

*Commemorating Mary Robinson: 23 September 2000, Draft Program*

9:30-10:00      *Registration*

10:00-11:00    *Plenary Session*  
Stuart Curran (Pennsylvania): 'Mary Robinson and the New Lyric'

11:00-11:30    *Tea/Coffee*

11:30-1:00     *Parallel Sessions*

**Versions of the Self**

Claire Brock (Warwick): "'Then smile, and know thyself supremely great": Mary Robinson and the "Splendour of a name"

Maggie Selby (Cardiff): 'Performing the Maternal Subject in Mary Robinson's *Memoirs*'

Nikki Hessel (Victoria University of Wellington): 'Creation and Recreation: The Making of *Lyrical Tales* (1800)'

**Robinson and Others**

Annie Janowitz (QMW): 'Losing and Making Identity: Robinson and Barbauld in the City'

John Strachan (Sunderland): 'Julia's Crutches: Gifford, Hunt, and "unmanly" satire'

Sandro Jung (Mainz): 'Mary Robinson and the Pindaric Heritage: The Female Poet and the Romantic Ode'

1:15-2:15      *Lunch: Rootes Restaurant, Rootes Building*

2:30-4:00      *Parallel Sessions*

**Tradition and Vindication**

Anne Close and Orienne Smith (Loyola University of Chicago): '(Re)Visioning Mary Robinson: Collaboration, Hypertext, and Literary "Networks"'

Jodi Lustig (New York University): 'Mary Robinson's *Sappho and Phaon*: Redressing the Tradition'

Ashley Cross (Manhattan College): 'Vindicating Mary Robinson's *A Letter to the Women of England on the Injustice of Mental Subordination*'

**Mary Robinson and Politics**

Jane Hodson (Sheffield): "'The strongest but most undecorated language":

Robinson's Rhetorical Strategy in *Letter to the Women of England*'

Elizabeth Eger (Warwick): 'Mary Robinson and the Poetics of Liberty'

Adriana Craciun (Nottingham): "'The Aristocracy of Genius" in the Republic of Letters: Mary Robinson's Radical Contradictions'

4:00-4:30      *Tea/Coffee*

4:30-6:00      *Parallel Sessions*

**Illustration and Theatricality**

Dawn Vernoo (University of Nebraska, Lincoln): 'Mary, Mary Quite Contrary: Reading Graphic Representations of Mary Darby Robinson'

Tim Fulford (Nottingham Trent): 'The Electrifying Mrs. Robinson'

Judith Barbour (Sydney): 'Garrick's Version: The Production of "Perdita"'

**Engenderings**

Anca Munteanu (Morningside College): 'Mary Robinson and the Androgynous Mind'

Julie Shaffer (Wisconsin): '*Walsingham*: Gender, Knowledge, Pain'

6:00-6:30      *Closing Remarks/Discussion*

*Registration Form: Commemorating Mary Robinson, 23 September 2000  
University of Warwick*

Name \_\_\_\_\_

University \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

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Email \_\_\_\_\_

Phone \_\_\_\_\_

Fee (please check one):      BARS members waged £26 \_\_\_\_

   BARS members unwaged £18 \_\_\_\_

   Non-BARS waged £30 \_\_\_\_

   Non-BARS unwaged £20 \_\_\_\_

*(fee includes morning and afternoon tea/coffee and lunch)*

Please make cheques payable to 'University of Warwick'

To join BARS contact Sharon Ruston, Membership Secretary, Department of English, University of Keele, Keele, Staffs., ST5 5BG.

Please return registration form with payment to Jacqueline Labbe, Department of English and Comparative Literary Studies, University of Warwick, Coventry CV4 7AL, by *Friday 15 September at the latest*.

Accommodation can be arranged at the University in advance, at the cost of £50 for an en-suite single room or £31.50 for a room with shared facilities, per night. If you require accommodation please return your registration form, including the cost of the room in your cheque, by *Friday 8 September at the latest*. Please also tick the nights you need the room for: \_\_\_\_ 22 September/ \_\_\_\_ 23 September