

BARS 2026: Romantic Retrospection

Online Conference

—Draft Programme—

Thursday 6th August 2026

(All times are given in British Summer Time)

12 Noon

Welcome

12.15–1.45pm

Parallel Panels 1

Panel 1A: Romanticism by Numbers I: Years

Chair: Francesca Saggini

Silvia Riccardi	Romanticism by Numbers I: 1790
Adriana Marinelli	Romanticism by Numbers I: 1814
Carmen Casaliggi	Romanticism by Numbers I: 1816
Marco Canani	Romanticism by Numbers I: 1817
Elisa Bizzotto	Romanticism by Numbers I: 1819

Panel 1B: Coleridge and Loss

Chair: TBC

Martin Fog Arndal	‘Samuel Taylor Coleridge and the Lost Touch of the World’
Lilach Naishtat	‘Coleridge, Hebrew, and the Work of Grief’
Z I Mahmud	‘The Albatross and the Life-in-Death: A Coleridgean Pathogenesis within Posthumanist Apocalypse’

Panel 1C: Models of Female Agency

Patrycja Bakowska	‘The Model of the Polish Woman of the Post-Partition Era’
Yasemin Nurcan Hacioglu	‘Making Agency: Redrafting Emotions, Decisions, and Selfhood through Poetry Composition in Romantic-era Women’s Novels’
Mark Crosby	‘Hayley and Her Majesty’s Engraver: Caroline Watson’

1.45–2pm

BREAK

2.00–3pm

Parallel Panels 2

Panel 2A: Keats

Chair: TBC

Annika Mann

‘Wonder, Body Care, and the Sacred in John Keats’

Swapnil Saha

‘Poetry and Potion: John Keats and the Legacy of Feminine Healing in Eighteenth-Century Medical Writing’

Panel 2B: Blake

Chair: TBC

Annalisa Volpone

‘Generative Retrospection in Blake’s Metaphor of Mental Birth’

Nic Sunderland
Baker

‘Vision Before Word in William Blake’s *America: A Prophecy*’

Panel 2C: Scott

Chair: TBC

Maria Gemma Silva
Ferrandez

‘Romantic Retrospection and the Female Voice: Re-writing Walter Scott’s Flora MacIvor and Rebecca in the 21st Century’

Hilary Clydesdale

‘A Light in the Dark: Lighthouses, Heritage, and the Legacy of Walter Scott’s Lighthouse Yacht Journal’

3–3.30pm

BREAK

3.30–4.30pm

Parallel Panels 3

Panel 3A: Balkans

Chair: TBC

Tanja Bakić

‘Romanticism or Marxism: A Case in Yugoslavia’

Georgia Toumara

“‘To return to Greece was in itself a keen pleasure which satisfied a chronic nostalgia’”: Sir James Rennell Rodd’s Belated Responses, Cultural Diplomacy and Practices of Retrospection during Byron’s Centenary in 1924’

Panel 3B: Orients

Chair: TBC

Arif Camoglu

‘Mourning Empires: Ghazals of Lord Byron and Izzet Molla’

Souad Baghli Berbar

‘The Afterlives of The Arabian Nights in British Romantic Poetry’

Panel 3C: Literary Recollections

Chair: TBC

Shirley Tung

“A Melancholy that Exalts the Mind”: Wollstonecraft’s
Sentimental Journey’

Anne-Claire
Michoux

“As Altered By”: Restoration Plays on the Romantic Stage’

4.30–5.30pm

Parallel Panels 4

Panel 4A: Selfhood and Memory

Chair: TBC

Ileana González
Zavala

‘Nature’s Gleams of Past Existence: Past Selves and Spectral Subjects
in Wordsworth’s Poetry’

Fatemeh Torki
Baghbaderani

‘The Rejuvenation of the Neoclassical “Self” in the Romantic
Imagination’

Panel 4B: German Thought

Chair: TBC

Zooey Ziller

‘Retrospective Ontologies: Nerval’s *Aurélia*, Schelling, and the
Phenomenology of Indifferentiation’

Nikolaos Anapliotis

‘*Andenken* and *Erinnerung*: Hölderlin and Hegel on Tragedy and
Democracy’

Panel 4C: Retrospection and Intervention

Diana Little

“Dear Type of Northern Sky”: Jane Johnston Schoolcraft’s
Evergreen Poetics’

Karen Weisman

‘Angry Retrospectives’

5.30–6pm

BREAK

6–7.30pm

Parallel Panels 5

Panel 5A: Reverence and Remembrance

Chair: TBC

Sarah Waldner

‘Remembering, Predicting, Despairing: Gothic Retrospection in
Thomas De Quincey and Mary Shelley’

Yun Pei

‘Reverence and Reflective Nostalgia: The White Doe of Rylstone
in the Context of Catholic Emancipation’

Panel 5B: Deathly Shapes

Chair: TBC

Markus Poetzsch 'Tutelary Tombstones: The Role of Epitaphs in Shaping
Communitarian Values'

Etheria Huo 'The Illusion of Death: From Shelley to T.S. Eliot'

Panel 5C: Romanticism by Numbers II: Objects

Chair: Francesca Saggini

Maximiliaan van Woudenberg Romanticism by Numbers II: Magic Lanterns

Enrichetta Soccio Romanticism by Numbers II: Weapons and Armour

Paolo Bugliani Romanticism by Numbers II: Sharp Weapons

Bruna Mancini Romanticism by Numbers II: Chemise à la Reine

Elisabetta Marino Romanticism by Numbers II: Botanical Collections

7.30-8pm BREAK

8-9pm Marilyn Butler Plenary Lecture

Nikki Hessell 'Treaties Recollected in Tranquillity'