



## Thursday 28th July (10.00-15.30)

\* Lunches and Dinners *must* be pre-booked on the Registration Form

\* The Lipman rooms are located within the Lipman Building at Northumbria University

<b>10.00-13.15</b>	Check-in and Registration, <i>Lipman Building, entrance foyer</i>						
<b>12.00-13.00</b>	Lunch, <i>Claude Gibb Dining Hall</i> A fifteen-minute video, <i>Limbo Land</i> , by Zoë Walker and Neil Bromwich will be showing in Lipman 031 (Lecture Theatre) between 12.30 and 13.15						
<b>13.15-13.30</b>	Opening Remarks, <i>Lipman 031 (Lecture Theatre)</i>						
<b>13.30-15.00</b>	<b>Lipman 031</b> (Lecture Theatre)	<b>Lipman 032</b>	<b>Lipman 033</b>	<b>Lipman 034</b>	<b>Lipman 035</b>	<b>Lipman 001</b>	
<b>Panels 1</b>	<b>Special Session: Religion on the Borders</b> organised by Jonathan Roberts and chaired by Nicola Trott  Jonathan Roberts (Oxford Brookes) "This land of unbelief and fear": The Material Politics of Blake's Metaphysical Universe' Emma Mason (Warwick) "Silent, and stedfast": Defending Feeling in Wordsworth's Late Poetry' Michael John Kooy (Warwick) 'Romantic Religion and the Just War: Barbauld, Coleridge, Wordsworth'	<b>Scott (i)</b> chaired by David Hewitt  Mike Goodé (Syracuse) 'Reading for the Plots: Walter Scott and Romantic Conspiracy-Mongering' Caroline McCracken-Flesher (Wyoming) 'Remembering the Future: Making Memory in Scott's <i>Redgauntlet</i> ' Fiona Wilson (Bard College) 'Contested Borders: Gender, Territory, and Hysteria in <i>Rob Roy</i> '	<b>Art and the Sublime</b> chaired by Chris Jones  Barbara Morden (Open University) 'Cataclysm, Vortex and Indeterminate Space: The Painting of John Martin in Context' Benjamin Colbert (Wolverhampton) 'Anxiety of the Aesthetic: Vision and Visual Culture in Post-Napoleonic View Books on Italy'	<b>Clare</b> chaired by Judith Thompson  Simon Kövesi (Oxford Brookes) "'Those high combats, those wit-fights": Competing Narratives of the Politics of John Clare's Language' Sam Ward (Nottingham Trent) "'When Scottish land was freedom's throne": John Clare's Scots Dialect Poetry' Timothy Morton (UC, Davis), John Clare and the Question of Place'	<b>Ireland</b> chaired by Ed Larrissy (Leeds)  Thomas Moore and the Shadow of the Blind Bard' Jane Moore (Cardiff) 'Tom Moore as Irish Satirist' Mark Minster (Rose-Hulman Institute) 'A Prophecy Survives: <i>The Aisling</i> in English and the Construction of the Irish Landscape'	<b>Medicine</b> chaired by Bob White  Clark Lawlor (Northumbria) 'Fashionable Diseases: The Making of Consumption, the Romantic Malady' Gavin Budge (Central England) 'Vital Metaphors: The Debatable Land of Romantic (Im)materialism'	<b>Lipman 002</b>  <b>Islam</b> chaired by Lynda Pratt  Caroline Jackson-Houlston (Oxford Brookes) "'She herself must venture ... beyond the prescribed boundary": The Construction of Gender and Cultural Difference through the Orientalist Fiction of Scott and Bage' Adeline Johns-Putra (Exeter) 'Debating Islam in Romantic Women's Poetry: Or, The Domestic Woman Takes on the Harem (and Wins)' David Worral (Nottingham Trent) 'Islam on the British Stage: Hyder Ali, Tippoo Saib and Beyond the Captivity Narrative'
<b>15.00-15.30</b>	Tea, <i>Lipman Coffee Shop</i>						

