratt (Queen’s University, Belfast), “Naval Contemplation: The British Navy, National Identity and National Poetics in 1798”

SESSION 3  Historical Contexts
   Chair: Jacqueline Labbe (University of Sheffield)
   Room: C2

   Robert Glen (University of New Haven), “Shrinking Women’s Religious Sphere: The British Methodist Crisis and Mulatto Women in the Caribbean”
   Karen Hadley (University of Louisville), “‘Marked by History’: Culture, Time and the Role of Allegory in The Prelude’s Book VII”
5.30 - 6.30  Room: Senior Common Room
Principal’s Welcome, followed by:

Publisher’s Reception
Reception hosted by W.W. Norton to celebrate the publication of The Hidden Wordsworth by Kenneth Johnston. Also on display will be other Norton titles.

6.45 - 7.45  Evening dinner (Refectory)

8.15 approx.  Guided tour of Horace Walpole’s gothic house
*Please assemble in the Senior Common Room at around 8.15 p.m.*

Conference Bar:  Room D121 to Midnight

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**TUESDAY 7th JULY**

9.30 - 11.00  PARALLEL SESSIONS

SESSION 4  The Enlightenment Twilight: Music in Transition (Special Session organised by Lawrence Kramer)
Chair: Lawrence Kramer (Fordham University)
Room: C104

Michael Arshagouni (Saddleback College/UCLA), “Bridging the Gap: Reichardt’s Die Geisterinsel as a Link Between the Worlds of Enlightenment and Romanticism”
Matthew Head (University of Southampton), “Wann fängt das neunzehnte Jahrhundert an?: Centennial Discourses around Haydn and Eighteenth-Century Music”
Lawrence Kramer (Fordham University), “Hands On, Lights Off: 1798 and the Birth of Sex at the Piano”

SESSION 5  Romantic Hot Zones I (Special Session organised by Debbie Lee)
Chair: Debbie Lee (Washington State University)
Room: Waldegrave Drawing Room

Debbie Lee and Tim Fulford (Washington State University; Nottingham Trent University), “Cow Mania”
Alan Bewell (University of Toronto), “Coleridge Cured Beforehand”
Nigel Leask (Cambridge University), “Travelling Blues”

SESSION 6  Coleridge, Malthus and Hazlitt
Chair: Angela Esterhammer (University of Western Ontario / Freie Universität Berlin)
Room: Walpole Library

Uttara Natarajan (University of Liverpool), “Hazlitt’s ‘First Acquaintance’: 1798, Coleridge, and the Unitarian Connection”
Alex Dick (University of Western Ontario), “‘Solemn Humbug’: Coleridge, Malthus, and the Economy of 1798”

11.00 - 11.30  Morning Coffee (Ante-room Waldegrave Drawing Room)
11.30 - 1.00  PARALLEL SESSIONS

SESSION 7  Reforming the Stage: Romantic Drama in Theory and Practice I
(Special Session organised by Philip Cox)
Chair: Philip Cox (Sheffield Hallam University)
Room: C104
Elisa E. Beshero-Bondar (Pennsylvania State University), “Bailie’s Sage Witches on the Domestic Stage, 1798”
Margaret Russett (University of Southern California), “Shatter the Delusion: Reform in the Theatre”
James Allard (University of Waterloo, Ontario), “How Shall I Sustain the Beams of His Eye?: The Castle Spectre as Theatre of Excess”
Colin Harris (Boston University), “Stage Reform and the Fear of Generic Deformation in Joanna Bailie’s ‘Introductory Discourse’”

SESSION 8  The Haunting of Lyrical Ballads I  (Special Session organised by Karen Weisman)
Chair: Karen Weisman (University of Toronto at Erindale)
Room: Waldegrave Drawing Room
Thomas Pfau (Duke University), “‘Long Before the Time of Which I Speak’: Traumatic History in ‘Michael’”
Karen Weisman (University of Toronto), “Ideas of Order: After Lyrical Ballads”

SESSION 9  The Joseph Johnson Circle
Chair: John Williams (University of Greenwich)
Room: Walpole Dining Room
Mark S. Lussier (Arizona State University), “William Blake in 1798”
Andrew Lincoln (Queen Mary and Westfield College), “What Was Published in 1798?”

