



Romantic
Imports and Exports:
BARS Conference
2013

25 – 28 July
University of Southampton



BARS Conference

25 – 28 July 2013

Programme at a Glance

Thursday 25 July

1.30
Registration
(stays open until 5pm)

2.30–3.45
Plenary I, Simon Burrows
(University of Western Sydney),
'Enlightenment Bestsellers?'

3.45–4.15
Tea and Coffee Break

4.15–5.45
Parallel Sessions 1

6.00–7.30
Parallel Sessions 2

7.30–9.30
Wine Reception – Hartley
Library Special Collections
Gallery

Friday 26 July

9.00–10.30
Parallel Sessions

10.30–11.00
Coffee

11.00–12.30
Kathryn Sutherland (St. Anne's,
Oxford), panel on Romantic-
Period Manuscripts, with
Andrew Honey (Bodleian
Library) and Freya Johnston (St.
Anne's, Oxford)

12.30–2.00
Lunch

2.00–3.30
Parallel Sessions 4

3.30 - 4.00
Tea

4.00–5.30
Parallel Sessions 5

5.45–7.30
Parallel Sessions 6

7.30
Concert – Turner Sims Concert
Hall

Saturday 27 July

9.00–10.30
Parallel Sessions 7

10.30–11.00
Coffee

11.00–12.15
Plenary II, Paul Hamilton (Queen
Mary, University of London),
'Future Restoration'

12.30–1.30
BARS Biennial General Meeting

Packed lunch

1.30–5.00
Excursions

8.00–10.00
Conference dinner

Sunday 28 July

9.00–10.30
Parallel sessions 8

10.30–11.00
Coffee

11.00–12.30
Plenary III, Stephen Copley
Memorial Lecture: Deidre
Shauna Lynch (Toronto), 'Books
on the Move'

Thursday 25 July

1.30	Registration (stays open until 5pm)	EEE Building Foyer
2.30–3.45	Plenary I - Simon Burrows (University of Western Sydney) Enlightenment Bestsellers Chair: Nicola Watson (Open University)	EEE Lecture Theatre 1015
3.45–4.15	Tea and Coffee Break	EEE Building Foyer
4.15–5.45	Parallel Sessions 1	Nightingale Building
	Romantic America (Panel convened by Robin Jarvis, University of the West of England) 'The Dim Shores of Another World': Thomas Moore's American Prepossessions Robin Jarvis (University of West of England) Exporting the romantic: Sir Walter Scott, Washington Irving, and the making of the Romantic Writer's House Nicola Watson (Open University) Intransigent Romanticism Fiona Robertson (St Mary's University College)	Lecture Room A (67/1003) Goethe
	Romantic Asia Chair: Alison Morgan (University of Salford) John Francis Davis, Romantic Sinology, and the first British Translations of Chinese Literature into English Peter Kitson (University of East Anglia) The Desire for Romantic Flowers: The Consumption of Oriental Flower Images in Domestic Discourse Waka Ishikura (University of Hyogo)	Lecture Room B (67/1007) Staël
	Adventure, piracy and renovation in the book trade Chair: Emma Peacocke (Carleton University, Canada) Washington Irving: authorship, intertextuality, piracy Mark Ittensohn (University of Zurich) From Perthshire to Gravesend, via Canada: The Adventures and Vagaries of Mary Brunton's <i>Self-Control</i> (1811) Anthony Mandal (University of Cardiff) Blackwood's modern classic: importing, renovating, and exporting the tradition Kristian Kerr (University of Chicago)	Lecture Room C (67/E1001) Byron