## BARS 2005 Conference: Academic Programme



### Thursday 28th July (15.30-22.00)

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<p><b>15.30-17.00</b></p> <p><b>Panels 2</b></p>	<p><b>Lipman 031</b> (Lecture Theatre)</p> <p><b>Special Session:</b></p> <p><b>Scotland's Lands of Contest and Resistance</b> organised by Charles Snodgrass and chaired by Fiona Wilson</p> <p>Samuel Baker (Texas at Austin) 'Scotland, Smuggling, and the Sea' Susan Oliver (Cambridge) 'Looking back on a Highland Prospect': Scott, <i>The Lady of the Lake</i> and the Lowland/Celtic Fringe' Kenneth McNeill (Eastern Connecticut) 'The Nation Undone: <i>The Statistical Account of Scotland</i> and the Scottish Highlands'</p>	<p><b>Lipman 032</b></p> <p><b>Byron</b> chaired by Philip Shaw</p> <p>Michael Simpson (Goldsmiths) 'Byron in Theatreland: The Right Address' Alex Watson (York) 'The Borders of the Text: Lord Byron's 1816 marginalia for <i>English Bards and Scotch Reviewers</i>' Anthony Howe (Oxford) 'Byron, Shelley and the Borders of Imagination'</p>	<p><b>Lipman 033</b></p> <p><b>Mary Wollstonecraft and Mary Shelley</b> chaired by Matthew Grenby</p> <p>Sharon Ruston (Bangor) 'Debated Bodies: Natural History, Wollstonecraft and the Rights Issue' Helena Bergmann (Borås) 'Brutes, Bridles and Chains': On the Debatable Domain of Slavery in the Writings of Wollstonecraft, Hays and Hamilton' Lisa Vargo (Saskatchewan) 'Surveying the Field of Letters: The Example of Mary Shelley'</p>	<p><b>Lipman 034</b></p> <p><b>Chatterton</b> with John Goodridge and Nick Groom</p> <p>The Thomas Chatterton Society: open meeting and reading. All welcome.</p>	<p><b>Lipman 035</b></p> <p><b>Novel</b> chaired by David Duff</p> <p>Daniela Mallinck (Missouri-Kansas City) 'From Medieval Romance to Romantic Modernity: Debatably "Modern" Griseidas and Novel Femininity' Kaley Kramer (Leeds) 'Real Estates: History, Romance and Women's Legal Identity in Ann Radcliffe's <i>The Romance of the Forest</i>' Patricia Matthew (Montclair State) 'Scottish Utility and English Grace: Matrimony in Susan Ferrier's <i>Marriage</i>'</p>	<p><b>Lipman 001</b></p> <p><b>Printing and Publishing</b> chaired by David Worrall</p> <p>Michael Gamer (Pennsylvania) 'Scott, Barbauld, and the Rise of the (Reprinted) Novel' Judith Thompson (Dalhousie) 'Poetics of Debate: Debatable Poetry' The Collected Poems of John Thelwall' Lucy Morrison (Salisbury) 'Debating Personal and Professional Territories: Letitia Elizabeth Landon's Business Letters'</p>	<p><b>Lipman 002</b></p> <p><b>America and Native Americans</b> chaired by Fiona Robertson</p> <p>Robin Jarvis (West of England) "'Agreeable expansion": The Debatable Position of Alexander Mackenzie in Romantic-period Travel Literature' Kevin Hutchings (Northern British Columbia) 'Romanticism in the Ojibwa Woods: George Copway's <i>Reflections of a Forest Life</i>' Timothy Fulford (Nottingham Trent) 'Scottish Indians'</p>
<b>17.30-18.30</b>	Reception hosted by the Lord Mayor of Newcastle, <i>King's Hall, Armstrong Building, Newcastle University</i>						
<b>19.00-20.00</b>	Dinner, <i>Claude Gibb Dining Hall</i>						
<b>20.30-22.00</b>	<b>Plenary 1: Nigel Leask</b> (University of Glasgow) 'Shadowlines: James Currie's "Life of Burns" and British Romanticism' ( <i>The Stephen Copley Memorial Lecture</i> ) chaired by Vivien Jones, <i>Lipman 031 (Lecture Theatre)</i>						