1.00 - 2.15  Lunch: Barbeque (to be served on the lawn adjacent to the Chapel)

2.15 - 3.45  PARALLEL SESSIONS

SESSION 10  Romantic Palimpsests I: Revisions and Writing  (Special Session organised by Philip W. Martin)
Chair: Philip W. Martin (Cheltenham and Gloucester College of Higher Education)
Room: Walpole Dining Room
Andrew Bennett (University of Bristol), “Beginning The Prelude”
Jennifer Davis Michael (University of the South, Sewanee), “Blake and the Palimpsests of the City”
Paul Yoder (University of Arkansas at Little Rock), “Gouging Jerusalem: Reading Blake’s Erasures”

SESSION 11  The Athenaeum Project and Its Implications  (Special Session organised by Martha Helfer)
Chair: Martha Helfer (University of Utah)
Room: Walpole Library
Olaf Berwald (University of North Carolina), “‘Meine beiden Ichs starrein sich ganz verwundert an’: Ophthalmic Fear and Subject Deformation in Gudenrode”
Sophie Thomas (University of Toronto), “‘Critical Fragments’: After The Athenaeum”
Gavin Budge (University of Central England in Birmingham), “German ‘Romantic Irony’ and British Romantic Writing: A Comparative Perspective on a Historical Difficulty”
SESSION 12  Rhetorical Figures
Chair: Judith Thompson (Dalhousie University)
Room: C104
Pam Perkins (University of Manitoba), “Anne Grant”
Christine Cooper (University of Massachusetts), “Reading Wollstonecraft: Amelia Opie’s Adeline Mowbray and the Miscarriage of Maternal Political Agency”

3.45 - 4.15  Afternoon Tea  (Ante-room Waldegrave Drawing Room)

4.15 - 5.45  PARALLEL SESSIONS

SESSION 13  Drawing the Wordsworth Circle I  (Special Session organised by Kenneth Johnston)
Chair: Kenneth Johnston (Indiana University)
Room: Waldegrave Drawing Room
Alice Jenkins (University of Glasgow), “Inclusion or Expulsion? Humphry Davy and the Wordsworth Circle”
Judith Thompson (Dalhousie University), “The Silent Partner: John Thelwall in/out of Lyrical Ballads”
Marilyn Gaull (NYU/ Temple), “Joseph Johnson: Radical Publisher, Literary Catalyst”

SESSION 14  Transpositions of the Lyric
Chair: Lisa Vargo (University of Saskatchewan)
Room: C104
Michael Gamer (University of Pennsylvania), “‘An Ode in Mrs. Ratcliff’s Manner’: ‘The Mad Monk’ and the Greater Romantic Lyric”
Jacqueline M. Lusbe (University of Sheffield), “Deflected Violence and Dream-Visions in Mary Robinson’s Lyrical Tales”
Paul Youngquist (Penn State University), “Lyrical Bodies: Wordsworth's Physiological Aesthetics”

SESSION 15  note: the advertised Session 15 is now cancelled

5.45 - 6.45  Publisher’s Reception  Room: Senior Common Room
Reception hosted by Routledge to celebrate the publication of Romantic Period Writings 1798-1832: An Anthology, edited by Zachary Leader and Ian Haywood.
Also on display will be other Routledge titles.

7.00 - 8.15  Evening Dinner  (Refectory)

8.15  PLENARY LECTURE II
Chair: Julia M. Wright
Room: Waldegrave Drawing Room
Ina Ferris (University of Ottawa)
“Bodily Effects: Reading Irish Rebellion in the 1820s”

Conference Bar: Room D121 to Midnight  (opening times to be advertised via flipchart Noticeboard in Reception)
WEDNESDAY 8th JULY

9.00 - 10.15  PARALLEL SESSIONS

SESSION 16  **The Blake Circle**
Chair: Andrew Lincoln (Queen Mary and Westfield College)
**Room: C2**

Julie Raby (University of York), “‘This is the very painting of my fear’: Henry Fuseli’s Representations of Macbeth”
Keri Davies (St. Mary’s University College), “Alexander Tilloch: Original and Stereotype”
Chantelle McPhee (University of Glasgow), “Blake’s Illustrations to Young’s *Night Thoughts*: ‘A Letter by any other name’”

SESSION 17  **Historical Engagements**
Chair: James Allard (University of Waterloo, Ontario)
**Room: Waldegrave Drawing Room**

