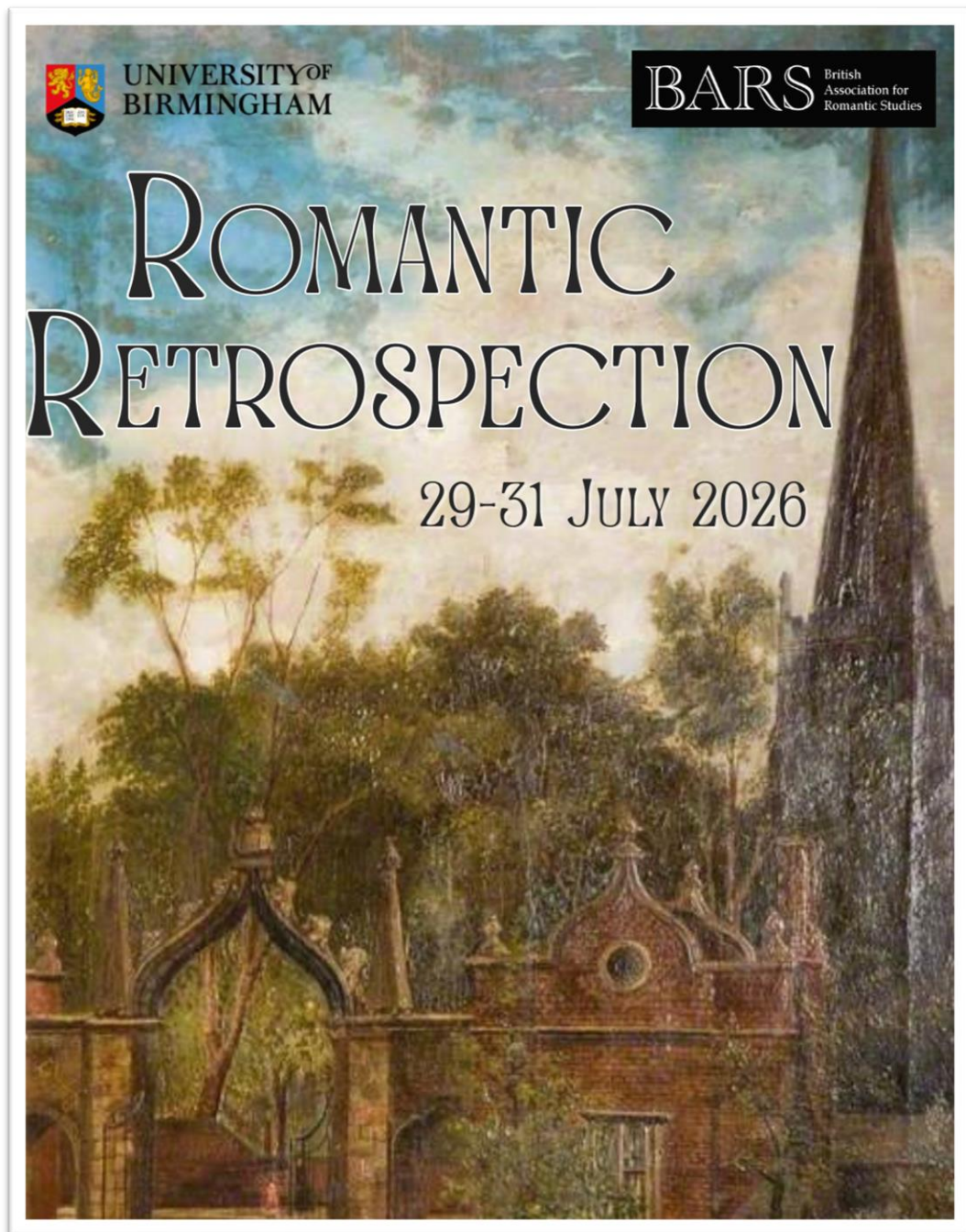




BARS 2026: Romantic Retrospection
Online Conference

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Thursday 6th August 2026

(All times are given in British Summer Time)

12 Noon Welcome

12.15–1.45pm **Parallel Panels 1**

Panel 1A: Romanticism by Numbers I: Years

Chair: Francesca Saggini

- Silvia Riccardi, Romanticism by Numbers I: 1790
- Adriana Marinelli, Romanticism by Numbers I: 1814
- Carmen Casaliggi, Romanticism by Numbers I: 1816
- Marco Canani, Romanticism by Numbers I: 1817
- Elisa Bizzotto, Romanticism by Numbers I: 1819

Panel 1B: Coleridge and Loss

Chair: Jessica Fay

- Martin Fog Arndal, 'Samuel Taylor Coleridge and the Lost Touch of the World'
- Lilach Naishtat, 'Coleridge, Hebrew, and the Work of Grief'
- Z. I. Mahmud, 'The Albatross and the Life-in-Death: A Coleridgean Pathogenesis within Posthumanist Apocalypse'

