

*British Association for Romantic Studies
Biennial International Conference*

'Enlightenment, Romanticism, Nation'

*School of Critical Studies, University of Glasgow
28th – 31st July 2011*



CONFERENCE PROGRAMME:

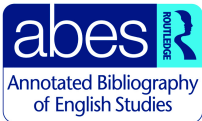
THURSDAY 28TH JULY 2011 (Nos. 4 & 5 University Gardens, G12 8QH)

1pm	Registration (stays open until 5pm)
2.30pm	Parallel Session 1 (see page 4)
4pm	Tea and Coffee Break
4.30pm	Parallel Session 2 (see page 5)
6pm	<p>* Drinks Reception, Randolph Hall, Main University Building [Sponsored by Oxford University Press]*</p> <ul style="list-style-type: none">• Performance of Robert Burns Songs: Kirsteen McCue, accompanied by David Hamilton on fortepiano• Book Launch: <i>The Edinburgh Companion to Scottish Romanticism</i>, ed. by Murray Pittock



FRIDAY 29TH JULY 2011

(Sir Charles Wilson Building, and G12: Gilmorehill Centre)

9am	Parallel Session 3 (see page 6)
10.30am	Coffee Break
11am 	<p>* KEYNOTE ADDRESS: Charles Wilson Lecture Theatre [Sponsored by Routledge ABES] *</p> <p>“Dissolving Frames; or, The Apparitions of Reading.” Professor Ina Ferris, University of Ottawa Chair: Alex Benchimol, University of Glasgow</p>
12.30pm	<p>* ROUNDTABLE SESSION: Re:Enlightenment Project *</p> <p>James Arnott Theatre (collect brown bag lunch from Charles Wilson Building)</p> <ul style="list-style-type: none">• Murray Pittock, University of Glasgow (Chair)• Clifford Siskin, New York University• Peter de Bolla, Kings College, Cambridge• BARS 2011 Plenary Speakers
2pm	Parallel Session 4 (see page 7)
3.30pm	Tea and Coffee Break
4pm	Parallel Session 5 (see page 8)

SATURDAY 30TH JULY 2011

Sir Charles Wilson Building, and G12: Gilmorehill

9am	Parallel Session 6 (see page 9)
10.30am	Coffee Break
11am	<p>* KEYNOTE ADDRESS: Charles Wilson Lecture Theatre*</p> <p>“Romantic Encounters: Henry James meets Keats (and others) in the Piazza di Spagna.” Professor Susan Manning, University of Edinburgh Chair: Rhian Williams (University of Glasgow)</p>
12.30pm	<p>* BARS Annual General Meeting: James Arnott Theatre (collect brown bag lunch from CW building)*</p>

SATURDAY 30TH JULY 2011

Continued...

2pm	<i>Conference Excursion: Burns Museum, Alloway</i>
7pm	<i>Drinks Reception: City Chambers, George Square, City Centre, Glasgow (G2 1DU)</i>
7.30pm	<i>Conference Dinner: City Chambers, George Square, City Centre, Glasgow (G2 1DU)</i> <i>Musical Entertainment: Michael Garvin (accordion) and Joanie McLachlan (fiddle)</i>

SUNDAY 30TH JULY 2011

Sir Charles Wilson Building, and G12: Gilmorehill

9.30am	<i>Parallel Session 7 (see page 10)</i>
11am	<i>Coffee Break</i>
11.30am	*KEYNOTE ADDRESS: Stephen Copley Lecture: Charles Wilson Lecture Theatre * <i>'Outside Austen'</i> Professor Ian Duncan, University of California, Berkeley <i>Chair: Nigel Leask, University of Glasgow</i>
1pm	<i>Conference Ends</i>

Lunch on Friday and Saturday is provided as a take away 'brown bag' lunch – please collect these from the Sir Charles Wilson Building.

The Conference trip is to the Burns Museum in Alloway – coaches will be provided to take delegates to Alloway and then return them straight to the City Chambers in the City Centre for the evening drinks reception. Bus pick up location will be announced.

The Saturday night drinks reception and conference dinner will take place at the City Chambers, George Square in the City Centre. If you are not attending the conference trip but are going to the dinner please see your conference pack for a map and travel directions.

