

REVIEWING ROMANTICISM

4 – 6 APRIL 1989

KING ALFRED'S COLLEGE

WINCHESTER



REVIEWING ROMANTICISM

The contributions of our sponsors, King Alfred's College, Harvester-Wheatsheaf, JVC and The Macmillan Press are greatly appreciated.

A grant from the Governing Body of King Alfred's College enabled me to initiate this Conference. Donations from our other sponsors established a Postgraduate Bursary Fund.

I would like to thank Dr Tim Drey, Vice Principal, for his encouragement and help, and Mr John Cranmer, Principal, for his support.

My thanks are also due to Dr Robin Jarvis for organizing the seminar programme, and to Ms Marian Read, the Conference Secretary, whose administrative help has been invaluable. I am very grateful to all who have offered papers and lectures, and regret that limitations of time have prevented us from including all the interesting contributions which were proposed.

I wish you all welcome, and a successful Conference.

Philip Martin

VENUES

The Conference **LECTURES** will be given in the SCR, which will be found on entering the Main Building by the doorway opposite the Dining Hall; and in the Winton Memorial Room (numbered 3 on the map).

The **SEMINARS** will all take place in the Tom Atkinson Building (TAB - numbered 8 on the map). The **CONFERENCE NOTICEBOARD** and **PUBLISHERS' DISPLAYS** can be found in TAB Room 114.

The Buffet Reception will be in the Main Building Room 13 (signposted from Room 2 where participants will have registered). All other meals, tea and coffee, will be taken in the Dining Hall.

Pay telephones are located in the Students' Union, Main Building and Alwyn Hall. There are no shops on campus; the City Centre is 15 minutes' walk from the College. Newspapers will be available in the Dining Hall foyer at breakfast.

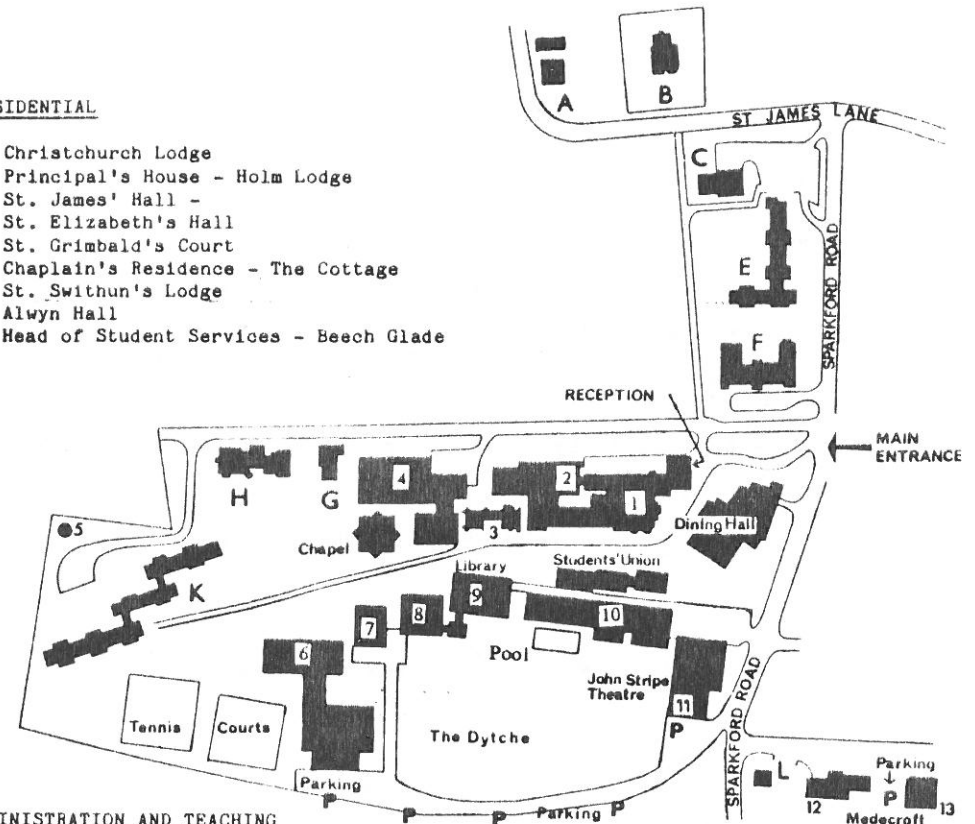
The Bar is located in the Students' Union Building, and extensions have been arranged for both nights until 12.00. The late supper on 5th April will be taken at the St Cross Hotel, some 15 minutes' walk from the campus (down St James Lane, turn right and the hotel is 50 yards on the left). A small private bar has been made over to us until 11.30 and a light buffet will be provided. There will be room for about 30 - 35 people; if more wish to come we can spread into the public bar.