	<p>Women writers in a global marketplace</p> <p>Chair: Daniel Cook (University of Dundee)</p> <p>Ann Yearsley and the periodical press in the 1780s Kerri Andrews (University of Strathclyde)</p> <p>Letitia Elizabeth Landon and the Commodification of Sentiment Lucy Cogan (University of Belfast)</p> <p>Incompetency: The Economics of Female Authorship Jacqueline Labbe (University of Warwick)</p>	Lecture Theatre (67/1027) Shelley
6.00–7.30	<p>Parallel Sessions 2</p> <p>British Romanticism in Japan</p> <p>(Panel convened by Kazuko Hisamori, Ferris University, Yokohama)</p> <p>Blake 'Cult' in the 1910s Kazuko Hisamori (Ferris University, Yokohama)</p> <p>Elizabeth Bennet and the Japanese 'Modern Girl' Ryoko Doi (Shirayuri College, Tokyo)</p> <p>The Frankenstein Monster Translated/Transformed Tomoko Nakagawa (University of the Sacred Heart, Tokyo)</p>	Nightingale Building Lecture Room A (67/1003) Goethe
	<p>Theatre</p> <p>Chair: Michael Simpson (Goldsmiths, University of London)</p> <p>Theatre chapbooks and the circulation of narrative in the Romantic period James Kelly (University of Exeter)</p> <p>Improvising Theatre and Journalism: The Cross-Cultural Reception of Tommaso Sgricci Angela Esterhammer (University of Toronto)</p> <p>Adaptation, sensation, and politics on the Romantic stage Deborah Russell (Queen's University Belfast)</p>	Lecture Room B (67/1007) Staël
	<p>Salon, Tour and Periodical</p> <p>Chair: Benjamin Colbert (University of Wolverhampton)</p> <p>'The Growth of Each Particular Soil': Revolutionary Change and Cultural Differences in Mary Wollstonecraft's <i>Short Residence in Sweden, Norway and Denmark</i> Laura Kirkley (University of Cambridge)</p> <p>London Literary Salons and American Travellers in the Early Nineteenth Century Susanne Schmid (Gutenberg-Universität Mainz)</p> <p>'Reveal the secrets of thy prison-house!': Imported Antiquities and Prosopopeia in Romantic Periodicals Emma Peacocke (Carleton University, Canada)</p>	Lecture Room C (67/E1001) Byron
	<p>Travellers</p> <p>Chair: Matthew Sangster (Royal Holloway, University of London)</p> <p>'Raw Productions ... Exported in Abundance': Continental Tourism in Satire, 1814-1828 Benjamin Colbert (University of Wolverhampton)</p> <p>Orientalist Violence in Romantic Era Travel Writing Neil Ramsey (University of New South Wales, Canberra)</p> <p>Conduits of feeling: ports, ships and sea voyages in women's travel of the eighteenth century Katrina O'Loughlin (University of Western Australia)</p>	Lecture Theatre (67/1027) Shelley

Sympathetic Exchange in the Historical Novel

Chair: Kristian Kerr (University of Chicago)

The Historical Novel and the People in the Post-French Revolution
Fiona Price (University of Chichester)

Challenging the European Man of Feeling, Nationalism, and Liberty in Madame de Staël's
Corinne, or Italy (1807)
Helen Stark (Newcastle University)

Thomas Colley Grattan: a forgotten importer/exporter of historical fiction between the
British Isles and the continent
Raphaël Ingelbien (University of Leuven)

Teaching Room 3
(67/1011)
Hemans

7.30

Wine Reception

Welcome: Stephen Bygrave and Gillian Dow

**Exhibition: 'When a traveller is in a strange place': perspectives on
romanticism and revolution, 1790-1840.**

The Special Collections Gallery is situated on Level 4 of the Hartley Library, which is on
the east side of University Road, on the Highfield campus.