Parallel 1: Thursday 28th July 2011, 2.30pm – 4pm
School of Critical Studies, Nos. 4 & 5, University Gardens, G12 8QH

4/101	4/202	4/304	4/302	5/205
<p><i>Panel Title: Place, Identity, and Nation in Romantic Britain and Italy</i> <i>Chair: Rhian Williams, University of Glasgow</i></p> <p>1) 'Place, Nationalism and Transnationalism in Byron's Italy' (Paul Stock, London School of Economics)</p> <p>2) 'Leigh Hunt, <i>The Liberal</i>, and a Poetics for the 1820s' (Jeffrey Robinson, University of Glasgow / University of Colorado, Boulder).</p> <p>3) 'British Identity, Italian Art' (Maureen McCue, University of Glasgow).</p>	<p><i>Panel Title: Atlantic Exchanges</i> <i>Chair: Jim Watt, University of York</i></p> <p>1) 'The Business of Writing a Nation: John Galt's Transnational Tales' (Jennifer Scott, Simon Fraser University).</p> <p>2) 'A Comparative Account of Scottish, Irish & Welsh Responses to the American Revolution' (Andrew Noble, Queen's University, Belfast).</p> <p>3) "'Keats's "Creole" Muse: History, Geography and Enlightenment in "Chapman's Homer"' (Rebecca Nesvet, University of North Carolina).</p>	<p><i>Panel Title: Reading Romantic Periodicals</i> <i>Chair: Alex Benchimol, University of Glasgow</i></p> <p>1) 'One Nation under the Reviews?: Rhetorical Reading Publics in the <i>Edinburgh</i> and the <i>Quarterly</i>' (Matthew Sangster, Royal Holloway University of London).</p> <p>2) "'The Mother of Mischief': <i>Blackwood's Edinburgh Magazine</i> and the Online Disinhibition Effect' (Tony Ross, University of Glasgow).</p> <p>3) '<i>Blackwood's Edinburgh Magazine</i> in the Scientific Culture of Early Nineteenth-Century Edinburgh' (William Christie, University of Sydney).</p>	<p><i>Panel Title: Measuring Romantic Landscapes</i> <i>Chair: David Shuttleton, University of Glasgow</i></p> <p>1) 'Romantic Weather Exposures' (Anne-Lise Francois, University of California, Berkeley).</p> <p>2) 'Mapping the Romantic Nation' (Rachel Hewitt, Queen Mary, University of London).</p>	<p><i>Panel Title: Literary Legacies</i> <i>Chair: Richard Cronin, University of Glasgow</i></p> <p>1) 'Shakespearean Passions: S. T. Coleridge's 'Transactions with British Philosophical Criticism' (Veronika Ruttkay, University of Budapest)</p> <p>2) "'Progressive and Digressive, At the Same Time': Sterne's <i>Waverley Novel</i>' (John Havard, University of Chicago).</p> <p>3) 'Walter Scott Edits Jonathan Swift' (Daniel Cook, University of Bristol).</p>

Parallel 2: Thursday 28th July 2011, 4.30pm – 6pm
School of Critical Studies, Nos. 4 & 5, University Gardens, G12 8QH