**Friday 29th July (09.00-13.00)**

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<b>09.00-09.30</b>	Registration, <i>Lipman Building, entrance foyer</i>						
<b>09.30-11.00</b>	<b>Lipman 031</b> (Lecture Theatre)	<b>Lipman 032</b>	<b>Lipman 033</b>	<b>Lipman 034</b>	<b>Lipman 035</b>	<b>Lipman 001</b>	
<b>Panels 3</b>	<b>Special Session:</b> <b>Labouring-Class Poetry at the Margins</b> organised and chaired by John Goodridge  John Goodridge (Nottingham Trent) 'Mountain Liberty: Bloomfield and Clare in Scotland' <u>Tim Burke</u> (St Mary's) 'Lord Lonsdale and his protégés: William Wordsworth and John Hardie' <u>Bridget Keegan</u> (Creighton) 'Debatable Seas: William Falconer's <i>The Shipwreck</i> and Laboring-Class Maritime Poetry'	<b>Land and Landscape</b> chaired by Richard Terry  <u>Chris Jones</u> (Bangor) 'Feeling for the Land: Grounding the Debate of Affect' John Batchelor (Newcastle) 'Tennyson: Love and Landscape' <u>Deirdre Coleman</u> (Sydney) 'Aetherial Journeys, Submarine Exploits': Thoughts on the Plurality of Worlds in the late Eighteenth Century'	<b>The Mediterranean</b> chaired by Nora Crook  <u>Meilee Bridges</u> (Michigan) 'Inventing Pompeii: Literary Excavations of the City of the Dead' <u>Geoffrey Nash</u> (Sunderland) 'Oriental Highlanders: Ottoman Albanians and the Romantic Travelogue from Byron to Robert Curzon' <u>Nanora Sweet</u> (Missouri-St. Louis) 'Those siren-haunted seas beside': Naples in the Work of Staël, Hemans and the Shelleys'	<b>Gothic and Byronic Scotland</b> chaired by Silvia Mergenthal  Benjamin Brabon (Stirling) 'Borderline Maps: Scottish Geography and the Gothic Novel' <u>Barbara Bell</u> (Edge Hill) 'Baillie, Beattie, Bass and Burns: Gothic Drama, "John O'Arnha" and the Performance of Identity' <u>Magnus Ankarisip</u> (Nottingham Trent and Borås) 'Mad, Bad and Dangerous to Know': The Byronic Hero and Gender'	<b>Genre</b> chaired by Clifford Siskin  <u>David Duff</u> (Aberdeen) 'Generic Rivalry and the Modern Parnassus' <u>Jacqueline Labbe</u> (Warwick) 'Revisiting the Egotistical Sublime: The Romantic Dramatic Monologue' <u>H. J. K. Jenkins</u> (Society for Nautical Research) 'The Debatable United States: "Gothic" American Fears regarding Revolutionary France'	<b>Editing</b> chaired by Jane Millgate  <u>Stephen Gill</u> (Oxford) '"Endlessly perplexed with ... right and wrong": Wordsworth's Text, Some Still Contested Issues' <u>David Hewitt</u> (Aberdeen) 'The Edinburgh Edition of the Waverley Novels: Process and Product'	<b>Lipman 002</b>  <b>Britain</b> chaired by Janet Sorensen  <u>Fiona Stafford</u> (Oxford) 'Border Literature and the Four Nations' <u>Nick Groom</u> (Bristol) '"England Expects...": Contested National Identities after the 1801 Act of Union' <u>Fiona Price</u> (University College Chester) 'Re-examining the National Romance'
<b>11.00-11.30</b>	Coffee, <i>Lipman Coffee Shop</i> , sponsored by Belser Wissenschaftlicher Dienst						
<b>11.30-13.00</b>	<b>Plenary 2: James Chandler</b> (University of Chicago) 'Edgeworth and Scott: The Literature of "Reterritorialization" ( <i>The Cambridge University Press Lecture</i> ) chaired by Linda Bree (Cambridge University Press), <i>Lipman 031 (Lecture Theatre)</i>						

