



BARS/NASSR 2022

NEW ROMANTICISMS

02.08.22 - 05.08.22

Edge Hill University

North
American
Society for the
Study of
Romanticism

BARS British
Association for
Romantic Studies

^{EHU}*Nineteen*

Conference Code of Conduct

By registering you agree to abide by our conference code of conduct, which has been put in place to recognise the changing situation regarding COVID. For in-person attendees, we expect conference delegates to be as **fully vaccinated** as possible at the time of attendance. In addition to any national safety precautions in place in August (or not), we are asking you to **please wear masks** in communal areas and **practice social distancing** throughout.

BARS and NASSR are committed to maintaining **an environment of mutual respect and collegiality** in all sessions and throughout. Registration at the conference constitutes an agreement to **uphold these values** in all interactions at the conference, whether in sessions or in social settings, as well as in BARS- and NASSR-related activities throughout the year.

Welcome to BARS / NASSR 2022 - New Romanticisms

Welcome to Edge Hill University!

We at EHU Nineteen, Edge Hill's Nineteenth-Century Research Centre, are delighted to welcome you to our beautiful campus. Please find time to enjoy our lake, water ways, and beach!

This conference is going to be huge and is more *new* than we were expecting when we planned for a pre-pandemic in-person event: in addition to a fully digital day on Tuesday 2nd August, we have worked to make Wednesday to Friday fully hybrid, enabling in-person and digital presentations synchronously. Please bear with any technological meltdowns that ensue. We are striving to make our conference as inclusive and as accessible as possible, and ask for patience and understanding toward the extra level of labour this requires to make both in-person and online colleagues welcome.

We are very much looking forward to a week of cutting-edge Romantic Studies and hope you enjoy the panels, keynotes, and conviviality.

In person, we will be in the Faculty of Health, Social Care, and Medicine (FoHSCM) building, located on the edge of our lake. Online, we will be hosting you via Microsoft Teams (with some excursions on Zoom).

We have booked the FoHSCM Boardroom for the duration of the conference which is available for delegates as a quiet study space. It is located on the first floor of the building about half way between the two sets of parallel panel seminar rooms (H201-H204 to the left of it facing into the room and H240-H243 to the right).

Thanks to Our Sponsors

We are very grateful for the support and collegiality from the following organisations:

The Department of English and Creative Arts, Edge Hill University
Faculty of Arts and Science, Edge Hill University,
Institute for Creative Enterprise, Edge Hill University
The Byron Society
Romanticism on the Net
Wordsworth Grasmere

Transport to Campus for Off-Campus Attendees

- Coaches have been booked to support the event. The coach will pick up from outside the Hope Street Hotel, Liverpool, and outside the Main Building, Edge Hill University
- All delegates will be greeted by a Student helper and walked down to the FoHSCM building

Pick Up From	Time of Pick Up	Drop Off At	Time of Drop Off	
Tuesday, 2nd August 2022				
Liverpool	7.00am	EHU	8.00am	
EHU	7.00pm	Liverpool	8.00pm	
Wednesday, 3rd August 2022				
Liverpool	8.00am	EHU	9.00am	
EHU	8.00pm	Liverpool	9.00pm	
Thursday, 4th August 2022				
Liverpool	8.00am	EHU	9.00am	
EHU	6.10pm	Maritime Museum	7.00pm	
Maritime Museum	Midnight	EHU	12.45am	
Friday, 5th August 2022				
Liverpool	8.30am	EHU	9.30am	
EHU	4.00pm	Liverpool	5.00pm	

Notes for Speakers, Moderators, and Technical Support

Speakers: Thanks for submitting your abstract and preparing your paper for our conference - we are excited to host you whether online or in-person!

For three person panels, we have allowed 20 minutes per speaker. This equates to ca. 3000 words in a paper. However, please bear in mind that moderator introductions and other business eats into this time and we would encourage you to aim for around the 17 minute mark (or ca. 2550 words). Practicing your paper in advance is a great way to know how long it should take! Please consider that the other people on your panel are also keen to speak and the audience would like to hear all of you and, most importantly, ask questions and engage in a scholarly conversation after all speakers have finished. For four person panels or roundtables, we recommend shorter papers of 10 to 15 minutes.

Moderators: Thanks so much for volunteering to chair a panel. Your service is an essential part of the smooth running of this conference.

Please keep speakers to the times above and make sure that your panel finishes in a timely manner. Please consider research which suggests that if the first question is asked by a woman then participation from all women increases in panel discussions - men participate whoever asks the first question. Please make sure that all speakers are asked at least one question, asking a question yourself if necessary.

Technical Support: Thanks so, so much for volunteering to offer technical support to this hybrid conference. Your service is absolutely essential in managing an event with in-person and online components. There will be a checklist in each panel room to ensure continuity of technical support over the course of the conference.

Please make sure that you allow virtual attendees into the Teams (or Zoom) meeting room as the panel starts. Please make sure that you start the recording of the panel at the beginning and just as importantly stop recording at the end. Please moderate the virtual chat for questions and pass them to the moderator for the panel.

Please could **all speakers** use the microphones provided so that discussion is fully accessible both online and in the lecture / seminar rooms.

“It’s (a)LIVE!”: The WPHP Monthly Mercury Podcast meets New Romanticisms

Over the course of the conference, we are delighted to be hosting a special episode of the Women's Print History Project's podcast the Monthly Mercury:

The WPHP Monthly Mercury is the podcast for the *Women's Print History Project*, a bibliographical database seeking to capture women's involvement in eighteenth- and nineteenth-century print. Co-hosted by two long-time editors—Kandice Sharren and project manager Kate Moffatt—the podcast takes listeners behind the scenes of the WPHP to bring our data to life by exploring RA labour, questions of resources and access, and current debates in women's book history, and it regularly features interviews with print culture and book history scholars. Kate and Kandice will be doing something “new” with *The WPHP Monthly Mercury* podcast at this conference—recording an episode, live, that will include interviews with keynotes, conversations with organizers and attendees, and capture the “sounds” of BARS/NASSR 2022: “New Romanticisms.”

New Romanticisms - BARS/NASSR 2022 - Official Programme

Outline

Two asynchronous panels, along with pre-recorded papers for A4 Romantic Minds and Environments (meeting synchronously for discussion), will be available on the conference website: www.newromanticism.wordpress.com.

Tuesday 2nd August 2022: Digital Day

Tea and coffee available in the FoHSCM Foyer from 8 (Registration open from 8)

8 am: Welcome (in H1 Lecture Theatre and online)

8.30 am: Plenary Panel 1 (in H1 Lecture Theatre and online)

10 am: Break

10.30 am: Plenary Panel 2 (in H1 Lecture Theatre and online)

12: Lunch Break

12.30 pm: Plenary Panel 3 (in H1 Lecture Theatre and online)

2 pm: Manu Chander Unplenary: "'Have These Gentlemen Ever Seen a Revolution?": A Provocation'

Chair: Anthony Mandal (in H1 Lecture Theatre and online)

3 pm: Break

3.15 pm: Anti-Racist Workshop (in H1 Lecture Theatre and online)

4.45 pm: Break

5 pm: Parallel Panels A (Join us in person in the Arts Centre Red Bar for a Poetry Salon or continue online)

6.30 pm: Break

7 pm: Parallel Panels B (online)

8.30 pm: Break

9 pm: Parallel Panels C (online)

Wednesday 3rd August: In-person and hybrid panels with two keynote presentations (all panels, including keynotes, will be streamed online, recorded, and available after the conference)

Registration open from 9, with tea and coffee available in the FoHSCM Foyer

9.30 am: In-person Welcome and Marilyn Butler Memorial Lecture delivered by Jennie Batchelor: 'To "Rescue from Oblivion What Might Have Been Forgotten": The Lady's Magazine and the Remaking of Romantic Literary History'

Chair: Gillian Dow

(H1 Lecture Theatre)

11 am: Parallel Panels 1

12.30: Lunch (including the Romantic Circles / NASSR Pedagogy Contest Panel - meet for a convivial discussion of innovative pedagogy in H201)

1.30 pm: Parallel Panels 2

3 pm: Break

3.30 pm: Parallel Panels 3

5 pm: Comfort Break

5.15 pm: Tricia Matthew Keynote: Confected Sentimentalism: Motherhood, Poetry, and Abolition

Chair: Emily Rohrbach

(H1 Lecture Theatre)

6.30 - 8 pm: Welcome Drinks and Prize Giving, sponsored by Romanticism on the Net (FoHSCM Foyer and Surroundings)

Thursday 4th August: In-person and hybrid panels with two keynote presentations (all panels, including keynotes, will be streamed online, recorded, and available after the conference)

Day registration, tea and coffee available from 9 in the FoHSCM Foyer

9.15 am: The Stephen Copley Memorial Lecture delivered by Kirsteen McCue: "Melodys of Earth and Sky": The National Air and Romantic Lyric'

Chair: Jennifer Orr

(H1 Lecture Theatre)

10.45 am: Parallel Panels 4

12.15 pm: Lunch (including BARS BGM in H201 and 'History of Science, Medicine, and Psychology' Caucus lunch meetings in H240 - lunch provided!)