4/101	4/202	4/304	4/302	5/101	5/205
<p><i>Panel Title: Nation, Knowledge and Forging Romantic Orientalisms</i> <i>Chair: Nigel Leask, University of Glasgow</i></p> <p>1) 'Leigh Hunt and Cockney Orientalism' (Jim Watt, University of York)</p> <p>2) 'To Wander Thoughtlessly: Encountering the "Foreign" in Adam Smith, Mungo Park, and John Keats' (Emily Rohrbach, Northwestern University)</p>	<p><i>Panel Title: Reading Spaces and the Networks of Reading</i> <i>Chair: Matthew Sangster, Royal Holloway, University of London</i></p> <p>1) 'Shelley, Peacock, and Hookham's Cosmopolitan Bookshop' (David Fallon, University of Oxford)</p> <p>2) 'Walter Scott, Byron and William Thomas Fitzgerald' (Lindsay Levy, Advocates Library, Edinburgh)</p> <p>3) 'The Circulating Library Catalogue as Global Template' (James Brooke-Smith, University of Ottawa)</p>	<p><i>Panel Title: Writing Travel in the Romantic World</i> <i>Chair: Alex Benchimol, University of Glasgow</i></p> <p>1) 'The Aesthetic Design of Maria Graham's <i>Journal of a Residence in Chile</i> (1824): Blending "Enlightenment" and "Romantic" Discourses in Early 19th-Century Travel Writing' (Carl Tompson, Nottingham Trent University)</p> <p>2) 'John Galt on the Scottish-German-Italian Border' (Angela Esterhammer, University of Zurich)</p> <p>3) 'Francis Jeffrey in America: New York to Washington in 1813' (Andrew Hook, University of Glasgow)</p>	<p><i>Panel Title: Poets and Public Engagement</i> <i>Chair: Daniel Cook, University of Bristol</i></p> <p>1) "'Myriads of earthly wrecks": James Hutton's <i>Theory of the Earth</i> and the poetry of Keats' (Meegan Hasted, University of Sydney)</p> <p>2) 'That most odious of the works of genius': Goethe's <i>Faust I</i> in the <i>Edinburgh Review</i>, 1813-1822' (Ben Hewitt, University of Newcastle)</p> <p>3) 'Daniel Stuart and the poetry of <i>The Morning Post</i>' (Daniel Robinson, Widener University)</p>	<p><i>Panel Title: Writing the Romantic Nation at Home and Abroad</i> <i>Chair: Simon Kövesi, Oxford Brookes University</i></p> <p>1) 'A Manuscript Map of Coleridge's Childhood Home' (Jonathan Pritchard, Penn State University)</p> <p>2) 'Writing Home, Reading Abroad: Plots of Land and Literature in Edgeworth's <i>The Absentee</i>' (Michael Simpson, Goldsmiths, University of London)</p> <p>3) 'Military Writing and Authorship in Romantic Literary Culture' (Neil Ramsey, Australian National University)</p>	<p><i>Panel Title: 'If women have a country': Women Writers and Nation in the Romantic Period</i> <i>Chair: Jacqueline M. Labbe, University of Warwick</i></p> <p>1) 'England in 1814: Jane Austen, Frances Burney, and Maria Edgeworth's Revolutionary Novels' (Andrew McInnes, University of Exeter)</p> <p>2) 'Reconstructing the History of Nation: Mary Hays and the Virgin Queen' (Francesca Scott, University of Warwick)</p> <p>3) 'Gothic Scotland, or Scotland, Gothic and Revolution: Horace Walpole, Ann Radcliffe and William Henry Ireland' (Angela Wright, University of Sheffield).</p>

Parallel 3: Friday 29th July, 9am – 10.30am
Sir Charles Wilson Building and Gilmorehill G12
Kelvin Way, Glasgow (opposite Glasgow University Union Building)

<i>CW: S1</i>	<i>CW: S2</i>	<i>CW Theatre</i>	<i>G12: 217a</i>	<i>G12: 217b</i>	<i>James Arnott Theatre</i>
<p><i>Panel Title: Medical Humanities</i> <i>Chair: David Shuttleton, University of Glasgow</i></p> <p>1) ‘Romanticism and the Cultural Politics of Health: 19th-Century Political Medicine and the Scottish Enlightenment (Gavin Budge, University of Hertfordshire)</p> <p>2) ‘William Godwin: Scientific and Medical Writings’ (Sharon Ruston, University of Salford)</p> <p>3) “Nothing is so soon forgot as pain”: Reading Agony in <i>The Theory of Moral Sentiments</i>’ (Craig Franson, La Salle University)</p>	<p><i>Panel Title: Modernity, Nostalgia and the Scottish Author</i> <i>Chair: Rhona Brown, University of Glasgow</i></p> <p>1) “Blending the wild virtues, the subtle policy, and unrestrained license”: Burns’ and Hogg’s Poetic Self-Fashioning’ (Meiko O’Halloran, University of Newcastle)</p> <p>2) ‘Ideal Boundaries: James Hogg’s Scotland’ (Gillian Hughes, Independent Scholar)</p> <p>3) ‘Enlightenment History in Scott’s Introduction to the Magnum Edition of the Waverley Novels’ (Claire Lamont, University of Newcastle)</p>	<p><i>Panel Title: Exporting Robert Burns</i> <i>Chair: Gerry Carruthers, University of Glasgow</i></p> <p>1) ‘Robert Burns and Jasmin’ (Karyn Costa, Universite de Provence)</p> <p>2) “The Burns of Canada”: Alexander McLachlan and Transatlantic Romanticism’ (Leith Davis, Simon Fraser University)</p> <p>3) ‘Romantic Revelations: Belfast newspaper and periodical verse in the Union/post-Union Era’ (Carol Baraniuk, University of Ulster)</p>	<p><i>Panel Title: Walter Scott’s National and Imperial Narratives</i> <i>Chair: Andrew Hook, University of Glasgow</i></p> <p>1) ‘Romancing the Imperial Self: Genre, Identity and Late Style in Walter Scott’s Crusader Fiction’ (Matthew Ocheltree, University of Harvard)</p> <p>2) ‘A Postcolonial Reading of Hospitality in Scott’s <i>Rob Roy</i> and <i>Redgauntlet</i>’ (Kang-Yen Chiu, University of Glasgow)</p> <p>3) Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the war of 1812’ (Joseph Rezek, Boston University)</p>	<p><i>Panel Title: Singing Nationhood</i> <i>Chair: Rhian Williams, University of Glasgow</i></p> <p>1) ‘Early Shelley and National Song: <i>Original Poetry by Victor and Cazire</i>’ (David Duff, University of Aberdeen)</p> <p>2) ‘National Anthems’ (Alison Morgan, University of Salford)</p> <p>3) “God save the Rights of Man”: Songlines of Revolution from America to Wales in the 1790s’ (Mary-Ann Constantine, University of Wales Centre for Advanced Welsh and Celtic Studies)</p>	<p><i>Panel Title: Scottish Romantic Plebeian Voices</i> <i>Chair: Alex Benchimol, University of Glasgow</i></p> <p>1) ‘Lessons in Repression: The Cathkin, Cato Street, and Bonnymuir Conspiracies’ (John Gardner, Anglia Ruskin University)</p> <p>2) ‘Romantic Period Weaver Poets in Paisley’ (Bridget Keegan, Creighton University)</p> <p>3) ‘The Best Field for the Display of Eloquence: James Hogg as Author and Orator’ (Alex Deans, University of Glasgow)</p>