Hartley Library,
Special Collections
Gallery

Friday 26 July

9.00–10.30	Parallel Session 3	Nightingale Building
	East/West Romantic Transits and Transferences I	Lecture Room A (67/1003) Goethe
	(Panel convened by Gioia Angeletti, University of Parma)	
	Women and the Orient: Representations of Gender Politics in British Romantic Theatre Lilla Maria Crisafulli (University of Bologna)	
	Mazeppa and the Construction of the Tartars in Early 19th-Century British Drama Tiziana Morosetti (University of Oxford)	
	The Rights of Woman and the Wrongs of the East: Orientalism, Romantic Era Feminism, and Mariana Starke's <i>Widow of Malabar</i> Greg Kucich (University of Notre Dame)	
	Transatlantic Romanticism	Lecture Room B (67/1007) Staël
	Chair: Jeff Strabone (Connecticut College)	
	The American Coleridge Philip Aherne (King's College London)	
	Transatlantic Thelwall Judith Thompson (Dalhousie University)	
	Romantic Transports	Lecture Room C (67/E1001) Byron
	Chair: Katherine Halsey (University of Stirling)	
	Wing It: Transporting Flight in Keats' 'Ode to a Nightingale' Maria Paola Svampa (Columbia University)	
	'Genius ... derived from a warmer clime'?: Commerce, Alterity and Thomas Moore's <i>Lalla Rookh</i> Matthew Sangster (Royal Holloway, University of London)	
	Power & Glory: Loss of Faith in Shipwreck Poetry Kirsty Harris (Anglia Ruskin University)	
	Now and in Ireland	Lecture Theatre (67/1027) Shelley
	Chair: Beatrice Turner (Newcastle University)	
	Exile, Emigration and Reintegration: The journeys of three United Irish poets Jennifer Orr (Trinity College Dublin)	
	Cross-cultural borrowings and colonial tensions in the elegies on the death of Robert Emmet Alison Morgan (University of Salford)	
	Anacreontic Imports: Thomas Moore and the Hellenistic Revival in British and Irish Romanticism Jane Moore (Cardiff University)	

	<p>Import, intertext and author</p> <p>Chair: Catherine DeRose (University of Wisconsin-Madison)</p> <p>'A mutual commerce makes Poetry flourish' (Pope): Romantic poetical imports Octavia Cox (St. Anne's College, Oxford)</p> <p>Gentlemen behaving badly: the English author in France Angela Wright (University of Sheffield)</p> <p>'Supreme Reality' or 'Fruitful Falsity': Samuel Taylor Coleridge and the 'Potentates of inmost Ind' Natalie Harries (University of Aberdeen)</p>	<p>Teaching Room 3 (67/1011) Hemans</p>
	<p>European Wars</p> <p>Chair: Neil Ramsey (University of New South Wales, Canberra)</p> <p>National Isolation and British Romanticism Joseph Crawford (University of Exeter)</p> <p>'Alone with his glory': Early myth-making in the poetry of the Peninsular War (1808-1814) Agustín Coletes Blanco (Universidad de Oviedo)</p>	<p>Teaching Room 2 (67/1013) Leopardi</p>
	<p>Coffee</p>	
11.00–12.30	<p>Panel on Romantic-Period Manuscripts Kathryn Sutherland (St Anne's College, Oxford) with Andrew Honey (Bodleian Library) and Freya Johnston (St Anne's College, Oxford)</p> <p>Chair: Emma Clery (University of Southampton)</p>	<p>EEE Lecture Theatre 1015</p>
12.30	<p>Lunch</p>	
2.00–3.30	<p>Parallel Session 4</p> <p>East/West Romantic Transits and Transferences II (Panel convened by Gioia Angeletti, University of Parma)</p> <p>Between Enlightenment and Orientalism: Scottish Migrants and Imperial negotiations in India Gioia Angeletti (University of Parma)</p> <p>Colonial Picturesque and Indian Women in English Annuals and Gift Books Serena Baiesi (University of Bologna)</p> <p>Sympathy and the Anglo-Indian Discourse on Religion Elena Spandri (University of Siena)</p>	<p>Nightingale Building</p> <p>Lecture Room A (67/1003) Goethe</p>
	<p>Romantic Spain I</p> <p>The Spectacle of Spain: Peninsularity and Visual Culture in Britain (Panel convened by Susan Valladares, University of Oxford)</p> <p>The British Inquisition Ian Haywood (University of Roehampton)</p> <p>London español: war, sheep, dinners, theatres and fetes, 1808-1823 Diego Saglia (University of Parma)</p> <p>The Prints of Francis Douce Mercedes Ceron (University of Oxford)</p>	<p>Lecture Room B (67/1007) Staël</p>