1.15 pm: Parallel Panels 5

2.45 pm: Break

3.15 pm: Parallel Panels 6

4.45 pm Comfort Break

5 - 6 pm: Parallel Panels 7 (including an opportunity to explore the poster presentations displayed in the FoHSCM Foyer from Edge Hill University's MA Nineteenth Century Studies students and LHIBRO, presented by Cristina Flores Moreno)

Coaches to Conference Dinner at the Maritime Museum in Liverpool (follow guides / meet outside main reception) including a Wine Reception in the Colonnades sponsored by the Byron Society

Friday 5th August: Hybrid Day 2 (all panels and keynotes streamed online, recorded, and available after the conference)

Day registration, tea and coffee available from 9.30 in HoFSCM Foyer

10 am: Parallel Panels 8

11.45 am: Comfort Break

12 pm: Parallel Panels 9

1.30 pm: Lunch (including 'Workshop: How to Pitch Yourself in the Non-Academic Job Market: Skills, CVs, and Cover Letters' hosted by Emily Paterson-Morgan in H201 and 'History of the Book, Editing, and Textual Studies' Caucus lunch meeting in H240 - lunch provided!)

2.30 pm: Noah Heringman Keynote: Romantic Priority Claims

Chair: Eric Gidal

(H1 Lecture Theatre)

3.45 pm: Closing Remarks (H1 Lecture Theatre)

New Romanticisms - BARS/NASSR 2022 - Panel Details

Tuesday 2nd August 2022: Digital Day

Tea and coffee available in the FoHSCM Foyer from 8 (Registration open from 8)

8 am: Welcome (in H1 Lecture Theatre and online)

8.30 am: Plenary Panel 1 (in H1 Lecture Theatre and online)

10 am: Break

10.30 am: Plenary Panel 2 (in H1 Lecture Theatre and online)

12: Lunch Break

12.30 pm: Plenary Panel 3 (in H1 Lecture Theatre and online)

2 pm: Manu Chander Unplenary: "'Have These Gentlemen Ever Seen a Revolution?": A Provocation'

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3.15 pm: Anti-Racist Workshop (in H1 Lecture Theatre and online)

4.45 pm: Break

5 pm: Parallel Panels A (Join us in person in the Arts Centre Red Bar for a Poetry Salon or continue online)

6.30 pm: Break

7 pm: Parallel Panels B (online)

8.30 pm: Break

9 pm: Parallel Panels C (online)

Tuesday 2nd August (Digital Day)

Asynchronous Papers Available on Website

Romantic Minds and Environments Panel

Papers to enable panel discussion

Asynchronous Panel 1: Normalcy, Necessity, Capitalism

Melissa Johnson "Constructing Normalcy" in Joanna Baillie's *Plays on the Passions*

Ashley Plack O'Donnell, The Romanticism of Capitalism through Individualistic

Relationships and Individual Largesse in *Pride and Prejudice*

Evan Gottlieb, Scott, *Woodstock*, and the Necessity of Contingency

Asynchronous Panel 2: Romantic Legacies in Pop Music

George Hegarty "Beds are Burning" – Midnight Oil and the British Romantic Activist Tradition

Rocio Saucedo, 'Glam Byron: *Portrait in Albanian Dress*'

From 8am - 5 pm in person delegates are welcome to congregate in H1 Lecture Theatre in order to attend the Plenary Panels, Unplenary, and Workshop all of which will also be streamed online for virtual participants and recorded for posterity

At 5 pm in person delegates are welcome to join us in the Arts Centre Red Bar for our Poetry Salon, with the first drink on us!

From 5 pm - 11 pm local time parallel panels will run online and be recorded for posterity

8 am: Welcome from EHU Nineteen

8.30 am: Plenary Panel 1 - Antipodean Perspectives

Moderator: Porscha Fermanis

Technical Support: Andrew McInnes

Nikki Hessell and Liz Potter, Re-indigenizing Romanticism

Sraddha Venkataraman, Expressive silences in Keats's "Why did I laugh tonight? No voice will tell"

Eric Parisot, Jane Austen, the Anti-Byronic Vampire

10.30 am: Plenary Panel 2 - New Polish Romanticisms

Moderator: Francesca Saggini

Technical Support: Andrew McInnes

Marcin Leszczyński, Authorship and parenthood in an alternative history of Frankenstein's monster in Kasper Bajon's *Ideot*
Katarzyna Czech, Legacy or "mythical violence" of Romanticism? Identity Myths of Polish Romanticism in Contemporary Polish Engaged Poetry

12.30 pm: Plenary Panel 3 - Aesthetic Transitions in European Romanticism

Moderator: Gabriel Trop
Technical Support: Matthew Rezcinek

Ayşe Çelikkol, Cobbett's Aesthetics of Husbandry as a Response to Agrarian Capitalism
William Coker, Schlegel and Hölderlin's Novel Platonism

2 pm: Manu Chander Unplenary: "'Have These Gentlemen Ever Seen a Revolution?": A Provocation'

Chair: Antony Mandal
Technical Support: Andrew McInnes

3.15 pm Remixing New Romanticisms: A Workshop on Anti-racist Teaching

Technical Support: Andrew McInnes
Workshop Organisers: Lenora Hanson, Erin Saladin, and Indu Ohri

5 pm Parallel Panels A

A1: Global Romanticisms

Moderator: Manu Chander
Technical Support: Catherine Quirk

Kent Lithicum, 'Coal Black: Energy and Race in the Romantic Period'
Diego Aelgria Corona, "Toward a Non-Appropriative Rhetoric: Julio Cortázar's Reading of John Keats"

A2: National Writing Panel

Moderator: Ashley Plack
Technical Support: Rita Dashwood

Liz Edwards, National poets and national parks? Tourism and the land in North Wales and the Lake District
Matthew Rezcinek, Disabling the Union: Disability and Bodily Otherness in Edgeworth and Scott

A3: The Minerva Press: More to Say

Moderator: Charlotte Saul
Technical Support: Laura Eastlake

Elizabeth Neiman; Christina Morin; Yael Shapira

A4: Romantic Minds and Environments (Pre-recorded papers with online discussion)

Moderator: John Savarese

Technical Support: Douglas Small

Panelists: Elizabeth Oldfather, Lisa Ann Robertson, Nancy Derbyshire, Christina Weiler

A5: In-person Poetry Salon in Art Centre Red Bar, Sponsored by the TransPennine Romantic Research Connection

7 pm Parallel Panels B

B1: Women in Rock/Women in Romanticism: The Gothic, the Grotesque, and the Guitar

Moderator: Kathryn Ready

Technical Support: Catherine Quirk

James Rovira, Diana Pérez Edelman, Sherry Truffin, Rebecca Nesvet

B2: Queering Romanticism

Moderator: Sonia Hofkosh

Technical Support: Rita Dashwood

Elizabeth Effinger, A Queer Family Photo Album: The Songs of Joel-Peter Witkin and William Blake

Cailey Hall, Redefining the Archive in Queer Historical Romance Novels

B3: A New Romantic Miscellany

Moderator: Charlotte Saul

Technical Support: Laura Eastlake

Sophie Thomas, Marmoreality: Spectacles of the (Classical) Body in the Romantic 'Now'

Carley Robertson, Reputation and the Romantic-era Editress in Literary Annuals

Cass Turner, Gentle Whispering: Romanticism and the Arts of Autonomous Sensory Meridian Response (ASMR)

Jonathan Crimmins, "The Romantic Grotesque & the Women of Samuel Beckett's Late Plays"

B4: Maria Edgeworth Letters Transcribe-a-thon

Technical Support: Douglas Small

Hosted via Zoom by the Maria Edgeworth Letters Project Team: Editors Jessica Richard (Wake Forest University), Susan Egenolf (Texas A&M University), Hilary Havens (University of Tennessee), and Robin Runia (Xavier University) and Metadata Librarian Meredith Hale (University of Tennessee).