Parallel 4: Friday 29th July, 2pm – 3.30pm
Sir Charles Wilson Building and Gilmorehill G12
Kelvin Way, Glasgow (opposite Glasgow University Union Building)

<i>CW: S1</i>	<i>CW: S2</i>	<i>CW Theatre</i>	<i>G12: 217a</i>	<i>G12: 217b</i>	<i>James Arnott Theatre</i>
<p><i>Panel Title: Romantic Scotland and the Imperium Romanum</i> <i>Chair: Jon Mee, University of Warwick</i></p> <p>1) ‘Decline and the Depths of Time’ (Jonathan Sachs, Concordia University)</p> <p>2) ‘Scott: Vernacular Classicism’ (Kristian Kerr, University of Chicago)</p> <p>3) ‘Byron’s Armenian Grammar’ (Anahid Nersessian, Columbia University)</p>	<p><i>Panel Title: Englishness and Nation</i> <i>Chair: Alex Benchimol, University of Glasgow</i></p> <p>1) ‘Englishness and the Self in Cobbett’s <i>Rural Rides</i>’ (David Higgins, University of Leeds)</p> <p>2) ‘Shakespeare, Milton, Blake, and the English Nation’ (Chantelle MacPhee, Elizabeth City State University)</p>	<p><i>Panel Title: National Anxieties and International Threats</i> <i>Chair: Angela Wright, University of Sheffield</i></p> <p>1) ”The safety of the people is the sovereign law” (Joseph Gerrald, 1793): Re-examining Natural Right and Constitutional Arguments for the British Conventions of the 1790s’ (Georgina Green, Oxford Brookes University)</p> <p>2) ‘Frantic Romantics: Conspiracy Theories and National Panic in the 1790s’ (Joseph Crawford, University of Cambridge)</p> <p>3) ‘The Horrors of Invasion: War Writing and the Literature of Fear in Britain, 1796-1805’ (Ildiko Csengei, University of Cambridge)</p>	<p><i>Panel Title: Performing Irish Identities</i> <i>Chair: Nigel Leask, University of Glasgow</i></p> <p>1) ‘Percy, Antiquarianism and Irishness in Charlotte Brooke’s <i>Reliques of Irish Poetry</i>’ (Lucy Cogan, University College Dublin)</p> <p>2) ‘Enlightening Irish Romanticism in Sydney Owenson’s <i>The Wild Irish Girl</i> (1806) (Sonja Lawrenson, Queens University, Belfast)</p> <p>3) ‘Teddy O’Credulous and Pals: Bailing out Britain in the 1790s’ (David O’Shaughnessy, University of Warwick)</p>	<p><i>Panel Title: New Views of the Romantic Landscape</i> <i>Chair: Pam Perkins, University of Manitoba</i></p> <p>1) ‘The Dark Walk: Anna Barbauld, Allegorical Landscape and Rational Dissent’ (Kathryn Ready, University of Winnipeg)</p> <p>2) ‘<i>Gaio-Mania</i>: Landscape, Entailment, and Geographical Futures in the Romantic Novel’ (Penny Fielding, University of Edinburgh)</p> <p>3) “‘A wide common’’: The Landscapes of Charlotte Smith’s <i>Rural Walks</i>’ (Lisa Vargo, University of Saskatchewan)</p>	<p><i>Panel Title: Romantic Poetry, Enlightenment Thought</i> <i>Chair: Rbian Williams, University of Glasgow</i></p> <p>1) ‘Literature Contra Political Economy’ (Richard Adelman, University of Dundee)</p> <p>2) “‘Imagination, Facts and Calculating Processes’’: David Ricardo and Economic Vision in Shelley’s <i>A Defence of Poetry</i>’ (Leanne Stokoe, University of Newcastle)</p>