	<p>Romantic Translations and Adaptations</p> <p>Chair: Stephanie Russo (Macquarie University)</p> <p>'Freely Translated From the English, and Now Freely Translated From the German' Pseudotranslation, Pseudonym and Parody – The Case of Walladmor Brecht de Groote (University of Leuven & University College Brussels)</p> <p>Importing the Ballad: Wordsworth and Bürger Daniel Cook (University of Dundee)</p> <p>Imported Plots: Translation and the British Romantics Catherine DeRose (University of Wisconsin-Madison)</p>	<p>Lecture Room C (67/E1001) Byron</p>
	<p>Coleridge</p> <p>Chair: Patience Moll (Tulane University)</p> <p>Importing Immanuel Kant's <i>Critique of Judgment</i> into British Aesthetics: Samuel Taylor Coleridge's New 'Science of the Beautiful' Jane Slinn (King's College Cambridge)</p> <p>Coleridge and Vico: from the 'fingunt simul creduntque' to the 'willing suspension of disbelief' Gabriele de Luca (University of Pisa)</p> <p>'A Correspondent World': Hartley Coleridge's imaginative imports Jo Taylor (University of Keele)</p>	<p>Lecture Theatre (67/1027) Shelley</p>
	<p>Imported Commodities</p> <p>Chair: Gary Farnell (University of Winchester)</p> <p>The construction of a national emblem: the Romantic legacy of the bagpipe Vivien Williams (University of Glasgow)</p> <p>The Iconography of Fruit Liz Bellamy (Open University)</p> <p>The Trade in Forms: Thomas Moore's <i>Lalla Rookh</i> and Poetic Commerce David Stewart (Northumbria University)</p>	<p>Teaching Room 3 (67/1011) Hemans</p>
	<p>Dissent abroad</p> <p>Chair: Stephen Bygrave (University of Southampton)</p> <p>The Author of <i>Caleb Williams</i>: William Godwin in the Marketplace Eliza O'Brien (Newcastle University)</p> <p>Dissent Abroad: Anna Barbauld's Hymns in Paris and Boston Natasha Duquette (Biola University)</p> <p>Mary Hays's <i>Memoirs of Emma Courtney</i> (1796): French or Foe? Lisa Kirch (University of Maryland)</p>	<p>Teaching Room 2 (67/1013) Leopardi</p>
	<p>Tea</p>	
4.00–5.30	<p>Parallel Session 5</p> <p>Exploring Walter Scott</p> <p>(Panel convened by Daniel Cook, University of Dundee)</p> <p><i>Waverley</i>: Exports, Expats, and Ecologies of Scale Susan Oliver (University of Essex)</p> <p>Letitia Landon and the Legacy of Walter Scott Julie Watt (Independent Scholar)</p> <p>Translating Scottish Romanticism: Walter Scott in France Céline Sabiron (Wolfson College, Oxford)</p>	<p>Nightingale Building</p> <p>Lecture Room A (67/1003) Goethe</p>