9 pm Parallel Panels C

C1: New Approaches to Lord Byron 1

Moderator: James Armstrong
Technical Support: Catherine Quirk

Arif Camoglu, Byron and the Ottoman Gaze: Triviality as a Critical Paradigm
James Armstrong, Shaping a New *Marino Faliero* at Drury Lane
Lesley Thulin, Disability and *The Deformed Transformed*

C2: New Approaches to Mary Shelley 1

Moderator: Fiona Doxas
Technical Support: Rita Dashwood

Leila Walker, Climate Changes: Mary Shelley on Roger Dodsworth
Maddison McGann, Viral Reception and the Crisis of Time in Mary Shelley's *The Last Man*
Kandi Tayebi, "Frankenstein's Legacy: Racial Trauma and Victor Lavalley's *Destroyer*."
Kin Fai Hao, On The Melancholic Structure of Temporality in *Frankenstein*

C3: New Approaches to Percy Bysshe Shelley 1

Moderator: Amanda Blake Davis
Technical Support: Laura Eastlake

Sungkyung Cho, Poetry as renewal: Shelley between the ancients and the moderns
Adam Nadir Mohamed, 'Raking the Cinders.' Experimental Poetry in Shelley's *Alastor*

C4: New Approaches to Wordsworth and Coleridge

Moderator: John Savarese
Technical Support: Douglas Small

Margaret Fisher, Visualizing *Kubla Khan*
Diana Little, Wordsworth's Webs: Spinning the Ecological Elegy
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Chair: Gillian Dow

(H1 Lecture Theatre)

11 am: Parallel Panels 1

12.30: Lunch (including the Romantic Circles / NASSR Pedagogy Contest Panel - meet for a convivial discussion of innovative pedagogy in H201 - lunch provided!)

1.30 pm: Parallel Panels 2

3 pm: Break

3.30 pm: Parallel Panels 3

5 pm: Comfort Break

5.15 pm: Tricia Matthew Keynote: Confected Sentimentalism: Motherhood, Poetry, and Abolition

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Chair: Gillian Dow

Technical Support: Andrew McInnes

11 am: Parallel Panels 1

1a: Three First Books (H3 Lecture Theatre)

Moderator: Dahlia Porter

Tech Support: Michelle Caldwell

Authors:

Lindsey Eckert, *The Limits of Familiarity: Authorship and Romantic Readers* (Bucknell 2022)

Arden Hegele, *Romantic Autopsy: Literary Form and Medical Reading* (OUP 2022)

Carmen Faye Mathes, *Poetic Form and Romantic Provocation* (SUP 2022)

Respondents: Tina Lupton, Emily Rohrbach, Mark Canuel

1b: Wordsworth Again (H2 Lecture Theatre)

Moderator: Jeff Cowton

Tech Support: Tess Somervell

Rajarshi Banerjee, 'Unbegun Wordsworth: Reclusive De-composition and Unremembered Agains'

Paul Whickman, "'Will no one tell me what she sings?" Writing, Reading, and Listening in Wordsworth's "The Solitary Reaper"'

Sheng Yao, "'There was a strange half-absence": Wordsworth's Dramatic Ventriloquism'

Heidi Snow, 'Wordsworth's Conservatism'

1c: Wollstonecraft and Others (H201)

Moderator: Emma Clery

Technical Support: Susan Civalè

Kyriana Lynch, 'Sympathy and Coloniality in Helen Maria Williams' *Peru* and Mary Wollstonecraft's *The Wrongs of Woman; or, Maria*'

Sara Gilbert, 'Protofeminist Protests: Wollstonecraft, Austen, and Brontë in Relation to the New Woman Movement'

Annabel Barry, 'Stripping Wollstonecraft Naked: Defaced Monumentality in Maggi Hambling's *A Sculpture for Mary Wollstonecraft* and William Godwin's *Memoirs of the Author of A Vindication of the Rights of Woman*'

1d: New Musical Romanticisms (H202)

Moderator: Eric Powell
Technical Support: Matthew Sangster

Emily A Bernhard-Jackson, 'Bliss Was It in That Shirt to be Alive: Romanticism, New Romanticism, and the Meaning of Fashion'
Phil Shaw, 'The Missing Boy: Romantic Elegy After Joy Division'
Alexander Williams, 'From Byron to Glover: A Literary Analysis of Childish Gambino as a Black Byronic Hero'
Guilherme Alfradique Klausner, 'The Romantic Inversion, Archaism, and Reactionary Political Imagination in Some Subgenres of Heavy Metal'

1e: Romantic Seascapes (H203)

Moderator: Alex Dick
Tech Support: Katie Garner

Anna Pilz, "'The Lone Majesty of Untamed Nature": Blue Romanticism in the "Irish Highlands"
Michael Demson, 'The New Terror of Romantic Seascapes: Prison Hulks'
Lydia Shaw, "'A Noble Wreck": Venice, Seascapes, Seasons and the Environment in Byron and Shelley'
Jacob Risinger, 'Two Men in a Boat: Turner and Shelley on Steam'

1f: New Approaches to Romantic Science (H204)

Moderator: Sharon Ruston
Technical Support: James Whitehead

Sara Cole, "'Nature's Coyest Secrets": Anna Laetitia Barbauld and the "Masculine" View of Science'
Alice Rhodes, "'The New Profession" of Elocutionary Science: Re-forming John Thelwall in the 1800s'
Joseph Crawford, "'This My Hostile Body": Poetry, Pathology, and the Problem of "New" Romanticism in the Works of Thomas Lovell Beddoes'

1g: Affects in the Archive of Atlantic Slavery (H240)

Moderator: Tricia Matthew
Tech Support: Chloe Dilworth

Casie LeGette, 'Poetry at Sea: Textbook Romanticism in the Caribbean'
Hannah Blanning-Leloup, 'Embodied Revolutionary Transformation: Queen Nanny of the Maroons'

1h: Hidden Materialities: New Romanticism in the Archives Roundtable (H241)

Moderator: Michael Gamer
Tech Support: Emma Liggins

Thora Brylowe, 'Anatomy of a Page'
Padma Rangarajan's 'Tipu Tiger's Sonic Strata'
Grace Rexroth, 'Mapping and Memorizing the Empire'
Craig Stamm, 'Erasmus Darwin's Material Elisions'

1i: Staging the New (H242)

Moderator: Catherine Quirk
Tech Support: Claire Bolton

Deborah Russell, "'Are Miracles Renew'd?": Reviving Otranto's Mysteries'
Francesca Saggini, 'Between a Pastoral and a Melodrama: Frances Burney and the Romantic Stage'
Hilary Clydesdale, 'Legacies of Rebellion and Patriotic Performance: The Adaptation of Scott's *The Lady of the Lake* for the British Stage and for the Context of War between 1812-1815'

1j: Race and Empire Caucus: Romanticism and Race 1 (H243)

Moderator: Taylor Schey
Tech Support: Kerry Goodall

Lauren Dembowitz (University of Colorado, Boulder): "'Stamp'd with my signet": Reproductive Printing, Hereditary Slavery, and Blake's (Re)Vision of the Black Venus'
Alexandra Milsom (CUNY Hostos): 'Romanticism and Romantic All-Inclusive Resorts in the Caribbean'
Mathelinda Nabugodi (University of Cambridge): '*Homo Sapiens Afer*'

12.30: Lunch including the Romantic Circles / NASSR Pedagogy Contest Panel - meet for a convivial discussion of innovative pedagogy in H201 - lunch provided!