**BARS 2005 Conference: Academic Programme****Friday 29th July (13.00-evening)**

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<b>13.00-14.00</b>	Lunch, <i>Claude Gibb Dining Hall</i>					
<b>14.30-16.00</b>	Guided Walk of the City of Newcastle or visit to Conference Exhibition in the Robinson Library, Newcastle University. Please convene in the Lipman Building, entrance foyer, at 14.10.					
<b>16.00-16.30</b>	Tea, <i>Lipman Coffee Shop</i>					
<b>16.30-18.00</b>	<b>Lipman 031</b> (Lecture Theatre)	<b>Lipman 032</b>	<b>Lipman 033</b>	<b>Lipman 034</b>	<b>Lipman 035</b>	<b>Lipman 001</b>
<b>Panels 4</b>	<b>Special Session: Debatable Textual Lands: The Manuscript Copies of Godwin, Shelley, Southey, and their Circles</b> organised and chaired by pamela Clemit  Lynda Pratt (Nottingham) "Tutelarly Saints": Copying in the Southey Circle' Pamela Clemit (Durham) 'Godwin's Web-Transfer Copies in the Abinger Papers' Nora Crook (Anglia Polytechnic University) "I copy my Shelley's Miss": Mary Shelley's Preparation of <i>Posthumous Poems</i> '	<b>Wordsworth</b> chaired by Stephen Gill  Alex Benchimol (Glasgow) 'Debatable Geographies of Romantic Nostalgia: The Redemptive Landscape in Wordsworth and Cobbet' Alan Rawes (Canterbury Christ Church) 'Debating "Tintern Abbey": Form versus History' Jenny McAuley (Durham) 'The Gothic as Picturesque in Wordsworth's <i>The White Doe of Rylstone</i> '	<b>Song / Folk</b> chaired by Michael Gamer  Kirsteen McCue (Glasgow) 'On the Borders of Taste: Editing Scots Songs for a British Clientele' Jane Millgate (Toronto) 'Unclaimed Territory: The Ballad of "Auld Robin Gray" and the Assertion of Authorial Ownership' Janet Sorensen (Indiana, Bloomington) 'Scots and Provincial Cultures and the Debatable Borders of the British National Popular'	<b>Radicalism</b> chaired by Simon Kovesi  Gerard Carruthers (Glasgow) 'Husks for Swine: The Language of Culture and the People in <i>The Edinburgh Gazetteer</i> and <i>Politics for the People</i> ' Quentin Bailey (Oxford) "Beyond the visible barriers of the world": Wordsworth, Godwin and the "Vices of the penal law" Jane Starfield (Johannesburg) '"Wakel Ama-Xosa, wakel": Scottish Romantic Thomas Pringle, Dr S. M. Molema and the Writing of an Alternative South African History'	<b>Europe</b> chaired by John Whale  Juan Luis Sanchez (Notre Dame) 'Imagining Iberia: England and Space and the Politics of an Iberian Poetics' Diego Saglia (Parma) 'Borderline Engagements: The Crusades in British Romanticism'	<b>Pre- and Post-Romantic India / Kashmir</b> chaired by Donald Mackenzie  John Williams (Greenwich) 'Debatable Lands of Romantic Art in James Barry's "King Lear Weeping over the Body of Cordelia" (1786-87)' Waka Ishikura (Hyogo) 'Translating Wordsworth: A Missing Poet in Japan' Felicity James (Oxford) 'The Anxiety of Influenza: Charles Lamb, Virginia Woolf, and the Readings of Illness' Daniel Sanliv Roberts (Belfast) 'Sporting with her Favourite Crocodile: Southey's <i>The Curse of Kecharna</i> and the Hindu Woman'
<b>18.00-19.00</b>	Dinner, <i>Claude Gibb Dining Hall</i>					
<b>19.30-20.15</b>	An entertainment of Northumbrian poetry and music by Katrina Porteous (poet) and Andrew and Margaret Watchorn (Northumbrian pipes and fiddle), <i>Lipman 031 (Lecture Theatre)</i>					
<b>21.00</b>	BARS Biennial General Meeting, <i>Lipman 031 (Lecture Theatre)</i>					