Parallel 5: Friday 29th July, 4pm – 5.30pm
Sir Charles Wilson Building and Gilmorehill G12
Kelvin Way, Glasgow (opposite Glasgow University Union Building)

<i>CW: S1</i>	<i>CW: S2</i>	<i>CW Theatre</i>	<i>G12: 217a</i>	<i>G12: 217b</i>	<i>James Arnott Theatre</i>
<p><i>Panel Title: Language and History in Scottish Romanticism</i> <i>Chair: Jeremy Smith, University of Glasgow</i></p> <p>1) ‘Hugh MacDiarmid’s Romantic Intervention’ (Philip Martin, Sheffield Hallam University)</p> <p>2) ‘Talking Scots and talking about Scots: Metalanguage and the Representation of Scottish English in Novels, 1800-1836’ (Jane Hodson, University of Sheffield)</p> <p>3) ‘Towards a “Scoto-Saxon Lexicon”’: Alexander Geddes’ Program for Scots’ (Jeff Strabone, Connecticut College)</p>	<p><i>Panel Title: Romantic Epistemologies: Common Sense, Empiricism and the Limits of Reason</i> <i>Chair: Susan Manning, University of Edinburgh</i></p> <p>1) “‘The Eye of a Philosopher”’: Elizabeth Hamilton, Common Sense Philosophy and the Politics of Vision’ (Richard de Ritter, University of Leeds)</p> <p>2) “‘No Triumph Whatever”’: Reid, Carlyle, and the Inescapable Horizon of Humean Scepticism’ (Tom Toremans, University of Leuven)</p> <p>3) ‘From Prescience to Transcendence: Reid, Stewart, and Romanticism’ (Tim Milnes, University of Edinburgh)</p>	<p><i>Panel Title: Romantic Cockneys</i> <i>Chair: John Gardner, Anglia Ruskin University</i></p> <p>1) ‘Cockney Comedy after Keats, Scott and Hunt: The Politics of J. H. Reynolds in the 1820s’ (Simon Kövesi, Oxford Brookes University)</p> <p>2) ‘Half-Reap’d Furrows: <i>King Lear</i> and ‘To Autumn’ – Keats’ “Cockney” Georgic’ (Jayne Archer, Howard Thomas, Richard marggraf Turley, University of Aberystwyth)</p> <p>3) ‘J. H. Reynolds’ Wordsworthianism’ (David Stewart, University of Northumbria)</p>	<p><i>Panel Title: James Hogg and the Science of Identity</i> <i>Chair: Kirsteen McCue, University of Glasgow</i></p> <p>1) ‘Hogg’s Ettrick Shepherd and the “I” in Pastoral’ (Suzanne Gilbert, University of Stirling)</p> <p>2) ‘The Embodied Damnation of Hogg’s <i>Justified Sinner</i>’ (Megan Coyer, University of Glasgow)</p> <p>3) “‘The evening talk around the fading embers”’: Radical Storytelling, History and National Identity in Hogg’s <i>The Brownie of Bodsbeck</i> and <i>The Three Perils of Woman</i> (Tamara Gosta, American University of Kuwait)</p>	<p><i>Panel Title: Enlightenment, Romanticism, and the Translation of Antiquity</i> <i>Chair: Stuart Gillespie, University of Glasgow</i></p> <p>1) “‘Confucius’ morals to Britannia’s Ears”’: Romantic-period Encounters with Confucian Texts’ (Peter Kitson, University of Dundee)</p> <p>2) ‘Travelling in time, Greek revival architecture, and the construction of an English identity: The Ionian Antiquities (1769) and the British Museum’ (Katalin Schober, Humboldt University)</p> <p>3) ‘Eros from the Islands of the Past: William Hamilton’s “The Worship of Priapus” and Erasmus Darwin’s <i>The Botanic Garden</i>’ (Ya-Feng Wu, National Taiwan University)</p>	<p><i>Panel Title: Enlightenment and Society in the Romantic Novel</i> <i>Chair: Ina Ferris, University of Ottawa</i></p> <p>1) “‘Wrapt in self-oblivion”’: Sympathy, Enlightenment and Romanticism in William Godwin’s Fiction’ (Nicola Lloyd, University of Cardiff)</p> <p>2) ‘Negative Sympathy: Alienation and Engagement in Godwin’s <i>Fleetwood</i> (1805)’ (Eliza O’Brien, University of Sunderland)</p> <p>3) ‘Countering the Counter-Enlightenment: Brown, Godwin, Hogg’ (Robert Miles, University of Victoria)</p>