Moderator: Carmen Faye Mathes (U of Regina)

Dahlia Porter (U of Glasgow), "Literature and Collecting"
Michelle Levy (Simon Fraser U), "Original Letters by Eminent Women"
Kacie Willis (Illinois College), "'Romantic Poetic Manifesto, Poem, and Decolonial Revision"
Ben Wiebracht (Stanford Online High School), "A Day in Catherine Moreland's Bath"

1.30 pm: Parallel Panels 2

2a: Romanticism on the Coast - BARS/NASSR Salon (H3 Lecture Theatre)

Moderator: Michael Demson
Tech Support: Tess Somervell

Participants: Alexander Dick, Eric Gidal, Gerry McKeever, Susan Oliver

2b: Keats's 1820 Volume in 2022 - Sponsored by ERR (H2 Lecture Theatre)

Moderator: Brian R Bates

Tech Support: Catherine Rose Maw

Beth Lau, 'Novel Keats'

Andrew Burkett, 'Keats and Corvisartian Techniques'

Brian R Bates, 'Keats Amongst the Stars'

Brian Rejack and Michael Theune, 'Zany Keats'

2c: Anonymous, Precarious, Old: Women's Writing in the Romantic Period (H201)

Moderator: Gillian Dow

Technical Support: Susan Civale

Lucy-Anne Katgely, 'Why Study Anonymous Novelists of the Romantic Era When the World Comes Crumbling Down? Relevance of Sentimental Novels by a Lady'

Trish Bredar, '"Repeatedly Turned Out Destitute" Precarious Shelter in the Diaries of Ellen Weeton'

Amy Culley, 'Narratives of Older Age in Romantic Women's Life Writing'

Chris Haffenden, 'Exploring a Romantic "Right to be Forgotten": Frances Burney and the Erasure of Personal Memory'

2d: Re-imagining Romanticism in Contemporary Films and Video Games (H202)

Moderator: Annise Rogers

Tech Support: Clare Monaghan

Debaditya Mukhopadhyay, 'Re-Reading the Promethean Legacy: an Analysis of Blakean Echoes in Contemporary Superhero Films'

John Öwre, 'Audiovisual Representations of Canonical Romantic Ideas in Contemporary Film'

Jorunn Joiner, 'Imaginative Geography and Romantic Travel in *Assassin's Creed: Valhalla*'

Orianne Smith, 'Robert Eggers' Romantic Re-vision: Witches, Mermaids, and the MeToo Movement'

2e: Romantic Botany (H203)

Moderator: Alastair Hunt

Tech Support: Jo Taylor

Dana Moss, 'Waste in the Nineteenth-Century Lyric'

Christopher Stokes, 'Intimacy, Teaching, and the Occasional in Mary Mitford's *Poems* (1810)'

Millie Schurch, 'The Instruction of Beauty: Colonialism, Exoticism, and New Botanical Specimens at Kew, 1800-1810'

2f: Romantic Others / Romanticism's Others (H204)

Moderator: Kirsteen McCue

Tech Support: Sonja Lawrenson

Jennifer L Hargrave, 'From Apposition to Opposition: The Romantic Demotion of Islam'

Samantha Botz, 'Old Forms and New Methods in Alexander Pushkin's *The Moor of Peter the Great* (1828)'

Lisu Wang, 'The Unreachable Turban: On Miss Matty's Turban from Elizabeth Gaskell's *Cranford*'

2g: Binding Together, Pulling Apart: New Investigations into the Romantic Book (H240)

Moderator: Matthew Sangster

Technical Support: Mary Fairclough

Lindsey Eckert, "'Odious! in Boards": Romanticism and Bookbinding'

Emily Rohrbach, 'Books, Reading, and the Romanticism of Holding Together'

Kacie Wills, '(Re)mediating Sensational Experience: Ballooning Ephemera, Scrapbooking, and the Digital Space'

2h: New Approaches to the Gothic (H241)

Moderator: Madeline Potter

Technical Support: Daniel Cook

Oliver Bedard, 'Oubliettes That Follow: The Mobility of Gothic Incarceration'

Rose Mckean, 'If Walls Could Talk: The Gothic Portait and the Extra-Illustration in Horace Walpole's *The Castle of Otranto*'

Bill Hughes, 'Rebellion, Treachery, and Glamour: Lady Caroline Lamb's *Glenarvon* and the *Progress of the New Romantic Vampire*'

2i: New Thoughts on Romantic Digital Editions (H242)

Moderator: Sharon Ruston

Tech Support: John-Erik Hansson

Cassandra Ulph, 'Unlocking the Mary Hamilton Papers'

Jennifer Orr, 'Transatlantic Networks: The Correspondence of David Bailie Warden'

Anna Senkiw, '*Elizabeth Montagu Correspondence Online*'

Andrew Lacey, 'The Davy Notebooks Project'

2j: ERR Sponsored Panel (H243)

Moderator: Ben Colbert

Tech Support: Kerry Goodall

Joel Faflak, 'Seeing is Believing: Shelley's *Prometheus Unbound*'

David Sigler, 'The Sound of Vision in Ann Radcliffe's *A Sicilian Romance*'
Lucy Morrison, 'Re-viewing Emily's Emergence in *Udolpho*'

3.30 pm: Parallel Panels 3

3a: Twentieth-Century Dialogues with Romanticism (H3 Lecture Theatre)

Moderator: Michael Bradshaw
Tech Support: Michelle Caldwell

Kim Wheatley, 'Parodying *The Prelude*: The *Autobiography* of John Cowper Powys'
Markus Poetzsch, '"Under Lime-trees of an Earlier Summer": Sidney Keyes in Conversation with John Clare'
Laura Fox Gill, '"his eyes wide open through my hand": Influence, Erasure, and Epic'
Joanne Cooper, 'Penny Lane, Romanticism, and the Beatles'

3b: Percy Bysshe Shelley for Our Times - Roundtable (H2 Lecture Theatre)

Moderators: Omar Miranda
Tech Support: Kate Singer

Mathelinda Nabugodi, 'The Necropolitics of Adonais'
Mary Fairclough, 'Action at a Distance: Communications and Climate in Shelley's Works'
Joel Faflak, 'Educating the Imagination / Defending Shelley Defending'
James Chandler, 'Radical Suffering'

3c: Irish Women's Writing (H201)

Moderator: Jennie Batchelor
Tech Support: Grace Marks

Aino Haataja, 'Maria Edgeworth's "Thoughts on Bores" (1826), Originality, and Celebrity'
Lucy Cogan, 'Old and New Romanticisms in the Connemara Letters of Maria Edgeworth'
Anne-Claire Michoux, 'Something Old, Something Borrowed, Something New: Negotiating Antiquarian Impulses in Irish Women's Writing'

3d: 1830s Romanticism (H202)

Moderator: Susan Civalè
Technical Support: Matthew Sangster

Fiona Price, 'Reinventing Romanticism in the 1830s' Novel: The Real, the Romantic, Landon, and Gore'
John Gardner, 'On the Eve: *The Grand National Holiday and Defensive Instructions for the People* (1831)'
David Stewart, 'Letitia Elizabeth Landon' 1830s' Careers'

Jack Rooney, 'Sere Leaves: Emily Brontë, Thomas Wade, and the New Romanticism of the 1830s'

3e: Romanticism, Environmentalism, and Visual Culture (H203)

Moderator: Ian Haywood

Tech Support: Anthony Mandal

Ian Haywood, 'The "Apocalyptic" Industrial Landscape'

Silvia Riccardi, 'Natural or "Sweet Science"? Blake and Darwin's Industrial Art'

Jake Elliot, 'The View from Albion Mill: Blake and the Porous City'

3f: Romanticisms Around the World (H204)

Moderator: Katie Garner

Tech Support: Jennifer Orr

Porscha Fermanis, '"Every Useful Novelty": Wakefield and Cultural Improvement in the New World'