	<p>Romantic Spain II</p> <p>(Panel convened by Ian Haywood, University of Roehampton and Susan Valladares, University of Oxford)</p> <p>Spain and Romantic Print Culture</p> <p>Chair: Diego Saglia (University of Parma)</p> <p>Loci and topoi: British poetic representations of the Spanish struggle for Liberty (1808-1815) Alicia Teresa Laspra-Rodriguez (University of Oviedo)</p> <p>'An Enthusiasm for Spain': Female Novelists and the Peninsular War, 1807-1813 Susan Valladares (University of Oxford)</p>	<p>Lecture Room B (67/1007) Staël</p>
	<p>Maritime Selves</p> <p>Chair: Helen Stark (University of Newcastle)</p> <p>Between Boundaries: Threats to Selfhood in the Romantic Maritime World James Robertson (University of Leeds)</p> <p>'Higher Import': Wordsworth's Argument for a Maritime Literary Imagination Samuel Baker (University of Austin at Texas)</p>	<p>Lecture Room C (67/E1001) Byron</p>
	<p>Austen at home and abroad</p> <p>Chair: Stephen Bending (University of Southampton)</p> <p>The speculative world of <i>Sanditon</i>: investments in hypochondria and deficits in value Sarah Comyn (University of Melbourne)</p> <p>Jane Austen and imaginative relocation Katherine Halsey (University of Stirling)</p> <p>'A future to look forward to?': Evolution, Extinction and Exile in Jane Austen's <i>Persuasion</i> Olivia Murphy (Murdoch University, Australia)</p>	<p>Lecture Theatre (67/1027) Shelley</p>
	<p>Gaelic Imports and Exports</p> <p>Chair: Kristin Lindfield-Ott (University of the Highlands and Islands)</p> <p>Canals, Commerce and Sympathy in Sydney Owenson's <i>O'Donnel</i> Nicola Lloyd (Cardiff University)</p> <p>Beyond 'Christabel Metre': How Walter Scott's <i>Lay of the Last Minstrel</i> Mediates Archaic Verse and Revises the Nation Jeff Strabone (Connecticut College)</p> <p>Scott's and Galt's Sympathetic Nabobs in St Ronan's <i>Well</i> and <i>The Last of the Lairds</i> James Morris (University of Glasgow)</p>	<p>Teaching Room 3 (67/1011) Hemans</p>
5.45–7.00	<p>Parallel Session 6</p> <p>Romantic Spain III</p> <p>(Panel convened by Ian Haywood, University of Roehampton and Susan Valladares, University of Oxford)</p> <p>The Spanish Front: Fighting, Writing and Remembering</p> <p>Chair: Ian Haywood (University of Roehampton)</p> <p>The Spanish world of Walter Savage Landor: an epic of first-hand experience and imagination Graciela Iglesias Rogers (University of Oxford)</p> <p>The Spanish Passions of the Cambridge Apostles Eric Nye (University of Cambridge)</p>	<p>Nightingale Building</p> <p>Lecture Room A (67/1003) Goethe</p>

	<p>Navigating Theory</p> <p>Chair: Olivia Murphy (Murdoch University, Western Australia)</p> <p>Romantic Imports and Exports in the Origins of World Literature Gary Farnell (University of Winchester)</p> <p><i>Frankenstein</i>, Hegel, and the Biotechnical Birth of Modernity Patience Moll (Tulane University)</p> <p>When History Met System: The Tectonics of Romanticism Clifford Siskin (New York University)</p>	<p>Lecture Room B (67/1007) Staël</p>
	<p>Romantic Southampton and Hampshire</p> <p>Chair: Nicola Watson (Open University)</p> <p>Jane Austen, the Southampton Coach, and the Reshaping of <i>Pride and Prejudice</i> Emma Clery (University of Southampton)</p> <p>Frances Burney's view of the rapid growth of Southampton, 1780–1796 Hatsuyo Shimazaki (University of Southampton)</p> <p>The Hampshire Hog: William Cobbett, Botley and Radical Imports/Exports James Grande (Kings College, University of London)</p>	<p>Lecture Room C (67/E1001) Byron</p>
	<p>Home and colonial</p> <p>Chair: Liz Bellamy (Open University)</p> <p>'These circuits, that have been made around the globe': William Cowper's Glocal Adventures David Higgins (University of Leeds)</p> <p>Sweet Tea, Sour Play: Reading East, West, and Betwixt in <i>Mansfield Park</i> Michael Simpson (Goldsmiths, University of London)</p> <p>Wrecked 'against the Rock of Predestination': Byron's Shipwreck Motif and Damnation Emily Paterson-Morgan</p>	<p>Lecture Theatre (67/1027) Shelley</p>
	<p>Charlotte Smith</p> <p>Chair: Jacqueline Labbe (University of Warwick)</p> <p>Giddy Brinks and Lucid Lines: Charlotte Smith's Seascape Sonnets Bethan Roberts (University of Liverpool)</p> <p>Exporting the Picturesque in Charlotte Smith's Revolutionary Fiction Mark Bennett (University of Sheffield)</p> <p>Charlotte Smith: Importing a Revolution Catherine Gadsby-Mace (University of Sheffield)</p>	<p>Teaching Room 3 (67/1011) Hemans</p>
	<p>Histories after Romanticism</p> <p>Chair: Octavia Cox (University of Oxford)</p> <p>Inhabiting History: Carlyle's Reading(s) of the French Revolution Joanna Malecka (University of Glasgow)</p> <p>R. S. Surtees, 'Cockney' Comicalities, and the <i>New Sporting Magazine</i> John Strachan (Bath Spa University)</p> <p>The Face of the Child: Romantic borrowings and adaptation in a post-colonial educational setting Don Carter (University of Sydney, Australia)</p>	<p>Teaching Room 2 (67/1013) Leopardi</p>
7.30	<p>'The Quadrille and Cotillion Panorama'- an Interactive Concert</p>	<p>Turner Sims Concert Hall, University of Southampton</p>
	<p>Dinner (Delegates to make their own arrangements)</p>	