**PLEASE RETURN YOUR KEYS TO MAIN
RECEPTION DESK ON DEPARTURE.**



RESIDENTIAL

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- 2 Principal's House - Holm Lodge
- 3 St. James' Hall -
- 4 St. Elizabeth's Hall
- 5 St. Grimbold's Court
- 6 Chaplain's Residence - The Cottage
- 7 St. Swithun's Lodge
- 8 Alwyn Hall
- 9 Head of Student Services - Beech Glade



ADMINISTRATION AND TEACHING

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| <ol style="list-style-type: none"> 1. Main Building: Reception, Principal, Administration, Special Education Centre, Student Services Centre 2. Main Building: Professional Centre, Music, Education Studies, Computer Services 3. Winton Memorial Room 4. Herbert Jarman Building: History, Maths, Religious Studies, Biological Sciences, Design and Technology 5. Observatory | <ol style="list-style-type: none"> 6. Sports Hall: Human Movement Centre 7. Fred Wheeler Building: Television Studio, Computer Studies, Geography, Dip. H.E. 8. Tom Atkinson Building: English, French, Audio Visual Aids, Resources Centre 9. Martial Rose Library 10. Exam Hall, Arts Centre 11. John Stripe Theatre: Drama 12. Medecroft: Art, Archaeology. Open University Study Centre and O.U. Southern Regional Office. 13. Shoel College Medecroft Opportunity Centre (H.C.C.) |
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P Visitor's Parking:

Visitors should park either at Medecroft or along the south rim of the Dytche (entrance below Theatre). Hospital car parks should not be used.

REVIEWING ROMANTICISM
4 - 6 April 1989
PROGRAMME

TUESDAY 4 APRIL

- From 2.00 Arrival and registration Main Building Room 2
5.00 Reception Buffet and Introduction Main Building Room 13
Welcome by Dean of Academic Affairs, King Alfred's College
6.30-7.30 Lecture: Angela Leighton Main Building SCR
'DE QUINCEY AND WOMEN'
8.00-9.00 Lecture: Nick Roe, Main Building SCR
'THE REVOLUTIONARY MOMENT OF WORDSWORTH'S LYRICAL BALLADS, 1798'

WEDNESDAY 5 APRIL

- 9.00-10.30 Double seminars: (Participants choose one from three)
TAB 118 a) Stephen Copley, 'Politics, culture and the market in political economy and Romantic polemic, 1790-1830'
John Whale, 'Preparations for happiness: Wollstonecraft and imagination'
TAB 207 b) Jane Aaron, 'A modern Electra: matricide and the writings of Mary and Charles Lamb'
Jennifer Breen, 'Some women poets 1789-1830'
TAB 115 c) Ian Alexander and Peter Garside, 'The primary creative urge: editing Scott'
10.30 Coffee
11.00-12.00 Lecture: Kelvin Everest, Winton Room
'LITERATURE AND FEELING: A NEW DIRECTION FOR BRITISH ROMANTIC STUDIES'
12.15-1.15 Single seminars: (Participants choose one from three)
TAB 118 d) Nora Crook, 'A winged wife and little cherubs of children: the importance of Robert Paltock's *Peter Wilkins*' (illustrated)
TAB 207 e) Roger Sales, 'Representations of London in popular literature and the Romantics'
TAB 115 f) Josephine McDonagh, 'De Quincey on drugs: colonialism and addiction in the *Autobiographies*'
1.15 Lunch
Afternoon free.
Participants might like to follow the Keats walk. Arrangements have been made for a tour of the Cathedral and for the Cathedral Library to be opened for viewing of the collection and the Winchester Bible.
Publishers' displays may be viewed in TAB 114.
4.30 Tea

