

Call for Papers

An International Conference

Romanticism *and* the Sense of Place

17–19 July 2027

at Kobe City University of Foreign Studies
Kobe, Japan

In collaboration with Bath Spa University

LANDSCAPES
PEOPLES
PLACES
IDEAS
CONNECTIONS

*Rethinking
Romanticism
in a Changing
World*

This international conference, *Romanticism and the Sense of Place*, invites papers exploring the diverse relationships between Romanticism and place in Britain, Europe, North America, Asia, and beyond.

“Sense of place” is understood broadly, encompassing not only attachment and belonging but also travelling, displacement, memory, loss, contestation, and the making and unmaking of place. We welcome papers on individual writers, works, and regions, as well as comparative, interdisciplinary, transnational, and global approaches.

The conference also encourages consideration of Romanticism from the distinctive geographical and cultural vantage point of Japan and East Asia, asking how such perspectives might reshape our understanding of the movement. In particular, we welcome papers on the movement, reception and transformation of Romantic ideas across cultures, and also to the ways in which Romanticism may look different when viewed from beyond its European contexts.

TOPICS INCLUDE, BUT ARE NOT LIMITED TO:

- Romanticism and the sense of place
- Romantic landscapes and the sense of place
- Locality, regional identity, rural communities
- Mobility, wandering, travel, tourism, and the discovery or invention of place
- Cities, urbanisation, and metropolitan spaces
- Enclosure, land ownership, and displacement
- Nature, ecology, and environmental change
- Exile, place, memory, and nostalgia
- Home, dwelling, domestic experiences of place
- The geographies of belonging and exclusion, ethnicity
- Empire, colonialism, settlement, and the making and unmaking of place
- Revisiting Orientalism and Romantic geographies of cultural encounter
- Nation, nationalism, borders, and contested territories
- Maps, cartography, topography, and geographical knowledge in the Romantic Era

Please submit a 300-word proposal to
romanticregenerations@gmail.com

by 28 Feb. 2027

PLENARY SPEAKERS INCLUDE

John Strachan
(Bath Spa University)

Chris Murray
(Monash University)

Nahoko Miyamoto Alvey
(The University of Tokyo)

Tara Lee
(The University of Hong Kong)

CONVENORS

Kaz Oishi
(The University of Tokyo)

Saeko Yoshikawa
(Kobe City University of Foreign Studies)

John Strachan
(Bath Spa University)

Jane Moore
(Cardiff University)



For the conference website,
please scan the QR code.



For information and queries:
romanticregenerations@gmail.com