Chris Ferns (Mount Saint Vincent University), “*The Antiquary* and 1798: Walter Scott and the End of History”
Tilottama Rajan (University of Western Ontario), “1798 and After: Godwin, Wollstonecraft, and Revolutionary Historiography”

SESSION 18  **Crossing National Borders**
Chair: Mark Canuel (University of Illinois at Chicago)
**Room: C104**

Elizabeth Kraft (University of Georgia), “Transcending Nationalism: Charlotte Smith’s *The Young Philosopher* and the British Past”
Fabienne Moore (New York University), “‘Revolution’ or ‘Deplorable School’? Chateaubriand’s analysis of French and British Romanticism in the *Memoires d’outre-tombe*”
Wil Verhoeven (University of Groningen), “Land-jobbing in the Western Territories: Transatlantic Emigration in the 1790s”

10.15 - 10.45  Morning Coffee  (Ante-room Waldegrave Drawing Room)

10.45 - 12.00  PARALLEL SESSIONS

SESSION 19  **Romantic Palimpsests II: Revisions and Writing**  (Special Session organised by Philip W. Martin)
Chair: Clifford Siskin (SUNY, Stony Brook)
**Room: C2**

Nancy Moore Goslee (University of Tennessee), “Blotting and Revising the Mind’s Histories in *The Triumph of Life*”
Jo McDonagh (Birkbeck College, University of London), “Palimpsests, Population, Romantic Conceptions of History: De Quincey and Malthus”

SESSION 20  **‘Who Feares to Speak of ’98?’: Ireland, Rebellion, and Romanticism I**  (Special Session organised by Tim Burke)
Chair: Tim Burke (St. Mary’s University College)
**Room: C104**

M. J. Corbett (Miami University), “Between History and Fiction: Plotting Rebellion in Maria Edgeworth’s *Ennui*”
Geraldine Friedman (Purdue University), “Rereading 1798: Melancholy and Desire in the Construction of Edgeworth’s Anglo-Irish Union”
Edward Larrissy (University of Keele), “The Blind Celtic Bard and Poetic Genius in the Light of 1798”
SESSION 21  Intertexts and Paratexts
  Chair: Sophie Thomas (University of Toronto)
  Room: B18
Sharon Setzer (North Carolina State University), “The Epistolary Sub-Text of Mary Robinson's Memoirs”
David M. Baulch (Western Washington University), “‘Darkness that succeeded in tenfold degree’: Charles Brockden Brown’s Wieland (1798) and its Influence on Percy Bysshe Shelley”

12.00 - 1.15  PARALLEL SESSIONS

SESSION 22  Coleridge (1798) and Freud (1898): Miracles and Dreams I
  (Special Session organised by David Punter)
  Chair: David Punter (University of Stirling)
  Room: Waldegrave Drawing Room
Michael Raiger (New York University), “Coleridge, Freud and the Interpretation of Dreams”
Anne Williams (University of Georgia), “Coleridge’s Talking Cure for Textual Hysteria”

SESSION 23  Comparative Literary Histories  (Special Session organised by Angela Esterhammer)
  Chair: Angela Esterhammer (University of Western Ontario/Freie Universität Berlin)
  Room: C104
Cyrus Hamlin (Yale University), “1798: The Year of the Lyrical Ballad in Germany and England”
Kari Lokke (University of California at Davis), “Karoline von Günderode and Letitia Landon: Romantic Poetry as Self-Consumption”
Susanne Schmid (Freie Universität Berlin), "Shelley in Germany"

SESSION 24  The Alien and the Familiar
  Chair: Arkady Plotnitsky (Duke University)
  Room: C2
Mark Canuel (University of Illinois at Chicago), “The Economy of Belief in the Regional Novel: Edgeworth and Morgan”
Charles Mahoney (University of Connecticut), “Intimations of Apostasy”
David L. Clark (McMaster University), “Kant’s Close Encounters: The Anthropology and its Aliens”

1.15 - 2.15  Lunch  (Refectory)

2.30  Trip to Painshill Park, Esher.
  Assemble at Reception by 2.30 p.m.

6.45 - 7.45  Evening Dinner  (Refectory)

8.00  PLENARY LECTURE III
  (Chair: Angela Esterhammer)
  Room: G5 [note: different venue]
Winfried Menninghaus (Freie Universität Berlin)
  “Art’s Licence to Disgust: Friedrich Schlegel’s 1798 Inauguration of ‘Black Romanticism’”