Panel 1C: Models of Female Agency

Chair: Amy Wilcockson

- Patrycja Bakowska, 'The Model of the Polish Woman of the Post-Partition Era'
- Yasemin Nurcan Hacioglu, 'Making Agency: Redrafting Emotions, Decisions, and Selfhood Through Poetry Composition in Romantic-Era Women's Novels'
- Mark Crosby, 'Hayley and Her Majesty's Engraver: Caroline Watson'

1.45–2pm Break

2–3pm

Parallel Panels 2

Panel 2A: Keats

Chair: Andrew Hodgson

- Annika Mann, ‘Wonder, Body Care, and the Sacred in John Keats’
- Swapnil Saha, ‘Poetry and Potion: John Keats and the Legacy of Feminine Healing in Eighteenth-Century Medical Writing’

Panel 2B: Visions and Revisions in the 1790s

Chair: Mary Fairclough

- Shirley Tung, “A Melancholy that Exalts the Mind”: Wollstonecraft’s Sentimental Journey’
- Nic Sunderland Baker, ‘Vision Before Word in William Blake’s *America: A Prophecy*’

Panel 2C: Tours, Memories, Legacies

Chair: Amy Wilcockson

- Georgia Toumara, “‘To Return to Greece Was in Itself a Keen Pleasure Which Satisfied a Chronic Nostalgia’: Sir James Rennell Rodd’s Belated Responses, Cultural Diplomacy and Practices of Retrospection during Byron’s Centenary in 1924’
- Hilary Clydesdale, ‘A Light in the Dark: Lighthouses, Heritage, and the Legacy of Walter Scott’s *Lighthouse Yacht Journal*’

3–3.30pm

Break

3.30–4.30pm

Parallel Panels 3

Panel 3A: Criticism and Creation

Chair: Andrew Hodgson

- Parastoo Tahmasbi, ‘The *Analytical Review*’s Language of Disapproval’
- Elena Rotzokou, ‘The Poem Before the Poem: Keats’s Inductions and the Time of Retrospection’

Panel 3B: Orients I

Chair: Souad Baghli Berbar

- Arif Camoglu, ‘Mourning Empires: Ghazals of Lord Byron and Izzet Molla’
- Hossein Salimian Rizi, ‘Oriental Literature: An Echo of Romantic Retrospective Innovation in Shelley’s *Alastor* and “Ozymandias”’

4.30–5.30pm

Parallel Panels 4

Panel 4A: Deathly Shapes

Chair: Matthew Ward

- Markus Poetzsch, 'Tutelary Tombstones: Common Ground in Wordsworth's *Essays upon Epitaphs*'
- Etheria Huo, 'The Illusion of Death: From Shelley to T. S. Eliot'

Panel 4B: Reverence and Remembrance

Chair: Matthew Sangster

- Sarah Waldner, 'Remembering, Predicting, Despairing: Gothic Retrospection in Thomas De Quincey and Mary Shelley'
- Yun Pei, 'Reverence and Reflective Nostalgia: *The White Doe of Rylstone* in the Context of Catholic Emancipation'

Panel 4C: Orients II

Chair: Ellie Dobson

- Souad Baghli Berbar, 'The Afterlives of *The Arabian Nights* in British Romantic Poetry'
- Shuran Wang, 'Travel to Translate: Romantic-Victorian Synesthesia across the Fragmented East'

5.30–6pm

Break

6–7.30pm

Parallel Panels 5

Panel 5A: Retrospection and Intervention

Chair: Roslyn Joy Irving

- Diana Little, '"Dear Type of Northern Sky": Jane Johnston Schoolcraft's Evergreen Poetics'
- Tanja Bakić, 'Romanticism or Marxism: A Case in Yugoslavia'
- Karen Weisman, 'Angry Retrospectives'

Panel 5B: Selfhood and Memory

Chair: Matthew Sangster

- Ileana González Zavala, 'Nature's Gleams of Past Existence: Past Selves and Spectral Subjects in Wordsworth's Poetry'

- Fatemeh Torki Baghbaderani, ‘The Rejuvenation of the Neoclassical “Self” in the Romantic Imagination’
- Zooey Ziller, ‘Retrospective Ontologies: Nerval’s *Aurélia*, Schelling, and the Phenomenology of Indifferentiation’

Panel 5C: Romanticism by Numbers II: Objects

Chair: Francesca Saggini

- Maximiliaan van Woudenberg, Romanticism by Numbers II: Magic Lanterns
- Enrichetta Soccio, Romanticism by Numbers II: Weapons and Armour
- Paolo Bugliani, Romanticism by Numbers II: Sharp Weapons
- Bruna Mancini, Romanticism by Numbers II: Chemise à la Reine
- Elisabetta Marino, Romanticism by Numbers II: Botanical Collections

7.30–8pm Break

8–9pm **Marilyn Butler Lecture**

Nikki Hessell, ‘Treaties Recollected in Tranquillity’

9.30pm Close

Sponsors

We are grateful to the following organisations for their generous support of this year's conference:

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