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## Saturday 30th July (09.00-11.30)

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<b>09.00-09.30</b>	Registration, <i>Lipman Building, entrance foyer</i>						
<b>09.30-11.00</b>	<b>Lipman 031</b> (Lecture Theatre)	<b>Lipman 032</b>	<b>Lipman 033</b>	<b>Lipman 034</b>	<b>Lipman 035</b>	<b>Lipman 001</b>	<b>Lipman 002</b>
<b>Panels 5</b>	<b>Special Session: Austen, History and the Future of Criticism</b> organised and chaired by Philip Martin  Vivien Jones (Leeds) 'Reading for England: Austen, Taste, and Female Patriotism' Philip Martin (De Montfort) 'Making Jane Austen Unpopular' Cliff Siskin (Columbia) 'Austen, Science Fiction, and the Future of Criticism'	<b>Coleridge</b> chaired by Michael John Kooy  Joel Faflak (Western Ontario) 'Philosophy's Debatable Land in Coleridge's <i>Biographia Literaria</i> ' Clare Webster (Newcastle) 'The Ancient Mariner as Historical Materialist: Myth and the Material in "The Rime of the Ancient Mariner"'	<b>Travel / Tourism</b> chaired by Diego Saglia  Cian Duffy (York) 'Interrogating the "valley of wonders": Some Romantic-Period Debates about Chamonix-Mont Blanc' Nicola Watson (Open University) '"Storyed Vicinities": Scott and the Making of the Nineteenth-Century Literary Tourist'	<b>Fergusson and Burns</b> chaired by Clark Lawlor  Rhona Brown (Glasgow) '"Merited Neglect": The Biographical Construction of Robert Fergusson' Hamish Mathison (Sheffield) '"In hell they'll roast thee like a herrin": "Tam O'Shanter", Robert Burns and Romantic genre' Alex Broadhead (Liverpool) 'Burns' Graveside Traffic: Wordsworth and Keats in Dumfries'	<b>Dispute, Parody and Satire</b> chaired by Gavin Budge  Manu Chander (Brown) 'Aesthetic Subjects, Reading Audiences, and the Romantic Culture of Dispute' John Halliwell (Bristol) 'Imitation and Parody as discursive strategies in the work of Thomas Spence and Daniel Isaac Eaton' Virginia Sampson (Durham) 'James Beattie's Defence of Religion: Two Unpublished Prose Satires'	<b>Scott (ii)</b> chaired by Penny Fielding  Donald MacKenzie (Glasgow) 'Romance versus History: <i>The Monastery</i> and <i>The Abbot</i> as Borderland Texts' Silvia Mergenthal (Konstanz) '"Straight from the Heart": Mapping Scott's <i>The Heart of Midlothian</i> ' Annika Bautz (Newcastle) 'Temporal Borders: Introducing Walter Scott to Twentieth-Century Readers'	<b>Exiles</b> chaired by Simon Bainbridge  Toby Benis (St Louis) 'Historicising the Romantic Exile' Celeste Langan (UC, Berkeley) 'Napoleon in Exile: France and the Boundaries of a Collective Self' Stephen Wolfe (Tromsø) 'Recasting Exile as Desire in William Cobbett's <i>A Year's Residence in America</i> '
<b>11.00-11.30</b>	Coffee, <i>Lipman Coffee Shop</i>						