Parallel 6: Saturday 30th July, 9am – 10.30am
Sir Charles Wilson Building and Gilmorehill G12
Kelvin Way, Glasgow (opposite Glasgow University Union Building)

<i>CW: S1</i>	<i>CW: S2</i>	<i>CW Theatre</i>	<i>G12: 217a</i>	<i>G12: 217b</i>	<i>James Arnott Theatre</i>
<p><i>Panel Title: India: Staging the Collision of Romanticism and Colonialism</i> <i>Chair: Nigel Leask, University of Glasgow</i></p> <p>1) ‘Sympathy and “Unsympathy” in Romantic Representations of India (Elena Spandri, University of Sienna)</p> <p>2) ‘Luxury, Cashmere, and the Politics of Scottish Nationalism’ (Tilar Mazzeo, Independent Scholar)</p> <p>3) ‘Uncolonizable Subjects in the Colonial Imagination: Encounters with a Bandit in the Literature of British India, 1800-1850’ (Maire Ni Fhlathuin, University of Nottingham)</p>	<p><i>Panel Title: National Histories and Historical Fictions</i> <i>Chair: Nicola J. Watson, Open University</i></p> <p>1) Voicing the Nation: Thomas Leland and the History of Ireland’ (Michael Brown, University of Aberdeen)</p> <p>2) “‘May those who govern her wide extended empire, so study the records of our former woes’”: Anti-Jacobin Historical Fiction in the Romantic Era’ (Carmel Murphy, University College, Cork)</p> <p>3) “‘Ruinous Decay’”: Byron, Fallen Nations, History and Poetic Memory’ (Mark Sandy, University of Durham)</p>	<p><i>Panel Title: London Radicalism and Popular Enlightenment in the 1790s</i> <i>Chair: Alex Benchimol, University of Glasgow</i></p> <p>1) “‘Calumnies Circulated Against the Higher Orders’”: The Case of Charles “Louse” Pigott’ (Jon Mee, University of Warwick)</p> <p>2) “‘I declare myself beginning the world again’”: The tenacious defiance of Sampson Perry, “late editor of the Argus”, in 1790s Paris and London’ (Rachel Rogers, University of Toulouse)</p> <p>3) ‘The Impossible Lives of Thomas and Mary Simpkin: Crown and Anchor Dreams and the Domestic Enlightenment’ (Ian Newman, University of California, Los Angeles)</p>	<p><i>Panel Title: Forming Social Systems in Long Eighteenth Century Thought.</i> <i>Chair: Clifford Siskin, New York University</i></p> <p>1) ‘Wordsworth and the Enlightenment: Scotland and the Assemblage of the Social’ (Samuel Baker, University of Texas)</p> <p>2) ‘Kantian Aesthetics and the Problem of Sociability’ (Shang-Yu Sheng, City University of New York, Graduate Centre)</p>	<p><i>Panel Title: Scotland under Duress: Social Unrest and National Strife in Scottish Fiction.</i> <i>Chair: Ian Duncan, University of California, Berkeley</i></p> <p>1) ‘What Happens in Scotland: Catastrophe and Disaster in Smith’s Novels’ (Jacqueline Labbe, University of Warwick)</p> <p>2) ‘Unnatural Rights and the Vanity of Families: Justice in John Galt’s <i>The Entail</i>’ (Marguerite Nesling, University of Stirling)</p> <p>3) ‘The Commitment of a Man of Feeling: Thomas Pringle and the Struggle for National/Transnational Liberty’ (Gioia Angeletti, University of Parma)</p>	<p><i>Panel Title: Adam Smith: Reassessing Sympathy in Enlightenment Theory</i> <i>Chair: David Stewart, Northumbria University</i></p> <p>1) ‘The Problem(s) of Sympathy: Adam Smith’s Reception among German Romantics’ (A. T. Siraki, University of Ottawa)</p> <p>2) ‘Smith, Baillie, and the Anthropology of Torture’ (Jeremy Davies, Birkbeck, University of London)</p> <p>3) ‘Dugald Stewart, Adam Smith and the Problem of Sympathy’ (Mary Fairclough, University of Huddersfield)</p>