5.00-5.30 **Double seminars:** (Participants choose one from four)

- TAB 115 g) **Bill Ruddick**, 'Personality instead of persons: some new developments in the criticism of Charles Lamb'
David Worrall, 'Spying for Blake: Anthony Blunt & the Left/Establishment Network'
- TAB 207 h) **Caroline Franklin**, 'Byron, the French Revolution and the Woman Question'
Emma Clery, 'The politics of the Gothic heroine in the 1790s'
- TAB 213 j) **Jeff Wallace**, 'Teaching *Polemical Debate*: Romanticism and the politics of the seminar room'
Drummond Bone, 'Romanticism and the responsibilities of the literary-critical profession'
- TAB 118 k) **Vincent Newey**, 'Romantic Subjects: shaping the self from 1789-1989'
Bernard Beatty, 'The sea and the book: the historical transformations of Romantic Infinity'

7.00 Supper

7.45 **MEETING** to discuss the founding of a society for Romantic Studies. SCR
Arrangements have been made for a late light supper at the St Cross Hotel.

THURSDAY 6 APRIL

9.00-10.00 Lecture: **David Pirie**, Winton Room
'THE PLURAL KEATS: PRONOUNS AND THE PEOPLE IN *ENDYMION* AND ELSEWHERE'

10.15 Coffee

There will be two separate strands this morning, a line of single seminars starting at 10.30 and 11.45, and a two-hour seminar on *Frankenstein* with three papers presented starting at 10.30.

I) 10.30-12.30 **Frankenstein seminar.**

TAB 207 m) Chair: Chris Baldick
Fred Botting, 'Monstrous revolutions: *Frankenstein* and the transgressions of Romantic language'
Marie Roberts, 'Mary Shelley and Rosicrucian Romanticism'
David Fairer, 'Homo- or Hetero-? *Frankenstein's* monster and the Burkean Sublime'

II) 10.30-11.30 **Single seminars:** (Participants choose one from two)

TAB 115 n) **Jane Moore**, 'Plagiarism with a difference: the construction of gendered subjectivity in *Kubla Khan* and *A Short Residence*'

TAB 118 p) **Nicola Trott**, '*The Old Cumberland Beggar* and the Poor Laws'

11.45-12.45 **Single seminars:** (participants choose one from two)

TAB 115 q) **Keith Hanley**, 'Wordsworth's Crossings Out: elision and erasure in textual passage'

TAB 118 r) **Harriet Guest**, 'The great distinction: representations of the exotic in the works of William Hodges' (illustrated)

1.00 Lunch

Conference closes.

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Reviewing Romanticism

King Alfred's College, Winchester, April 1989

MAJOR TITLES FROM —MACMILLAN—

Macmillan is proud to assist in sponsoring the *Reviewing Romanticism* Conference at King Alfred's College. As publishers of a large range of titles in English Literature, Macmillan is pleased to be associated with this meeting. Listed below is a selection of the publications on display at the Macmillan stand.

JOHN BEER

Wordsworth and the Human Heart

NORMAN PAGE

A Byron Chronology

RICHARD CRONIN

Colour and Experience
in Nineteenth Century Poetry

FRANK PINION

A Wordsworth Chronology

MICHAEL EDWARDS

Poetry and Possibility

WINIFRED COURTNEY

Young Charles Lamb, 1775-1802

DESMOND KING-HELE

Shelley: His Thought and Work 3rd Edition

DAVID JASPER

Coleridge as Poet and Religious Thinker

DAVID SIMPSON

Tony and Authority in Romantic Poetry

G. KIM BLANK

Wordsworth's Influence on Shelley

MARK STOREY

Byron and the Eye of Appetite

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Coleridge and The Self

DAVID MORSE

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