Lise Gaston, 'St Ursula's Convent and New Canadian Romanticism'

Kandice Sharren, 'Redrawing Trenton Falls in Catherine Maria Sedgwick's *Clarence*'

3g: New Light on Liverpool's Radical Romantic Period Working-class Poets (H240)

Moderator: John Goodridge

Tech Support: Chloe Dilworth

Franca Dellarosa, 'The Human Rights Debate in the Liverpool Laboratory'

John Goodridge, 'Thomas Chatterton and Radical Labouring-class Poets of Romantic-era Liverpool'

Adam Bridgen, 'Thomas Trotter: A Scot of Humble Origins and a Writer on the Liverpool Slave Trade'

3h: Romantic Ecologies Today (H241)

Moderator: Robert Anderson

Tech Support: Tess Somervell

Alexandra Rowe, 'Imagined Ecologies: The Continued Apocalyptic Imagination of the Romantics'

Robert Anderson, 'Trees Forever Speaking: Wordsworth, Contemporary Fiction, and the New Science of Trees'

Andrin Albrecht, "Climate Grief and Romantic Nescience in Contemporary Popular Music"

Ivan Ortiz, 'Organized Innocence: Great Thunberg and the Romantic Child'

3i: Comparative Literature and Thought Caucus: Critique, Nature, Life in German Romanticism (H242)

Moderator: Brecht de Groot
Tech Support: Claire Bolton

Joseph Albernaz, 'Critique without Distance: Forms of Magic, Forms of Naming'
Kristina Mendicino, 'Romantic Attractions'
Kir Kuiken, 'Günderrode's Earth: On the Political Ecology of "Life"'

3j: Race and Empire Caucus: Romanticism and Race 2 (H243)

Moderator: Lara Atkin
Tech Support: Kerry Goodall

Atesede Makonnen (Columbia University): The (Novel)ty of Race in Romantic Literature

Lara Atkin (University of Kent): Pity Polemics: Racialised Moral Sympathy and Settler Fragility in Dunlop and Pringle's 'Indigenous' poetry

Deanna Koretsky (Spelman College): The World is a Vampire

5.15 pm: Tricia Matthew Keynote: Confectured Sentimentalism: Motherhood, Poetry, and Abolition (H1 Lecture Theatre)

Chair: Emily Rohrbach
Technical Support: Andrew McInnes

Thursday 4th August: In-person and hybrid panels with two keynote presentations (all panels, including keynotes, will be streamed online, recorded, and available after the conference)

Day registration, tea and coffee available from 9 in the FoHSCM Foyer

9.15 am: The Stephen Copley Memorial Lecture delivered by Kirsteen McCue: 'Melodys of Earth and Sky': The National Air and Romantic Lyric'

Chair: Jennifer Orr
(H1 Lecture Theatre)

10.45 am: Parallel Panels 4

12.15 pm: Lunch (including BARS BGM in H201 and 'History of Science, Medicine, and Psychology' Caucus lunch meeting in H240 - lunch provided!)

1.15 pm: Parallel Panels 5

2.45 pm: Break

3.15 pm: Parallel Panels 6

4.45 pm Comfort Break

5 - 6 pm: Parallel Panels 7 (including an opportunity to explore the poster presentations displayed in the FoHSCM Foyer from Edge Hill University's MA Nineteenth Century Studies students and LHIBRO, presented by Cristina Flores Moreno)

Coaches to Conference Dinner at the Maritime Museum in Liverpool (follow guides / meet outside main reception) including a wine reception sponsored by the Byron Society

9.15 am: The Stephen Copley Memorial Lecture delivered by Kirsteen McCue: "Melodys of Earth and Sky": The National Air and Romantic Lyric' (H1 Lecture Theatre)

Chair: Jennifer Orr

Tech Support: Andrew McInnes

10.45 am Parallel Panels 4

4a: Romanticism and Metal Studies 1: Romantic Aesthetics and Heavy Metal (H3 Lecture Theatre)

Chair: Matthew Sangster

Tech Support: Madeline Potter

Amanda Blake Davis, "'Heavy Matter": Sound, Poetics, and Metal's Romantic Legacy'

Lucia Dodaro, "'Tenebrous, Wicked Star-bright": Sublime and Storytelling in Symphonic Metal'

Darren Gray, "'War Pigs": The Anti-War Rhetoric of Black Sabbath and Romanticism'

Rosa Nowak, "'Everything Here is So Cold / Everything Here is So Dark": A Black Metal Winterreise'

4b: The Romantic Singer-Songwriter from Mary Robinson to Taylor Swift (H2 Lecture Theatre)

Moderator: Mark Sandy

Tech Support: Catherine Quirk

Zoë Van Cauwenberg, "'We Show Off Our Different Scarlet Letters": The Play on the Emotional Woman in the Lyrics of Mary Robinson and Taylor Swift'

Alex Wagstaffe, "'What Are My Words Worth?": A Return to Romanticism'

Rita Dashwood, "'Just to Break Me Like a Promise": Taylor Swift as Ridiculous Romantic Heroine'

Stephanie Hernandez, 'Marianne Faithfull: Romantic Chanteuse and the Male Gaze'

4c: Jane Austen and the New (H201)

Moderator: Kim Wheatley

Technical Support: Mary Fairclough

Adam Kozaczka, 'The #MeToo Era's New Austen: Character Evidence and Extralegal Resolution'

Matthew Rowney, 'Sugar Time: Sweetness and Power in *Mansfield Park*'

Emma Clery, 'William Cowper, *Sense and Sensibility*, and the New'

Renissa Gannie, 'Classical Trash: Austen and Brontë - A Discourse Towards Self-Love'

4d: Performing New Romanticisms (H202)

Moderator: Felicity James
Technical Support: Fiona Doxas

Andrew Mitchell, 'On Adonais'
Adam Neikirk, 'Sadder and Wiser? Poetry about Late Coleridge'
Alexander Williams, 'The Ruin-Hero: Fracture and Fragmentation Materialized'

4e: Land and Society 1: North-West England (H203)

Moderator: Francesca Mackenny
Technical Support: Eric Gidal

Christopher Donaldson, "'Glories of the Mine": Coal and the Transformation of West Cumberland'
Margaret Linley, "'The Grandeur of a Wood": Trees and Transformation in the Lake District'
Jon Mee, 'O Manchester, So Much to Answer for: Unapprehended Futurities in the 1790s'
Jeremy Davies, 'War and Peat: William Roscoe at Chat Moss'

4f: German Romanticism Anew (H204)

Moderator: Noah Heringman
Tech Support: Amy Culley

Grant Dempsey, 'Novalis and the Will to Believe'
Jingsi Shen, 'Kleist's *Penthesilea* and Other In-humans'
Armando M Mastrogiovanni, 'The Romantic Lyric and the Life Meter: Thinking and Detecting Life Anew from Kant and Wordsworth to Contemporary Astrobiology'

4g: Poetry's Intimate Work: Production, Repetition, Reproduction -Roundtable (H240)

Moderator: Emily Rohrbach
Technical Support: Chris Bundock

Contributors: Julie Camarda, Alex Freer, Carmen Faye Mathes, David Sigler, Emily Sun

4h: New Stories about Walter Scott (H241)

Moderator: Joan Garden Cooper
Tech Support: Brecht de Groot

Juliet Shields, 'Walter Scott and Slavery: A New Story'
Daniel Cook, 'Walter Scott's Scottish Tales: The Graphic Novel'
Ainsley McIntosh, "'Farewell, Sad Field": Walter Scott, the Killing Fields of Europe, and Grounds for Remembrance'

4i: Theory and Philosophy Caucus 1: Rhetorical Reading Anew 1 (H242)

Moderator: Cassie LeGette
Tech Support: Dana Moss

Taylor Schey, 'The Question of White Abolitionism'
Kate Singer, 'Figuration Enslaved: Allegories of Black Nonbeing/Nonbeing as Allegory in Equiano, Prince, and Chestnut'
Jan Mieszkowski, 'Allegory, for Example'

4j: GER Sponsored Panel: "Woke Romanticisms" - New Perspectives in (Re-)Reading and Teaching the Canon (H243)

Moderator: Sophia Möllers
Tech Support: Cassie Ulph

Liz Wan, 'How "Woke" Was Wollstonecraft? A Review of Her Practices and Pedagogy'
Paul Hamann-Rose, 'Re-reading the Preface, or The Limits of Affection: Wordsworth's Woke Politics and Copyright'
Sophia Möllers & Marie Hologa, 'Affective Reading in/through Romantic Literature: William Godwin's *Fleetwood* and *The Woman of Colour* (anon.)'