Parallel 7: Sunday 31st July, 9.30am – 11am
Sir Charles Wilson Building and Gilmorehill G12
Kelvin Way, Glasgow (opposite Glasgow University Union Building)

<i>CW: S1</i>	<i>CW: S2</i>	<i>CW Theatre</i>	<i>G12: 217a</i>	<i>G12: 217b</i>
<p><i>Panel Title: Enlightened Romantic Education</i> <i>Chair: Evelyn Arizpe, University of Glasgow</i></p> <p>1) ‘An Imaginary Pupil: Rousseau Between Locke and the Novel’ (Catherine Cronquist Browning, University of California, Berkeley)</p> <p>2) ‘Owen, Enlightenment and the Poetics of Childhood’ (Bob Davis, University of Glasgow)</p> <p>3) ‘The Manor House as Microcosm: Architecture, Gender and Nation in Charlotte Smith’s <i>The Old Manor House</i>’ (Candice Smith, University of Aberdeen)</p>	<p><i>Panel Title: Female and Male Figures in Hogg and Scott</i> <i>Chair: Kirsteen McCue, University of Glasgow</i></p> <p>1) ‘James Hogg and the Parody of Scottish Hyper-Masculinity’ (Barbara Leonardi, University of Stirling)</p> <p>2) ‘James Hogg and the Maternal Body’ (Katherine Inglis, Birkbeck College, University of London)</p> <p>3) ‘Mrs Baliol’s Advice: Scott and his Female ‘Native Informants’ (Silvia Mergenthal, University of Konstanz)</p>	<p><i>Panel Title: Welsh Bardic Nationalism in the 1790s and beyond</i> <i>Chair: Mary-Ann Constantine, University of Wales Centre for Advanced Welsh and Celtic Studies</i></p> <p>1) ‘Translation and the revolutionary space in Iolo Morganwg’ (Heather Williams, University of Wales)</p> <p>2) ‘John Jenkins (Ifor Ceri, 1770-1829) and the “cultivation of culture”’ (Ffion Mair Jones, University of Wales)</p>	<p><i>Panel Title: Romantic Lucretius and English Epicureanism</i> <i>Chair: Tom Jones, University of St. Andrews</i></p> <p>1) ‘Lucretius, Everyone’s Contemporary’ (Anne Janowitz, Queen Mary, University of London)</p> <p>2) ‘Erasmus Darwin, Lucretius and the Scottish Enlightenment’ (Martin Priestman, Roehampton University)</p> <p>3) Thinking Materialism in Romantic Studies’ (Rowan Boyson, University of Cambridge)</p>	<p><i>Panel Title: Ramsay, Ferguson and Thomson’s Miscellany</i> <i>Chair: Gerry Carruthers, University of Glasgow</i></p> <p>1) ‘Allan Ramsay and <i>The Tea-Table Miscellany</i> (1724-1876)’ (Emma Pink, Simon Fraser University)</p> <p>2) ‘The Construction of Robert Fergusson in the 18th- and 19th-Century British Periodical Press’ (Rhona Brown, University of Glasgow)</p> <p>3) ‘James MacPherson’s Original Britishness’ (Kristin Lindfield-Ott, University of St. Andrews)</p>