Saturday 27 July

9.00–10.30	Parallel Session 7	Nightingale Building
	Women Scientific Travellers and Writers	Lecture Room A (67/1003) Goethe
	(Panel convened by Mary Orr, University of Southampton)	
	Women's Travel Writing as a Mode of Polite Science: the Example of Maria Graham (1785–1842) Carl Thompson (Nottingham Trent University)	
	The Conquests of Science over Space and Time: British Women Translating Scientific Travelogues 1840–60 Alison Martin (University of Reading/Martin-Luther-Universität Halle-Wittenberg)	
	Women, Travel, and Scientific Networks in Britain and Ireland, 1750–1840 Angela Byrne (National University of Ireland Maynooth)	
	Cross-Channel Imports and Exports	Lecture Room B (67/1007) Staël
	Chair: Gillian Dow (University of Southampton)	
	Importing French fashions: Mary Robinson, Marie Antoinette and the French Revolution Stephanie Russo (Macquarie University)	
	Fashion Talks, or, Of Anglomanie and 'Franco-mania' (1750-1820) Anna Anselmo (Catholic University of the Sacred Heart, Milan and Brescia)	
	'Improved by a set of fine and moving observations': On the translation of Mary Hays's <i>Memoirs of Emma Courtney</i> into French Helena Bergmann (University of Borås)	
	Imported Pictures	Lecture Room C (67/E1001) Byron
	Chair: Graciela Iglesias Rogers (University of Oxford)	
	Framing Paine's <i>Rights of Man</i> : Political Caricature and the Public Response Claire Grogan (Bishop's University, Quebec)	
	Borrowing and Lending	Lecture Theatre (67/1027) Shelley
	Chair: Don Carter (University of Sydney, Australia)	
	Reading Romantic Botany in the Age of Enclosures and Colony Collapse Anne-Lise François (University of California, Berkeley)	
	John Clare, Captain Cook and the Representation of Human Behaviour Thomas Williams (Queen Mary, University of London)	
	Exchanges between science and poetry	Teaching Room 3 (67/1011) Hemans
	Chair: James Kelly (University of Exeter)	
	'Laughing Gas, and a Pervading Sense of Humour in Science and Poetry' Matthew Ward (University of St. Andrews)	
	Wordsworth, Humphry Davy, and the Strange Seas of Thought: Exchange and Community in Romantic Poetry and Science Gregory Tate (University of Surrey)	

The Godwins and the Shelleys

Chair: Jane Slinn (King's College, Cambridge)