## Saturday 30th July (11.30-evening)

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11.30-13.00	Lipman 031 (Lecture Theatre)	Lipman 032	Lipman 033	Lipman 034	Lipman 035	Lipman 001	Lipman 002
<b>Panels 6</b>	<p><b>Special Session:</b> <b>James Hogg and the Borders</b> organised and chaired by Gillian Hughes</p> <p>Suzanne Gilbert (Stirling) "A story attestit sae weel": James Hogg and Folk Testimony" Meiko O'Halloran (Oxford) "Hogg, Scott and Mary, Queen of Scots in the Borders" Gillian Hughes (Stirling) "On the Two Sides of the Border": Hogg's Scottish Fiction"</p>	<p><b>Wordsworth, The Prelude</b> chaired by Alan Rawes</p> <p>Zoe Beenstock (McGill) "History regained": New Historicism, <i>The Prelude</i>, and the Liberal Individualist Tradition" John Cole (Auckland) "Oh could you hear his voice": Wordsworth's Debate with Coleridge in the 1805 <i>Prelude</i> Pieter Vermeulen (Leuven) The Trauma of Winander: Hartman, de Man, and the Genealogy of Trauma Theory"</p>	<p><b>Percy Shelley</b> chaired by Lisa Vargo</p> <p>Jonathan Sachs (Concordia) "The Debatable Land of Antiquity: Shelley's Rome and the Rethinking of Hellenism in Romantic Britain" Christopher Goulding (Newcastle) "Shelley in Edinburgh: Romantic Poetry and the Scottish Enlightenment"</p>	<p><b>Women's writing</b> chaired by Deirdre Coleman</p> <p>Kerri Andrews (Leeds) "The Sad Swain Deceived": Ann Yearsley, Class, and the Friendship of Women" Laura Smith (Newcastle) "The Child as Subject: Anna Letitia Barbauld's Writings for Children" Tristram Connolly (St Jerome's) "Mother of Unworthy Woe": Infant Death and the Sentimental Bounds of Maternity"</p>	<p><b>Heroes</b> chaired by Fiona Stafford</p> <p>Nancy Moore Goslee (Tennessee) "Grahame's Wallace: A Tragedy: Cross-Border Romance and British Liberty" Pam Perkins (Manitoba) "Facts, Fiction, and Romance: Charles Edward Stuart in Late Eighteenth-Century Literature" Bill Speck (Northumbria) "Southey's <i>Life of Nelson</i>: Biography or Hagiography"</p>	<p><b>Austen</b> chaired by Nicola Watson</p> <p>Beth Lau (California State, Long Beach) Jane Austen, the Imagination, and the Romantic Canon" Sarah Wootton (Durham) "Debatable Darceys: The Byronic in Austen's Novels" Susannah Carson (Yale) 'Life, Love, and Landscape Structures of the Social Self in the Novels of Jane Austen'</p>	<p><b>The East</b> chaired by Ed Larrissy</p> <p>Hikari Sato (Kobe) 'William Hayley and India' Peter Kitson (Dundee) 'Debating China: Romantic Fictions of the Chinese Empire, 1760-1800' Elizabeth Mjelde (De Anza College) 'Illustrating Malay: Visual Codes of Imperial Subsumption'</p>
<b>13.00-14.00</b>	Lunch, <i>Claude Gibb Dining Hall</i> (packed lunch for those going to Wallington)						
<b>17.00-18.30</b>	In the afternoon delegates have the choice of either an excursion to Wallington or a Guided Walk of the City of Newcastle. For the excursion the coach will leave for Wallington at 13.15 to arrive there at 14.00; the coach leaves Wallington at 15.45 to arrive back at 16.30. Those who have booked a packed lunch should collect it from Claude Gibb, where the coach will be. For the Guided Walk please convene in the Lipman Building, entrance foyer, at 14.10.						
<b>19.30 onwards</b>	<b>Plenary 3: Tiiottama Rajan</b> (University of Western Ontario) 'Speculation, Alchemy, Gambling: Godwin's Critique of Pure Reason in <i>St. Leon</i> ', chaired by Marilyn Butler, <i>Lipman 031 (Lecture Theatre)</i>						
	Conference Dinner, <i>Assembly Rooms, Fenkle Street</i> . Drinks will be served from 19.30; the meal will be served at 20.00. It will be followed by a concert of traditional and original Northumbrian music by the Kathryn Tickell Band, from 21.30.						