12.15 pm: Lunch (including BARS BGM in H201 and 'History of Science, Medicine, and Psychology' Caucus lunch meeting in H240 - lunch provided!)

1.15 pm: Parallel Panels 5

5a: Romantic Paratexts: Echoes Through Time (H202)

Moderator: Brecht de Groote
Tech Support: Gillian Dow

Alex Watson, 'The Pacific as Paratext: William Ellis' Footnotes for *Polynesian Researches*' (1829)
Anne-Claire Michoux, 'National Pretexts: Irish Women Writing the Nation'
Corrina Radioff, 'Castles in Space: The Romantic Epigraph in Science Fiction'

5b: Coleridge and Others (H2 Lecture Theatre)

Moderator: Timothy Milnes
Technical Support: Adam Neikirk

Abby Rogers, '"Enrapt, Transfused": Coleridge's Open, Responsive Subject'
Jordan Welsh, 'The Romantic Legacy in the Oxford Movement'
Andrea Timár, 'Against Sensibility: S T Coleridge, Herman Melville, and Hannah Arendt'

5c: New Approaches to Charlotte Smith (H201)

Moderator: Christopher Stokes

Tech Support: Tess Somervell

Christie Debelius, 'Understanding Media with Charlotte Smith: Literary Education in *Conversations Introducing Poetry* (1804)'

Noah Brooksher, 'How to Disappear Completely: Charlotte Smith and the Empty Shells of *Beachy Head*'

Connor Page, 'Modulating Airs in Charlotte Smith's *Beachy Head*'

5d: Romanticism and Metal Studies 2: Romanticism, Metal, and Cultural Resonances (H3 Lecture Theatre)

Chair: Amanda Blake Davis

Tech Support: Madeline Potter

Rory Edgington, '"An Orgasm of Buffoonery": Romantic Irony in *Spinal Tap* and the Heavy Metal Tradition'

Julian Knox, '"Born Too Late": Romanticism and Doom Metal'

Nicole Lee, '"Fathers of the Icy Age": The Intertwining of French and Norse Romanticism in the Lyrics of the Genre-Bending French Metal Band Blut aus Nord'

Camila Oliveira, 'Blake's Prophetic Books and the Heavy Metal Scene of the Nineties'

Matthew Sangster, 'Dynamics of Individuality and Togetherness in Metal and Romanticism'

5e: Land and Society 2: Scotland (H203)

Moderator: Jeremy Davies

Tech Support: Gerard McKeever

Francesca Mackenny, 'The Land-Louper: Robert Owen's Experiments at New Lanark'

Nigel Leask, 'Inveraray as an Experiment in Highland Improvement'

Michael Morris, 'Nursing on the Eve of Emancipation: Mary Prince and John Galt'

5f: Black Women and Romanticism (H204)

Moderator: Michelle Faubert

Tech Support: Caroline Winter

Emma Soberano, '"I Have Felt What a Slave Feels, and I Know What a Slave Knows": Race, Environment, and the Affective Mode of Abolition Literature'

Ifemu Omari Webber, 'Antics and Theatrics: British and West Indian Newspaper / Periodical (Re)presentations of Mary Prince'

Jennifer Comerford, 'No Place Like Home: Changing Hands in The Woman of Colour'

Michelle Faubert, '"Among Thy Slain Self-Kill'd": Slavery, Samson, and the *Zong* Suicides'

5g: Remembering, Continuing, Re-inheriting Romanticism (H240)

Moderator: Fiona Price
Tech Support: Chloe Dilworth

Grace Rexroth, 'Remembering Romanticism: Samuel Rogers, Robert Merry, and *The Pains of Memory*'
Greg Kucich, 'Continuing Romanticism: Leigh Hunt's *A Legend of Florence* (1840)'
Tom Marshall, 'Literary Forms and Social Norms: Re-inheriting Romantic Reason'

5h: Three Types of Technology: Machines and Machine Writing in the Romantic Era (H241)

Moderator: Sonia Hofkosh
Tech Support: Dana Moss

Julia S Carlson, 'Carbon Copying, Noctographia, and the Blind Travel Writer: "Hope... in the Darkest Pages of Life"'
John Gardner, 'Turning the Screw'
Tim Fulford, 'Romantic Medicine in the Time of COVID'

5i: Comparative Literature and Thought Caucus: New Approaches to Schelling I: Nature, Aesthetics, Politics (H242)

Moderator: Chris Bundock
Tech Support: Claire Bolton

Tilottama Rajan, 'Overwhelming Assimilation of Potentiality?: The *Stufenfolge* and Its Consequences for Aesthetics'
Kiril Chepurin, 'Schelling's Cosmic Romanticism'
Gabriel Trop, 'Schelling's Speculative Collectivities'

5j: History of Science, Medicine, and Psychology Caucus: Romanticism and Consciousness, Revisited I - Roundtable (H243)

Moderator: Joel Faflak
Tech Support: Jennifer Orr

Richard C Sha
Colin Jager
Kate Singer
Nancy Yousef
Robert Mitchell

3.15 pm: Parallel Panels 6

6a: Funny Feelings and the Natural World (H3 Lecture Theatre)

Moderator: Matthew Ward
Technical Support: Phil Shaw

Katie Garner, 'Finny Feelings'

Erin Lafford, John Clare's "Haunts and Homes"
Ralph Pite, 'Coleridge's Curiosity: "Water is the Metal of Light"
Peter Swaab, 'Funny Feelings in *Peter Bell*'

6b: Rethinking Blake (H2 Lecture Theatre)

Moderator: Jon Mee
Tech Support: Roy Bayfield

Gillian Xu, 'Between Blood and Bosom: William Blake's Circulatory Poetics'
Hannah McAuliffe, 'In Defence of Spectres: Rethinking the Relationship Between William Blake's *Los* and his Spectre'
Evy Varsamopoulou, 'Beginning Again: The *Four Zoas* in Helen Moore's *Ecozoa*'
Annise Rogers, 'Academic Emancipation and the Pandemic Catalyst: What We Could Learn from "Fandom"'

6c: Dorothy Wordsworth at 250 (H201)

Moderator: Paul Westover
Tech Support: Grace Marks

Jeff Cowton, 'Dorothy Wordsworth: Writer, Sister, Friend'
Samantha Frank, 'Friendship Genius: Reading Dorothy Wordsworth from an Aromantic Asexual Perspective'
Lee Hassall, 'Dorothy Wordsworth Ecological Writer of Atmospheres'
Joanna E Taylor, '"A Most Enchanting Walk": Affecting Walking through a Dorothy Wordsworth App'

6d: Prometheus and the Shelleys (H202)

Moderator: Anna Mercer
Tech Support: Pauline Hortolland

Amanda Blake Davis, 'Shelley and the Mycelian Imagination'
Francesco Marchionni, 'Shelley's Quest for Promethean Knowledge in *Epipsychidion*'
Steve Tedeschi, '"Prometheus is Discovered": Shelley and the Unbinding of Romantic Lyric'

6e: Romanticism's Fellow Creatures 1 (H203)

Moderator: Alastair Hunt
Tech Support: Cleo O'Callaghan Yeoman

Tess Somervell, 'Jurassic Ark: Coleridge and the Megalosaurus'
Ron Broglio, 'The Rights and Biopolitics of Romantic Period Animals'

6f: Translation Matters: Towards a Research Network on Romanticism and Translation (H204)

Moderator: Alex Watson

Tech Support: Anthony Mandal

Laura Kirkley, "'Original Spirit': The Transnational Exchange between Mary Wollstonecraft and Christian Gotthilf Salzmann'