Conference Bar: Student Union Bar to Midnight [note: different venue]
THURSDAY 9th JULY

8.45 - 10.00  NASSR Annual General Meeting (All NASSR members are invited to attend)
Room: Waldegrave Drawing Room

10.00 - 10.30  Morning Coffee (Ante-room Waldegrave Drawing Room)

10.30 - 12.00  PARALLEL SESSIONS

SESSION 25  Drawing the Wordsworth Circle II  (Special Session organised by Kenneth Johnston)
Chair: Kenneth Johnston (Indiana University)
Room: Waldegrave Drawing Room
Charles Rzepek (Boston University), "All the Business of the Elements": The First Wordsworth Circle and the 'Spots of Time' in the 1798-1799 Prelude"
John Rieder (University of Hawaii at Manoa), "Drawing the Circle of Wordsworth’s Readers: The Friend, the Stranger, and the Spot in The Prelude"
Guinn Batten (University of St. Louis), "Dorothy, Nature, and Wordsworth’s Vocation"
Nicola Trott (University of Glasgow), "Wordsworth's Gothic Quandry"

SESSION 26  Forms of Desire
Chair: Amanda Gilroy (University of Groningen)
Room: Walpole Library
Lisa Vargo (University of Saskatchewan), "The Implications of Desire: Tabitha Bramble and the Lyrical Tales"
Ghislaine McDayter (Bucknell University), "Licentious Democrats': The Irish Rebellion of 1798 in Lady Caroline Lamb's Glenarvon"

SESSION 27  The Lake Poets and Textual Relations
Chair: Thomas Pfau (Duke University)
Room: C104
Helen Thomas (Oxford Brookes University), "1798: Wilberforce, the Wordsworths and Abolition"
John Morillo (North Carolina State University), "The Shade of Alexander Pope on the Banks of the Thames (1798): Wordsworth’s Pope meets Mathias’ Pope"
Evan Radcliffe (Villanova University), "Unremembered Acts’: Godwin, Burke, and ‘Tintern Abbey’"

12.00 - 1.15  PLENARY LECTURE IV
(Chair: Tilottama Rajan)
Room: Waldegrave Drawing Room
Lucy Newlyn (St. Edmund Hall, Oxford)
"Reading Aloud: 'An Ambiguous Accompaniment'"

1.15 - 2.15  Lunch (Refectory)

2.15 - 3.30  PARALLEL SESSIONS
SESSION 28  Romantic Palimpsests III: Textual Multiplicities (Special Session organised by Philip W. Martin)
Chair: Philip W. Martin (Cheltenham and Gloucester College of Higher Education)
Room: Walpole Library

Nicholas Jourkowsky (Pennsylvania State University), “Romantic Plagiarism and the Tradition of Learned Wit: Sterne, Peacock, De Quincey, Coleridge”
Chris Koenig-Woodyard (St. Edmund Hall, University of Oxford), “Electronic Palimpsests: Hypertext and Coleridge”

SESSION 29  Coleridge (1798) and Freud (1898): Miracles and Dreams II
(Special Session organised by David Punter)
Chair: David Punter (University of Stirling)
Room: Walpole Dining Room

David Punter (University of Stirling) “Revising the Uncanny”
Nicholas Halmi (University of Toronto), “Why Coleridge was not a Freudian”

SESSION 30  The Sublime
Chair: Alex Dick (University of Western Ontario)
Room: C104

Peter Otto (University of Melbourne), “Blake, Young, and the Politics of Transcendence”
Nicholas M. Williams (Indiana University), “‘Bewildering Dreams and Extravagant Fancies’: The Sublime of Population in Thomas Malthus”
Michael Hamburger (Boston University), “‘The Mighty Power of Population’: Malthus’s Essay, Burke’s Enquiry, and the Politics of the Demographic Sublime”

3.30 - 4.00  Afternoon Tea  (Ante-room Waldegrave Drawing Room)

4.00 - 5.15  PARALLEL SESSIONS

SESSION 31  ‘Conservative’ Women Writers and the Late 1790s II (Special Session organised by Jeanne Moskal)
Chair: Simon Bainbridge (University of Keele)
Room: Walpole Dining Room