'Strange parts': inter-generational performance anxieties in the work of William Godwin and Mary Shelley

Beatrice Turner (University of Newcastle)

Mary Shelley's Import-Export Exchange: The Case of 'The Swiss Peasant'

Lisa Vargo (University of Saskatchewan)

Teaching Room 2
(67/1013)
Leopardi

Coffee

11.00–12.15

Plenary II – Paul Hamilton (Queen Mary, University of London)

Future Restoration

Chair: Stephen Bygrave (University of Southampton)

12.30

BARS Biennial General Meeting

(Packed) Lunch

1.30

Optional Excursions (for delegates who have booked in advance)

Netley Abbey & Portsmouth Historic Dockyard

or

Chawton house Library & Jane Austen's House Museum

Exhibition: 'When a traveller is in a strange place': perspectives on romanticism and revolution, 1790-1840.

The Special Collections Gallery is situated on Level 4 of the Hartley Library, which is on the east side of University Road, on the Highfield campus

On Saturday 27 July the exhibition will be open from 14:00-16:00 for conference delegates.

8.00

Conference Dinner

Garden Court

Sunday 28 July

9.00–10.30

Parallel Session 8

Exploring Netley Abbey: Text and Contexts

(Panel convened by Diane Hoeveler, Marquette University)

'Illusion now repeoples all the Void': The Poetics of Netley Abbey, 1764–1834
Dale Townshend (University of Stirling)

Drinking tea among the ruins
Jim Watt (University of York)

Richard Warner's *Netley Abbey* and the Gothic Ruins Discourse
Diane Hoeveler (Marquette University)

Byron Exported

Chair: Anna Anselmo (Catholic University of the Sacred Heart, Milan and Brescia)

Lord Byron and Cantos I and II of *Childe Harold's Pilgrimage* (1812) in Post-War Albanian Politics

Alex Watson (Japan Women's University)

Exporting Byron: Thomas Morris, Don Juan, and Romantic literary culture in British India
Máire Ni Fhlathúin (University of Nottingham)

The Form of Byron's Final Year
Suzanne Webster (Elizabethtown College, PA)

Gothic Imports and Exports

Chair: Anthony Mandal (University of Cardiff)

Borrowing from Faustus: Women doing things with Demons in *The Monk* and *Zofloya*
Orianne Smith (University of Maryland)

The Uses of British Gothic in Early Jewish-American Drama
Yael Shapira (Bar-Ilan University)

Melmoth the National Wanderer: Maturin, Balzac, and Reconciling Character
Clayton Tarr (University of Georgia)

Improvement and Globalisation

Chair: Kristin Lindfield-Ott (University of the Highlands and Islands)

Scott's *The Pirate* and Romantic Geography: the Island, the Archipelago, and the World
Penny Fielding (University of Edinburgh)

If sane, then sensible: solitude and the science of friendship in Scottish Romantic literature
Marguerite Nesling (University of Stirling)

The Paradox of Improvement: Anxieties of Globalisation in John Galt's *The Entail*
Gerard McKeever (University of Glasgow)

Lecture Room A
(67/1003)
Goethe

Lecture Room B
(67/1007)
Staël

Lecture Room C
(67/E1001)
Byron

Lecture Theatre
(67/1027)
Shelley

P.B. Shelley in Athens and Paris**Chair:** Laura Kirkley (University of Cambridge)

Shelley's Historicist Approach to the Greek Heritage: German Influence and Identity Formation

Lawrence Yoneta (University of Bristol)

'Paris papers': Galignani's Messenger, the British expatriate community on the continent and Shelley's 1819 political poetry

Catherine Boyle (London South Bank University)

Teaching Room 3
(67/1011)
Hemans

Coffee

11.00–12.30

Plenary III – Stephen Copley Memorial Lecture

Deidre Shauna Lynch (University of Toronto) – Books on the Move

Chair: Gillian Dow (University of Southampton)EEE Lecture Theatre
1015

Conference Close

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