Brecht de Groote, "'Meantime, Could You Not Translate Me?'" Reassembling Sociable Translation'

Gillian Dow, "'Excuse My English, of Foreign Stamp": Translation, Cultural Exchange and the House of Murray'

6g: Davy Notebooks Project (H240)

Moderator: Sharon Ruston

Technical Support: Cassie Ulph

Alexis Wolf, "'The Son of Liberty": Literary and Scientific Experimentation in the Davy Notebooks'

Andrew Lacey, 'Private Investigations? Davy's Notemaking'

Eleanor Lucy Bird, 'Humphry Davy, Agriculture, and Abolitionists and Advocates of the Slave Trade in his Network'

6h: The Visual Life of Romantic Theatre - Roundtable (H241)

Moderators: Diane Piccitto and Terry F Robinson

Tech Support: Chris Bundock

- Michael Gamer (U Pennsylvania; Queen Mary U of London)
- Atsede Makonnen (Johns Hopkins)
- Jonathan Mulrooney (College of the Holy Cross)
- Gillian Russell (University of York)
- Sophie Thomas (Toronto Metropolitan University)

6i: North American Schelling Society Panel: New Approaches to Schelling II: Nature, Mysticism, Poetry (H242)

Moderator: Gabriel Trop

Tech Support: Claire Bolton

Elizabeth Fay, 'Schelling's Nature, Schelling's Spirit World'

Sean J McGrath, 'The Late Schelling's Critique of Mysticism'

Catherine Sulpizio, 'Ungrounded Knowledge: Poetic Form and Late Schelling'

6j: Book History Caucus 1: New Directions in Book History (H243)

Moderator: Julia Carlson

Tech Support: Kerry Goodall

Judith Pascoe, 'Jane Taylor, Book History, and Literary Reputation'

Angela Esterhammer, 'Whither the March of Intellect? Reflections on Print Culture in the 1820s'

Caroline Winter, 'Miss Ferrier's Novels: A Digital Library'

6k: History of Science, Medicine, and Psychology Caucus: Romanticism and Consciousness, Revisited II - Roundtable (H1 Lecture Theatre)

Moderator: Richard C. Sha
Tech Support: Laura Eastlake

John Savarese
Julie Carlson
Humberto Garcia
Yasmin Solomonescu

5 pm: Parallel Panels 7 (including an opportunity to explore the poster presentations displayed in the FoHSCM Foyer from Edge Hill University's MA Nineteenth Century Studies students and LHIBRO, presented by Cristina Flores Moreno)

7a: Teaching Romanticism (H3 Lecture Theatre)

Moderator: Daniel Cook
Tech Support: Pauline Hortolland

Nicky Lloyd, 'Teaching Mary Shelley's *The Last Man*: Environmental Crisis and Romantic Studies in the Twenty-First Century'
Marta Fabi, '"I Believed You, William Blake": Re-mediating Blake's Songs through Music in the Literature Classroom'

7b: New Approaches to Lord Byron 2 (H2 Lecture Theatre)

Moderator: Greg Kucich
Tech Support: Erin Lafford

Jeffrey N Cox, 'Occasional Byron: A New View of Private Poetry and Public Purposes'
Emily Paterson Morgan, '"STOP Thief!": Byron, Southey, and "the Art of Literary Thieving"'

7c: New Approaches to Mary Shelley 2 (H201)

Moderator: Anna Mercer
Tech Support: Grace Marks

Alex Barber, 'Seeing the Mythology in *Frankenstein*'
Catherine Engh, '*Frankenstein*, Imagination, and Multispecies Communication'

7d: New Histories, New Geographies (H202)

Moderator: Carmen Faye Mathes
Tech Support: Clare Monaghan

Eric Gidal, 'River Systems from Coleridge to Geddes'
Chris Bundock, 'New Romantic Painting and the Image of History'

7e: Scottish Ideologies (H203)

Moderator: Adam Kozaczka
Technical Support: Caroline Winter

Jeffrey Cass, 'John Galt's *The Entail*: Capitalism and New Justice'
Alexander Dick, 'Geologic Realism in Scott's "Vacation of 1814" and *The Lord of the Isles*'

7f: The Shelleys in Pop Culture (H204)

Moderator: Laura Kirkley
Tech Support: Jo Taylor

Susan Civale, 'New Directions in Mary Shelley's Pop-culture Afterlife'
Eric Powell, 'Shelley's Image in Pop Culture: From 19th Century Novels to the Big Screen'

7g: Romanticism in the Nineties (H240)

Moderator: Cassie Ulph
Tech Support: Chloe Dilworth

Michael Bradshaw, "'Sick and Alive": Muldoon and Stainer in the "Romantic" 1990s'
Fiona Doxas, "'undeveloping corridors of thought': The Transfer of Dialectics from Romantic Print Culture to Youtube"

7h: Sporting Romanticism (H241)

Moderator: Mary Fairclough
Tech Support: John-Erik Hansson

William D Brewer, 'Challenging Racial and Gender Stereotypes in Romantic-era Fencing Bouts'
Will Sherwood, "'I want to see mountains again, Gandalf - *mountains*": Romantic Mountaineering in Middle-earth'

7i: New Approaches to P B Shelley 2 (H242)

Moderator: Amanda Blake Davis
Tech Support: Paul Whickman

Carolina Fautsch, 'Thirsting for Likeness, Finding Absence in *Alastor*'
Monika Lee, 'Art and Politics in P B Shelley's *The Cenci*'

7j: Wordsworth Rewriting the Past (H243)

Moderator: Jeff Cowton
Tech Support: Tess Somervell

Nick Dodd, 'Rereading Edward Young's *Night Thoughts*: Wordsworth's *Elegiac Stanzas* as an Attempt to Speak "the Language of Man Awake"
Jeff Strabone, 'Wordsworth Among the Ancient Britons: Cultural Genocide in the *Ecclesiastical Sonnets*'

7k: Poster Presentations (on display in FoHSCM Foyer throughout the conference with an opportunity to meet participants and discuss their work now)

Cristina Flores Moreno, 'Hispanic Literature in the British Romantic Periodical Press (1802-1832): Appropriating and Rewriting the Canon'
EHU MA Nineteenth Century Studies Students, 'New Romanticisms'

Friday 5th August: Hybrid Day 2 (all panels and keynotes streamed online, recorded, and available after the conference)

Day registration, tea and coffee available from 9.30 in HoFSCM Foyer

10 am: Parallel Panels 8

11.45 am: Comfort Break

12 pm: Parallel Panels 9

1.30 pm: Lunch (including 'Workshop: How to Pitch Yourself in the Non-Academic Job Market: Skills, CVs, and Cover Letters' hosted by Emily Paterson-Morgan in H201 and 'History of the Book, Editing, and Textual Studies' Caucus lunch meeting in H240 - lunch provided)

2.30 pm: Noah Heringman Keynote: Romantic Priority Claims

Chair: Eric Gidal

(H1 Lecture Theatre)

3.45 pm: Closing Remarks (H1 Lecture Theatre)

10 am: Parallel Panels 8

8a: Teaching Gothic Women: A Roundtable (H3 Lecture Theatre)

Moderator: Daniel Cook
Tech Support: Emma Liggins

Panelists: Daniel Cook, Anna Mercer, Deborah Russell, Leanne Stokoe

8b: Godwin and Change (H2 Lecture Theatre)

Moderator: Adam Kozaczka
Tech Support: Alice Rhodes

Mark Canuel, 'Change, Narration, and the Jacobin Novel'
Kristin Flieger Samuelian, 'Narratives of Demolition: Trauma and Wasting in *The Adventures of Caleb Williams*'
John-Erik Hansson, 'Anarchist Reputations: The Making of a New William Godwin in the 20th Century'

8c: Dorothy Wordsworth's Lakeland Writings: New Editions, New Research (H201)

Moderator: Jo Taylor
Tech Support: Grace Marks

Participants: Paul Westover, Michelle Levy, Nicholas Mason

8d: LGBTQ+ Romanticism (H202)