Amanda Gilroy (University of Groningen), “Candid Advice to the Fair Sex’: or, the Politics of Maternity in Britain in the 1790s”
Chris Jones (University of Wales, Bangor), “Fragmented Discourses in the Novel: Mary Ann Hanway’s Ellinor; or, the World As It Is”
Christine Roulston (University of Western Ontario), “Conservative Romanticism and the Structuring of Desire in Sophie Cottin’s Claire d’Albe and Madame de Krudener’s Valérie”

SESSION 32  The Haunting of Lyrical Ballads II  (Special Session organised by Karen Weisman)
Chair: Karen Weisman (University of Toronto)
Room: C104

Peter Manning (University of Southern California), “Troubling the Borders: Lyrical Ballads 1798 and 1998”
Heidi Thomson (Victoria University of Wellington), “The Vision of Circumscription in the Lyrical Ballads”
SESSION 33  Reforming the Stage: Romantic Drama in Theory and Practice II
(Special Session organised by Philip Cox)
Chair: Philip Cox (Sheffield Hallam University)
Room: Walpole Library

Marjean D. Purinton (Texas Tech University), “Science, Science Fiction, and the Techno-Gothic Stage”

*5.15 - 6.15  Heather Diamond: P. B. Shelley event
(accompanied on piano by Marie Mulvey-Roberts)
Room: Theatre

*5.15 - 6.15  (NASSR Advisory Board meeting)
Room: Walpole Dining Room

*6.15 - 7.15  Publisher’s Reception  Room: Senior Common Room
Reception hosted by Macmillan to celebrate the publication of The Handbook to Gothic Literature, edited by Marie Mulvey-Roberts. Other titles on display include Romanticism in Perspective: Texts, Cultures, Histories.

*6.45 - 7.30  (NASSR Executive and BARS committee meeting)
Room: Walpole Library

7.30  Conference Dinner (Waldegrave Drawing Room)

Conference Bar:  Room D121 to Midnight.
FRIDAY 10th JULY

9.00 - 10.15 PARALLEL SESSIONS

SESSION 34 “Who Fears to Speak of ‘98?’: Ireland, Rebellion, and Romanticism II
(Special Session organised by Tim Burke)
Chair: Tim Burke (St. Mary's University College)
Room: Walpole Library
Tilar J. Mazzeo (University of Washington), “The truth is also an Allegory of Empire: Ireland, India, and
Documentary Style in the National Tale”
Julie M. Costello (University of Notre Dame), “‘Like those of Ninety Eight’: Nationalism, Gender, and Anti-
Romanticism in The Memory of the Dead, A Romantic Drama of '98 in Three Acts”

SESSION 35 Romantic Palimpsests IV: History and Systems (Special Session organised by Philip W. Martin)
Chair: Philip W. Martin (Cheltenham and Gloucester College of Higher Education)
Room: C104
Michael Macovski (Fordham University, NY), “Romantic History as Palimpsest: Allusion, Translation and Quotation
in Byron”
Clifford Siskin (SUNY, Stony Brook), “What was Enlightenment?”
Philip W. Martin (Cheltenham and Gloucester College of Higher Education), “Writing All Over Again: Palimpsests,
Drafts, Fair Copies”

SESSION 36 Imperial Geographies II
Chair: Wil Verhoeven (University of Groningen)
Room: C2
Francis Lo (University of Sussex), “Landor’s Gebir and the Napoleonic Invasion of Egypt”
Nanora Sweet (University of Missouri at St. Louis), “Hemans and the Battle of the Nile: A Poetics of Dispersal”
Diego Saglia (University of Bath), “The Wealth of Foreign Climes: Felicia Hemans, Trade, and the Spoils of Empire”

10.15 - 10.45 Morning Coffee (Ante-room Waldegrave Drawing Room)

10.45 - 12.00 PARALLEL SESSIONS

SESSION 37 Leigh Hunt's Cockney School: Contesting the Legacy of 1798
Chair: Jeffrey N. Cox (Texas A & M University)
Room: C104
Jeffrey N. Cox (Texas A & M University), “The Cockney School: The Lake School's ‘Other’”
Timothy Webb (University of Bristol), “Leigh Hunt and the Politics of Romanticism”
Greg Kucich (University of Notre Dame), “‘The Wit in the Dungeon’: Leigh Hunt and the Gender Politics of Cockney Coteries”
SESSION 38  Re-Reading the Lake Poets
Chair: Robin Jarvis (University of the West of England)
Room: Walpole Dining Room
Heather Jackson (University of Toronto), “Lucy Revived”
Heejeong Cho (Michigan State University), “Rethinking Wordsworth’s ‘Twaddling Stuff’: George Eliot's Reading of the Lyrical Ballads in Adam Bede”