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### Sunday 31st July (09.00-13.15)

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<b>09.00-09.30</b>	Registration, <i>Lipman Building, entrance foyer</i> A fifteen-minute video, <i>Limbo Land</i> , by Zoë Walker and Neil Bromwich will be showing in Lipman 031 (Lecture Theatre).						
<b>09.30-11.00</b>	<b>Plenary 4: Karen O'Brien</b> (University of Warwick) 'Uneasy Settlement: The Romantic Colony' chaired by Pamela Clemit, <i>Lipman 031 (Lecture Theatre)</i>						
<b>11.00-11.30</b>	Coffee, <i>Lipman Coffee Shop</i>						
<b>11.30-13.00</b>	<b>Lipman 031</b> (Lecture Theatre)	<b>Lipman 032</b>	<b>Lipman 033</b>	<b>Lipman 034</b>	<b>Lipman 035</b>	<b>Lipman 001</b>	
<b>Panels 7</b>	<b>Special Session:</b> <b>Celtic Identities</b> organised and chaired by Dafydd Moore  Dafydd Moore (Plymouth) "Caledonian plagiary": The Image and Meaning of Ireland in Macpherson's <i>Ossian</i>  Mary-Ann Constantine (Aberystwyth) "Viewing most things thro' false mediums": Iolo Morganwg, Romantic Forger, and the Idea of Wales  Richard Gravil (Humanities-Ebooks.co.uk) 'Rheged: the Undersong in Wordsworth's Ethnoscape'	<b>Keats</b> chaired by Sharon Ruston  Shahidha Bari (Cambridge) "Souls interknit so wingedly": The Geography of Keats' <i>Endymion</i>  Mark Sandy (Durham) "Ethereal Existence": On the Borders of Imagination  Bob White (Western Australia) 'Anatomy and Poetry: John Keats' Medical Training'	<b>Mapping Wordsworth</b> chaired by Beth Lau  Rachel Hewitt (Queen Mary, University of London) "Dreaming O'er the Map of Things": William Wordsworth and the Irish Ordnance Survey  Ann Marie Ross (California State, Dominguez Hills) 'Mapping Wordsworth's "Debatable Lands": <i>The Borderers</i> '	<b>Mapping British Romanticism</b> chaired by Susan Chaplin  Keri Davies (Nottingham Trent) "'O Nancy's hair is yellow as gold": William Blake, Border ballads, and the Reinvention of Relief Etching'  Mei-Ying Sung (Nottingham Trent) 'Blake and Wedgwood: The Printing Industry between London and the Midlands'  David Chandler (Doshisha) 'Debating Norwich: The Gaps in the Map of "Romanticism"'	<b>Scott and Antiquarianism</b> chaired by Caroline McCracken-Flesher  Penny Fielding (Edinburgh) 'Scott's <i>The Antiquary</i> and the Inscription of the Nation'  Christopher Scalia (Wisconsin-Madison) 'The Economics of Antiquarianism in Sir Walter Scott's Prefatory Material'  Ken Simpson (Strathclyde) 'Of Gabions and Hobby-Horses: Scott's <i>Reliquae Tractosenses</i> and "Sterne's celebrated metaphor"'	<b>Romantics and Victorians</b> chaired by Nigel Leask  Douglas Gifford (Glasgow) 'Heathcliff was a Browne'  Michael O'Neill (Durham) "'The Burden of Ourselves": Matthew Arnold as a Post-Romantic Poet'	<b>Lipman 002</b>  <b>America</b> chaired by Robin Jarvis  Richard McLamore (McMurry) "'The Ardour of the Chase": Sentimental Disorientation and Alienation in <i>A Tour on the Prairies</i> '  Josh Brewer (South Carolina) 'Mary Robinson and Banastre Tarleton: The Debatable Land of Abolition'  Fiona Robertson (Central England) 'The Debatable Lands of Performance, Authorship, and National Character: Charles Matthews, James Smith, and <i>The Trip to America</i> '
<b>13.00-13.15</b>	Packed Lunch (please collect from Claude Gibb)						