Moderator: Rita Dashwood
Tech Support: Catherine Quirk

Simon Clewes, 'Non-Binary Godwin'
Carly Yingst, 'New Trans Histories in David Lyndsay's *Dramas of the Ancient World*'
Michelina Olivieri, '"Should I Ever Publish": The Queerly Romantic Possibilities of Anne Lister's Diaries and Other Writings'

8e: Romanticism's Fellow Creatures 2 (H203)

Moderator: Tess Somervell
Tech Support: Jordan Welsh

Mario Ortiz-Robles, 'Captive Animals'
Kate Rigby, 'John Clare's Creaturely Ecopoetics: Empathy, Alterity, and Enclosure'
Alastair Hunt, 'Coleridge's Asininity: Radical Politics, Animals, and Stupidity in "To a Young Ass"'

8f: Books and Borrowing (H204)

Moderator: Katie Halsey
Tech Support: Gillian Dow

Joshua Smith, 'Reading, Reviews and Romanticism in the Early Nineteenth Century British Subscription Library'
Maxine Branagh-Miscampbell, '"My Dim Eyes Now Seek for in Vain": Real and Reading Lives at the Royal High School of Edinburgh, 1780-1830'
Cleo O'Callaghan Yeoman, 'In This Age of Cultivation and Refinement': Susan Ferrier and the New Scottish Female Education'

8g: Beauty, Terror, Otherness (H240)

Moderator: Greg Kucich
Tech Support: Chloe Dilworth

Michael Tomko, 'Hunt's Hampstead, Then and Now: An Eco-Politics and Poetics of Beauty'
Padma Rangarajan, 'The Infernal Machine: From Air-Loom to Drone'
Erik Gray, 'Doctor Syntax and the Gypsies'

8h: Byron Society Sponsored Panel: Byronic Modes of Rebellion (H241)

Moderator: Emily Paterson Morgan
Tech Support: Laura Eastlake

José Álvarez, 'Divine and the "Byronic Shero": Queering Lord Byron's Legacy Speaker'
Clémence Ardin, 'Byronic Heroines in Young Adult Fictions: The Case of Buffy Summers and Bella Swan'
Andrew Rudd, 'Byronic Philanthropy and Rebellion'

8i: Rhetorical Reading Anew II (H242)

Moderator: Taylor Schey
Tech Support: Dana Moss

Lenora Hanson, '"So-Called Primitive Accumulation," Dispossession, and the Rhetoric of Capital Accumulation'
Soelwe Curdts, '"Gaps and Chasms": Reading de Man with Barbauld and Baldwin'
Joshua Wilner, 'Verbal Figuration and Geometrical Figuration: Reading Strange Attractors Rhetorically'

Respondent: Ian Balfour

8j: Book History Caucus 2: Paper Products, Printing Processes: Materiality Across Media (H243)

Moderator: Matthew Sangster
Tech Support: Brecht de Groot

Thora Brylowe, 'Sugar Blues: Sketches on Blue Paper, Colonialism and the Tate'
Dahlia Porter, 'Romanticism's House Style'
Michael Gamer, 'Page, Prompter, Printer, Performance'

12 pm: Parallel Panels 9

9a Romantic Poetry, Entropy, and the Anthropocene (H3 Lecture Theatre)

Moderator: John-Erik Hansson
Tech Support: Tess Somervell

Camille Adnot, "'Human Lineaments": Blake Against the Anthropocene'
Félix Duperrier, 'Nationalizing the Imagination in Wordsworth's *Ecclesiastical Sonnets*'
Pauline Hortolland, "'The New World of Man": The Neganthropoc Rule of Love in *Prometheus Unbound* and *Epipsychidion*'

9b: New Approaches to John Keats (H2 Lecture Theatre)

Moderator: Greg Kucich
Tech Support: Jordan Welsh

Michael R Mitchell, 'The Dream-Apothecary: John Keats and Suspended Animation'
Brandon Wernette, "'The Feel of Not to Feel It": John Keats and the Aesthetic Experience of Absence'
Rebekah McAdam-Musk, 'Exceeding the Rainbow: New Understandings of Queerness and Colour in Keats' *The Eve of St Agnes*'

9c: Gothic Women in Global Contexts: The Transnational Shelley (H201)

Moderator: Deborah Russell
Tech Support: Kandice Sharren

Anna Mercer, 'Mary Shelley and a New *History of a Six Weeks' Tour* (1817 in 2022)'
Laura Kirkley, 'The Cosmopolitan Ethic of Care in Valperga'
Antonella Braidà, 'Mary Shelley's Essay Writing and Reviewing: Gothic and Sublime Tropes in the Exploration of British and Italian History and Landscape'

9d: Ireland, Wales, and Beyond (H202)

Moderator: Rhonwen Bruce Roberts
Tech Support: Simon Clewes

Jingxuan Yi, 'Postcolonial Heterotopias in Sydney Owenson's *The Wild Irish Girl*'
Rhys Kaminski-Jones, "'Savage... [Like] Our Druid"? Welsh Identifications with the Colonized World'
Chiara Rolli, 'New Perspectives on Sino-British Cultural Relations: Robert Morrison's *Account of the Amherst Embassy to China* (1816-1817)'

9e: De Quincey and Others (H203)

Moderator: James Whitehead
Tech Support: Douglas Small

Eloise Scott, 'From Ancient Myth to Urban Metaphor: London as a Labyrinth in the Works of Wordsworth and De Quincey'
Shun-liang Chao, "'I Shall Engraft Such German Youth and Vigour on [Our] English Trunk": Jean Paul, De Quincey, and Thomas Carlyle'
Nese Devenot, 'Marcus Clarke and the Legacy of De Quincey's Self-Experimental Drug Writing'
Humberto Garcia, "'The Unsightly Spectacle of "Poor Houseless Wanderers": De Quincey's Confessions, the Malaysian Sailor, and Vagrancy'

9f: Imagining the New (H204)

Moderator: Amanda Blake Davis
Tech Support: Jack Dempsey

Kathryn Ready, 'The Pleasures of "Imaginary Fears" and "Fictitious Sorrow": The Aikins' *Miscellaneous Pieces in Prose* and the Aesthetics of Novelty'
Tim Milnes, 'Ex Nihilo: Coleridge and the Ontology of the New'
Paul Stephens, 'Shelley and the Economic New'

9g: Borrowing and Books (H240)

Moderator: Kate Moffatt
Tech Support: Chloe Dilworth

Katie Halsey and Gerry McKeever, "'Far Away Places with Strange Sounding Names': Book Circulation in the Orkney and Wigtown Subscription Libraries, 1795-1836'
Matthew Sangster, 'The Romantic-Period Lives of Eighteenth-Century Fictions'

9h: Byron's Poetic Afterlives (H241)

Moderator: Mark Sandy
Tech Support: Catherine Rose Maw

Mark Sandy, "'The Clear Expression of Mixed Feelings": Byronic Bequests in Hart Crane, W B Yeats, and W H Auden'
Matthew Ward, 'Byron, Thomas Hood, and the Tides of Feeling'

Sarah Wootton, "'... Salt as Life": Rethinking Byron's Legacy through Elizabeth Barrett Browning'

9i: Theory and Philosophy Caucus: Romanticism and Personhood: Theory / History / Poetics (H242)

Moderator: Eric Lindstrom
Tech Support: Cleo O'Callaghan Yeoman

Katey Castellano, 'Romanticism from Tacky's Revolt (1760-1) to the Baptist War (1831-2)'

D B Ruderman, 'The Transindividual: Political Affectivity in "The Ruined Cottage"'

Eric Lindstrom, '"A Scene of Incessant Heteronomy": Romanticism and the Aspect Visions of Personhood'

1.30 pm: Lunch (including 'Workshop: How to Pitch Yourself in the Non-Academic Job Market: Skills, CVs, and Cover Letters' hosted by Emily Paterson-Morgan in H201 and 'History of the Book, Editing, and Textual Studies' Caucus lunch meeting in H240 - lunch provided)

2.30 pm: Noah Heringman Keynote: Romantic Priority Claims (H1 Lecture Theatre)

Chair: Eric Gidal

Technical Support: Andrew McInnes

3.45 pm: Closing Remarks (H1 Lecture Theatre)