SESSION 39  Romantic Hot Zones II: The South Seas (Special Session organised by Peter Kitson)
Chair: Peter Kitson (University of Wales, Bangor)
Room: C2
Peter Kitson (University of Wales, Bangor), “Romanticism, Race and the South Seas”
Tim Fulford (Nottingham Trent University), “Exploration, Headhunting and Romantic Racism”
Timothy Morton (University of Colorado, Boulder), “The Poetics of Primitivist Accumulation”

12.00 - 1.15  PLENARY LECTURE V
~ THE CAMBRIDGE UNIVERSITY PRESS LECTURE ~
(Chair: Philip W. Martin)
Room: G5 [note: different venue]

Nicholas Roe (University of St. Andrews)
“Romantic Anatomies”

1.15 - 2.15  Lunch (Refectory)

2.15  Close of Conference
Useful Information

Telephones:
Telephones can be found in the hostels and in the student union building. There are two telephones (neither of which take coins) in the main campus building. These are located in the ground floor corridor en route to the Waldegrave Drawing Room in the ‘D’ block, in the white booths on the right hand side of the corridor.

Banks and building societies:
All the major UK banks have branches in Teddington and Twickenham.

Directions to Teddington, Twickenham, and Richmond:
(i) On foot
- For Teddington, turn left onto Waldegrave Road outside of Reception, and keep walking, past The Waldegrave Arms pub, past Teddington Library, until you reach the mini-roundabout at the T-junction adjacent to the Pizza Express restaurant. Most of the banks and the better shops and cafes/restaurants are on Teddington High Street to your left; the supermarket and larger chain stores are on Broad Street to your right.
- For Twickenham, turn right outside of Reception, and at the mini-roundabout (about 400 yards away) take the second left. The Thames is now on your right, and the ‘Pope’s Grotto’ pub approx. 100 yards further down on your left. Walk for another quarter of a mile and turn right at the traffic lights for Twickenham town centre.
- Richmond is further away (approx. 3.5 miles from the college); unless you’re energetic, we advise you to take the bus or train. Richmond does however have a greater range of shops, bars and restaurants.
- note: Teddington and Twickenham are roughly equidistant, about half a mile away from the college.

(ii) By Bus
- For Teddington, take the no. 33 bus from directly outside Reception on the College side of the road.
- For Twickenham, take the no. 33 bus in the opposite direction. The nearest stop is on the opposite side of the road from Reception. Turn right and walk approx. 300 yards.
- For Richmond, follow directions for Twickenham above, and stay on the no. 33 bus for another two or three miles approx. after Twickenham
- The 33 bus runs every 12 minutes in the daytime (greater frequency at peak times), and every 20 minutes after 7 p.m. until around midnight.

(iii) By Overland (British Rail) Train from Strawberry Hill station
- You can travel to Twickenham and Richmond, and Teddington, from Strawberry Hill station. The service is on a loop line, which means that you can travel to Clapham Junction, Vauxhall and Waterloo from either platform.
- Trains run at 30 minute frequencies in both directions (though there are more services at peak times).
- Trains usually leave for Twickenham & Richmond at xx21 and xx51, and for Teddington at xx04 and xx34.

London Underground (Tube) services:
There are NO tube services to Strawberry Hill. The nearest tube station is at Richmond, on the District Line, which connects Richmond with Central and East London via Kew Gardens, Hammersmith, Kensington, Victoria and the Embankment (for the South Bank). Follow bus/tube directions to Richmond above.

Nearest pubs, restaurants etc.:
“Pope’s Grotto” is about 10 minutes walk away from the college (follow directions to Twickenham above). “The Waldegrave Arms” is slightly closer, but less attractive (follow directions to Teddington above). The better pubs, bars and restaurants in the area are located in Teddington High Street or further afield, on the river front at Richmond.
There is a good cafe / deli, “The Coffee Pot”, next to Strawberry Hill station.

*There is a 1798 conference bar until midnight every night (Monday, Tuesday, and Thursday in D121; Wednesday night in the Student Union Bar)!*